Auditions for the MFA in Acting Program for 2018-2021

The Department of Theatre and Film Studies at UGA will be holding on-site auditions and interviews for our MFA in Acting Program. Please join us for a day of acting, voice and movement workshops, interviews, and tours of the facility and campus. We also invite you as our guest to that day's performance.

On-site auditions will be held on the campus of UGA in Athens, GA on the following dates:

Saturday, Oct. 7, 2017
12:00pm-7:00pm Workshops & Interview
8:00pm Performance: Animal Farm

Sunday, Nov. 5, 2017
10:00am-5:00pm Workshops & Interview
2:30pm (Matinee) Performance: Cabaret

Saturday, Feb. 24, 2018
12:00pm-7:00pm Workshops & Interview
8:00pm Performance: Detroit

The University of Georgia’s MFA in Acting focuses on preparing students to be artists in theatre, film, and media and for teaching at the university, community college or secondary level. Building on a performer’s core strengths, the program cultivates the artist’s individual voice with intensive studies in acting, voice, and movement. Training encompasses Stanislavski, Meisner, Michael Chekhov, Alexander, Linklater, LeCoq, and Laban. In addition, assistantships are available in teaching, public relations, community outreach, and other leadership opportunities. Our graduates go on to become practitioners in film, television, theatre, digital media, and education.

The MFA in Acting program offers a highly competitive assistantship. Our financial package includes a three-year waiver of all tuition (in-state or out-of-state) plus an annual assistantship of $11,608. The estimated minimum value of the assistantship stipend per year is $21,766 for an in-state student or $37,754 for an out-of-state student.

Please note:
The UGA MFA in Acting enrolls a cohort for a single three-year cycle. The next enrollment period will occur in 2021.

To see an overview of the entire MFA in Acting curriculum please see the attached flyer or get more information by visiting our website: drama.uga.edu/graduate#performance.

The UGA MFA in Acting program will also hold auditions while attending URTA (www.urta.com) auditions in NYC and Chicago during Winter 2018. We will also attend SETC (www.setc.org) auditions in the Fall of 2017.

For those unable to attend any of the published dates we can arrange for an individual audition time or video submission.

For more information or registration for these auditions, contact Professor Ray Paolino (rpaolino@uga.edu) or Professor George Contini (gcontini@uga.edu)
Our mission is to develop actors to become artists, storytellers, and entrepreneurs through training in multiple methodologies and techniques. Building on a performer’s core strengths, the program cultivates the artist’s individual voice with intensive studies in acting, voice, and movement. The varied approaches include training in Stanislavski, Meisner, Michael Chekhov, Alexander, Linklater, LeCoq, and Laban. Our graduates become practitioners in film, television, theatre, digital media, and education.

Students who apply to this program should:

- possess a foundational knowledge of performance process
- have clear career and educational goals
- demonstrate an ability to work with others in a collaborative environment
- display excellent verbal and written skills
- have an inquisitive nature
- maintain a spirit of creativity, imagination, and an inquisitive nature

Application Deadline:
February 15th, 2018

Applications will be considered on a rolling basis until all Graduate Assistant positions are filled. This is a three-year, residential program, with both a thesis and a comprehensive exam. Full Funding (including tuition remission and benefits) is available for qualified applicants.

The following course of study is the minimum required for the specialization in acting:

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<td>THEA 8000</td>
<td>Theories of Acting</td>
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For more information on the MFA in Acting Program, visit [www.uga.edu](http://www.uga.edu).
To schedule an audition, contact Prof. Ray Paolino, [rpaolino@uga.edu](mailto:rpaolino@uga.edu) or Prof. George Contini, [gcontini@uga.edu](mailto:gcontini@uga.edu)
Typical On-Site Agenda

- Reception, Orientation, Q&A with Faculty
- Workshop in acting, movement, voice with UGA performance Faculty
- Private auditions and interviews by appointment
- Q & A with current MFA actor
- Tour of facility and campus
- Dinner in Downtown Athens
- Comp tickets to see a performance of UGA Department show featuring current MFA actors.

What to Prepare

Please have two contrasting monologues prepared. We recommend that one be a classical piece (Shakespeare, Greek, Restoration, etc.). It is always wise to have a third piece on hand in case we ask for additional monologues.

If you sing, please sing 32 bars of a song and bring your own tracks on a device. We will have a speaker system available for your music.

If you have not already submitted one, please send via e-mail one headshots/resume to both Ray Paolino, rpaolino@uga.edu and George Contini, gecontini@uga.edu.

Please bring some loose fitting clothes so you can fully participate in the workshop for voice, movement and acting. You will have a chance to change back to your audition clothes prior to auditions.

Directions

The Department of Theatre & Film Studies is located in the the Fine Arts Building at the corners of Lumpkin and Baldwin on the UGA campus in Athens, GA. The address is 255 Baldwin St. Athens, GA 30602.

Free parking is available in lot WQ5 in Hull Street Parking Deck, which is parallel to Lumpkin. Park in WQ5 and cross Hull, follow the sidewalk to Lumpkin. Cross at the traffic light at Lumpkin to walk to the front of the Fine Arts Building, a neo-classical building with large columns and a front portico.

Ray Paolino, Head
George Contini, Associate Head
MFA in Acting