

Cellar Theatre Technical Information Packet

General Information:

- Location:** The Cellar Theatre is located at the corner of Baldwin and Lumpkin Streets in the Historic Fine Arts Building. The loading dock entrance is off Baldwin Street. The lobby and box office entrances face Baldwin Street
- Parking:** The parking lot off Baldwin Street in the rear of the building is for loading and unloading only. There are a few handicap parking spaces in this lot also.
From the rear of the Fine Arts Building:

Option #1: Tate Center Pay Lot

1. Turn **LEFT** onto Baldwin Street
2. At the traffic light (Baldwin and Lumpkin Streets intersection), turn **LEFT** onto Lumpkin Street
3. Continue through first traffic light (Lumpkin and Baxter)
4. Turn **LEFT** at the next light into parking area and proceed to gated area to receive time stamped parking ticket
5. To get back to the FAB, exit the deck on Baldwin Street and walk up the slight incline towards Lumpkin Street

Option #2: Hull Street Parking Deck (Free on Weekends and after 6pm weekdays)

1. Turn **LEFT** onto Baldwin Street
2. At the traffic light (Baldwin and Lumpkin Streets intersection), turn **LEFT** onto Lumpkin Street
3. At the next traffic light (Lumpkin and Baxter), turn **RIGHT** onto Baxter Street
4. Take the first **RIGHT** onto Hull Street
5. Turn **LEFT** into Parking Deck Area and park
6. Follow the footpath across the street from the deck. Fine Arts Building is a short stroll away!

Option #3: Jackson Street Parking Deck (Free on weekends and after 6pm weekdays)

1. Turn **RIGHT** onto Baldwin Street
2. At the 2nd light (Baldwin and Jackson), turn **LEFT** onto Jackson Street
3. Continue up Jackson Street for approximately a quarter mile and the North Campus Parking Deck will be on the **RIGHT**
4. To get back to the FAB, exit the deck on Jackson Street
5. Turn **LEFT**
6. Continue until Jackson Street intersects Baldwin Street
7. Cross Baldwin Street and turn **RIGHT**
8. Continue down Baldwin Street until you reach the FAB on the **LEFT**

The Fine Arts Building is not responsible for any parking tickets.

- Seating:** 97 seats, 1 wheelchair space
Five rows of seating
First row at stage level
Rows two through five: 15", 30", 45" and 60" above stage
- Dressing Rooms:** The Cellar Theatre dressing area is contained in two rooms. The first room is divided into two curtained dressing spaces with racks, a fulllength mirror and shelves in each. The second room is outfitted as a makeup room with stations for 18-20 persons around the perimeter of the room. There are windows, shelves, and one sink in each room. Restrooms for this space are in the upstairs dressing room hallway and are shared with the Fine Arts Theatre dressing rooms. .



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Contact Information:

Mailing Address: Facility Rental Office
309C Fine Arts Building
255 Baldwin Street
Athens, GA 30602

Email: FABRentals@uga.edu

Main Phone: 706.542.8108
Theatre & Film Studies Main Phone: 706.542.2836
General Fax: 706.542.2080

Staff:

Facility Manager: Erwin Greene Office: 706.542.8108 Email: erwing@uga.edu

Technical Information:

Stage (All measurements are approximations. Critical measurements should be taken on site):

SR wall to SL wall: 42'6"
Columns: 16" wide x 14½" deep
Between columns: 29'9"
Column to wall SR: 5'0"
Column to wall SL: 4'5"
Plaster line to rear wall: 18'3"
Plaster line to seating center: 7'6"
Plaster line to seating SL and SR: 3'9"
Height to pipes: 12'3", 12'6" FOH
Ceiling height: 13'0"

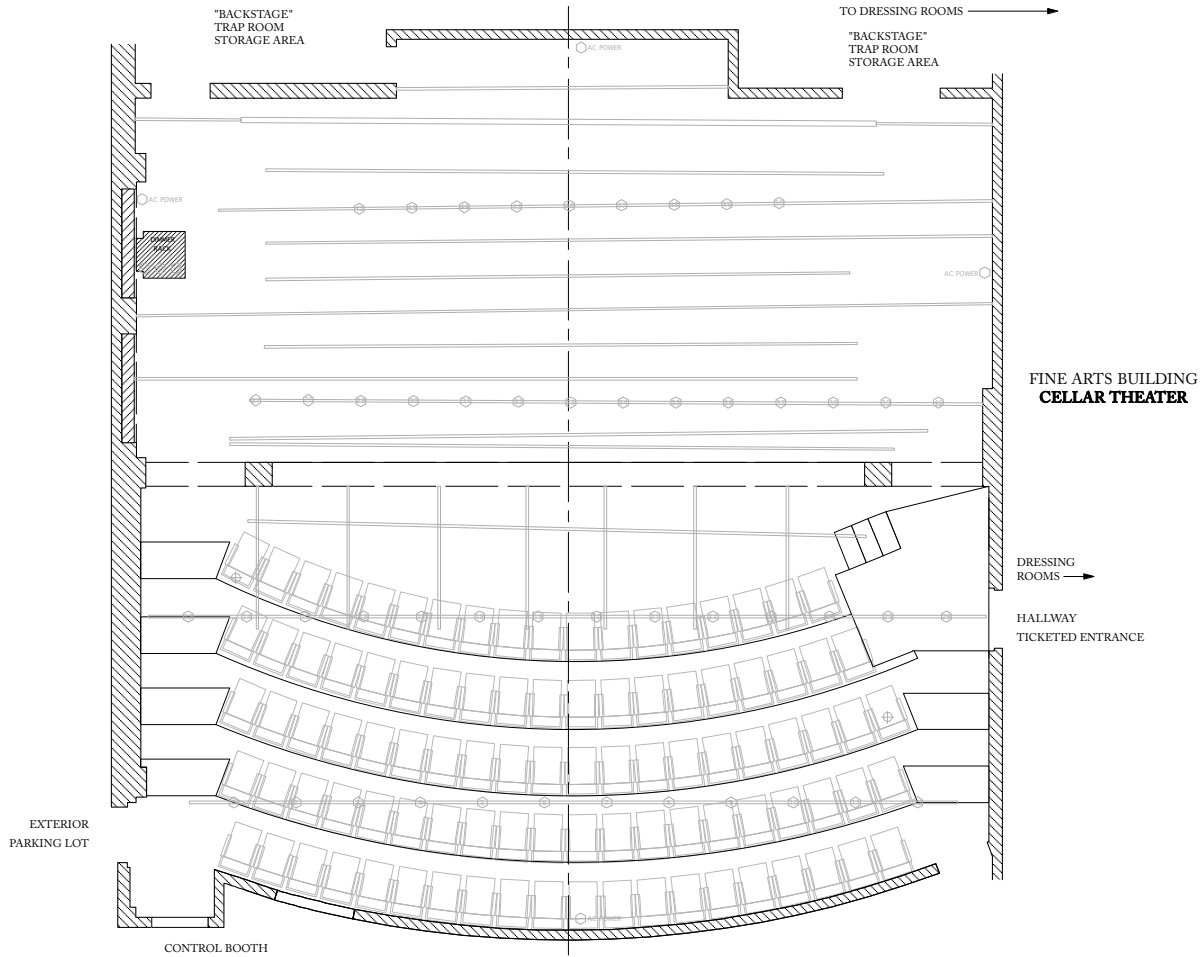
Floor: Stage floor is ¼ inch Masonite over 2" x 6" tongue and groove pine
Stage floor has a flat black finish

Curtains: 6 - Black Velour Legs: 10' wide x 11'6" high
4 - Black Velour Legs for Traveler: 10' wide x 10' high
No Borders
No Cyc
No Scrim
No Main Curtain

Rigging: No Rigging

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Sound:

| | |
|-------------------------------------|---|
| Console: | Yamaha O1V 96 Digital mixing console, (iPod adaptor included) (installed) |
| Inputs: | 2 - Yamaha Ethersound nodes (16 sends, 8 returns phantom power capable) |
| FOH: | I-Mac Loaded with Qlab |
| Auditorium speakers: | 2 - Bose 502 full-range speakers |
| Amplifiers: | 2 - Crown XT1-1000 1 - Bogen C60 70v amp/mixer for monitor system to hallway, dressing rooms, booth, backstage |
| Microphones ^(Wireless) : | N/A |
| Microphones ^(Wired) : | N/A |
| D.I.'s | N/A |
| Microphone stands: | N/A |

Party Line:

- 1 - 2 Channel Clear-Com system (Ports - SL, SR, Booth)
- 4 - 1 channel com belt packs
- 5 - Com Headsets
- 1 - base station with 2 channel com

Miscellaneous:

- 1 MOTU Ultralite MK3

Lighting:

| | |
|-----------------|--|
| Control: | ETC Express 48/96 |
| Dimmers: | 52 Dimmers (possible to add six with extra dimmer accessory) |
| Circuits | |
| Front of house: | |
| • | #1 - 13 circuits (13-26) |
| • | #2 - 12 circuits (1-12) |
| On Stage | |
| • | #1 electric - 13 circuits (27-40) |
| • | #2 electric - 8 circuits (42-50) |
| • | Extra dimmers on dimmer box (41, 53, 54) |
| House Lights: | |
| • | Channel/Dimmer - 14 |

Note: All connections are 3 wire, grounded, stage pin connectors.



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Lighting Equipment Inventory:

| Description | Qty |
|-----------------------------------|-----|
| ETC Source 4 bodies | 15 |
| ETC S4 26° barrel (Blue) | 10 |
| ETC S4 36° barrel (Red) | 3 |
| ETC S4 Par | 8 |
| ETC S4 Jr 50° (Green) | 34 |
| ETC S4 Jr Zoom (White) | 4 |
| 6" Fresnel | 25 |
| PAR 56 | 5 |
| MR 16 Strips (5 Circuit/15 Banks) | 4 |