General Information:

Location: Fine Arts Theatre is located at the corner of Baldwin and Lumpkin Streets in the Historic Fine Arts Building. The loading dock entrance is off Baldwin Street. The lobby and box office entrances face Baldwin Street.

Parking: The parking lot off Baldwin Street is for loading and unloading only. There are a few handicap parking spaces in this lot also. From the Leading Dock Parking Area (Fine Arts Building):

Option #1: Tate Center Pay Lot
1. Turn LEFT onto Baldwin Street
2. At the traffic light (Baldwin and Lumpkin Streets intersection), turn LEFT onto Lumpkin Street
3. Continue through first traffic light (Lumpkin and Baxter)
4. Turn LEFT at the next light into parking area and proceed to gated area to receive time stamped parking ticket
5. To get back to the FAB, exit the deck on Baldwin Street and walk up the slight incline towards Lumpkin Street

Option #2: Hull Street Parking Deck (Free on Weekends and after 6pm weekdays)
1. Turn LEFT onto Baldwin Street
2. At the traffic light (Baldwin and Lumpkin Streets intersection), turn LEFT onto Lumpkin Street
3. At the next traffic light (Lumpkin and Baxter), turn RIGHT onto Baxter Street
4. Take the first RIGHT onto Hull Street
5. Turn LEFT into Parking Deck Area and park
6. Follow the footpath across the street from the deck. Fine Arts Building is a short stroll away!

Option #3: Jackson Street Parking Deck (Free on weekends and after 6pm weekdays)
1. Turn RIGHT onto Baldwin Street
2. At the 2nd light (Baldwin and Jackson), turn LEFT onto Jackson Street
3. Continue up Jackson Street for approximately a quarter mile and the North Campus Parking Deck will be on the RIGHT
4. To get back to the FAB, exit the deck on Jackson Street
5. Turn LEFT
6. Continue until Jackson Street intersects Baldwin Street
7. Cross Baldwin Street and turn RIGHT
8. Continue down Baldwin Street until you reach the FAB on the LEFT

The Fine Arts Theatre is not responsible for any parking tickets.

Seating: Orchestra - continental style, plus 6 wheelchair spaces: 545 seats
Loge: 133 seats
Total Capacity: 678 seats

Dressing Rooms: The dressing rooms are located one level below the stage. Access to the stage is a stairwell leading to the upstage left wing. There are 4 star dressing rooms and 2 chorus dressing rooms. All dressing rooms are equipped with make-up tables and sinks. Restrooms with showers are also located off this corridor. No smoking is permitted in the facility or on campus.
Contact Information:

Mailing Address: Facility Rental Office
309C Fine Arts Building
255 Baldwin Street
Athens, GA 30602

Email: FABRentals@uga.edu

Main Phone: 706.542.8108
Theatre & Film Studies Main Phone: 706.542.2836
General Fax: 706.542.2080

Staff:

Facility Manager: Erwin Greene Office: 706.542.8108 Email: erwing@uga.edu

Technical Information:

Stage:
Proscenium Opening – 43’ wide, 28’ high
Height of stage level to audience level at the front – 3’ 4”
Distance from front of stage to plaster line – 4’ 6”
Distance from plaster line to back wall – 31’
Stage left wing – approx. 16’ x 31’ x 12’ high
Stage right wing – approx. 24’ x 31’ x 12’ high
Grid height – 58’
Number of line-sets – 30
Average batten length – 48’ BATTEN I.D. – 2.0”

Floor:
Stage floor is ¼ inch Masonite over 2” x 6” tongue and groove pine
Stage floor has a flat black finish

Curtains:
25 black legs 30’h x 10’w
5 black borders 10’h x 48’w
white cyc 32’h x 48’w
black scrim 32’h x 48’w
white scrim 32’h x 48’w
main curtain 28’h x 46’w burgundy velour flown or traveled

Rigging:
Counter weight lines are double purchase, with the operating position off the deck stage right, 25’ 9” above the stage floor
House trim height is 24’ – 25’
Maximum weight for all line-sets is 900lbs
<table>
<thead>
<tr>
<th>LINE SET</th>
<th>TO PLASTER LINE</th>
<th>STANDARD HANG</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>APRON BATTEN</td>
<td>- 3' - 3&quot;</td>
<td>MOTORIZED</td>
<td>CIRCUITS 73 - 92</td>
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<tr>
<td>FIRE CURTAIN</td>
<td>0' - 3&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>0' - 8&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1' - 7&quot;</td>
<td>MAIN CURTAIN</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>2' - 4&quot;</td>
<td>✓ BLACK LEGS 1</td>
<td>16' - 6&quot; from CENTER</td>
</tr>
<tr>
<td>4</td>
<td>3' - 4&quot;</td>
<td>✓ ELECTRIC 1</td>
<td>CIRCUITS 121 - 144</td>
</tr>
<tr>
<td>5</td>
<td>4' - 7&quot;</td>
<td>✓ BLACK LEGS 2</td>
<td>15' - 6&quot; from CENTER</td>
</tr>
<tr>
<td>6</td>
<td>5' - 9&quot;</td>
<td>✓ BLACK LEGS 3</td>
<td>15' - 6&quot; from CENTER</td>
</tr>
<tr>
<td>7</td>
<td>6' - 9&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8' - 8&quot;</td>
<td></td>
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</tr>
<tr>
<td>9</td>
<td>9' - 6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10' - 0&quot;</td>
<td>✓ BORDER 1</td>
<td>24' - 0&quot; HIGH</td>
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<tr>
<td>11</td>
<td>11' - 0&quot;</td>
<td>✓ BLACK LEGS 3</td>
<td>15' - 6&quot; from CENTER</td>
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<tr>
<td>12</td>
<td>11' - 9&quot;</td>
<td>✓ ELECTRIC 2</td>
<td>CIRCUITS 145 - 166</td>
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<td>13</td>
<td>12' - 6&quot;</td>
<td>✓ BLACK LEGS 4</td>
<td>15' - 6&quot; from CENTER</td>
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<tr>
<td>14</td>
<td>13' - 3&quot;</td>
<td>✓ ELECTRIC 3</td>
<td>CIRCUITS 167 - 186</td>
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<tr>
<td>15</td>
<td>14' - 3&quot;</td>
<td>✓ BLACK SCRIM</td>
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<tr>
<td>16</td>
<td>15' - 9&quot;</td>
<td>✓ CYC LIGHTS</td>
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<tr>
<td>17</td>
<td>16' - 2&quot;</td>
<td>✓ CYC</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>17' - 9&quot;</td>
<td></td>
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<tr>
<td>19</td>
<td>18' - 2&quot;</td>
<td></td>
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<tr>
<td>20</td>
<td>19' - 7&quot;</td>
<td></td>
<td></td>
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<tr>
<td>21</td>
<td>20' - 2&quot;</td>
<td>✓ BORDER 2</td>
<td>24' - 0&quot; HIGH</td>
</tr>
<tr>
<td>22</td>
<td>21' - 6&quot;</td>
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<tr>
<td>23</td>
<td>22' - 4&quot;</td>
<td>✓ BLACK LEGS 5</td>
<td>15' - 6&quot; from CENTER</td>
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<tr>
<td>24</td>
<td>23' - 3&quot;</td>
<td>✓ ELECTRIC 3</td>
<td>CIRCUITS 186</td>
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<tr>
<td>25</td>
<td>24' - 9&quot;</td>
<td></td>
<td></td>
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<tr>
<td>26</td>
<td>25' - 9&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>27' - 2&quot;</td>
<td>✓ BLACK SCRIM</td>
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</tr>
<tr>
<td>28</td>
<td>28' - 0&quot;</td>
<td>✓ CYC LIGHTS</td>
<td></td>
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<td>29</td>
<td>28' - 9&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>29' - 3&quot;</td>
<td>✓ CYC</td>
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</tbody>
</table>
Sound:

Console: Yamaha M7CL - 48 Channel Digital Console
Inputs: 2 - Yamaha Ethersound nodes (16 sends, 8 returns phantom power capable)
FOH: 1 - HHB CDR-882 Dual Drive CD Recorder/Player
       1 - HHB UDP-89 Universal DVD/CD Player
       1 - T.C. Electronics M2000 Studio Effects Processor
       1 - Eventide Eclipse Harmonizer Effects Processor
       1 - Mac Mini Split partition hard drive Windows/Mac Windows for amp power control, CD/DVD controls Mac Loaded with Qlab

Auditorium speakers: Fulcrum Acoustics:
                      2 - Dual 12" Subwoofers, aud left, aud right
                      2 - Dual 15" Coaxial Loudspeakers, proscenium left, proscenium right
                      2 - 12" Coaxial Loudspeakers, proscenium left, proscenium right
                      2 - 12" Coaxial Loudspeakers, proscenium center
                      6 - 8" Coaxial Loudspeakers, 2 aud left, 2 aud right, 2 aud rear

EAW:
                      6 - 2 way full range ultra compact speakers, along front of stage
                      4 - 2 way full range ultra compact speakers, loge front
                      2 - 2 way full range ultra compact speakers loge rear

Loose Speakers:
                      2 - 2 way full range multi-purpose speakers EAW JFX290
                      4 - 2 way EAW micro wedge stage monitors
                      4 - 2 way full range 8" speakers EAW JF8

Amplifiers: 1 - Lab. Gruppen C Series 8 channel
            7 - Lab. Gruppen C Series 4 channel
            1 - Crown D60
            1 - Mackie i40Di

Microphones (wireless):
                      6 - Wireless Shure ULX series (handheld or lavalier with a belt pack)
                      3 - Wireless Countryman E6 headsets for Shure
                      9 - Wireless Sennheiser ew512 G3 (with belt pack and MKE 2-ew condenser mic)

Microphones (wired):
                      4 - Wired Shure SM 58
                      2 - Wired Shure Beta 87C
                      4 - Wired Shure SM 57
                      4 - Wired Crown PCC
                      2 - AudioTechnica AT4033a
                      2 - Sennheiser MD421
                      2 - EV N/D 468
                      1 - EV N/D 868
                      3 - AKG C451B
                      1 - Barcus-Berry 4000
                      4 - Assorted hanging mics

D.I.'s:
                      5 - Whirlwind Hot Box D.I.
                      2 - Whirlwind PCDI

Microphone stands:
                      2 - Large base mic stands
                      6 - Medium base mic stands
                      11 - Small mic stands
                      7 - Mic stand booms
Party Line:

1 – 4 Channel Clear-Com system (Ports – SL, SR, Pit, Fly Rail, Loading Rail, Sound Booth, Light Booth, Catwalk, Back Stage, and House Manager Position)
8 – 1 channel com belt packs
2 – 2 channel com belt packs
13 - Com Headsets
I - Stage managers station with 4 channel com and page mic

Miscellaneous:

Data (ethernet) and Video (BNC) patchable system run throughout the theatre
8 Powered Monitor outputs (2 at each location: SL, SR, Backstage, Pit)

Lighting:

Control: ETC Ion
   • 2 Fader Wings
   • 2 Radio Remotes

Dimmers: 246 Dimmers – ETC Sensor 2.4kW Dimmers

Circuits

Front of house:
   • Catwalk #1 TOP - SR (264-266), SC (49-72), SL (270-272)
   • Catwalk #1 BOTTOM - SR (261-263), SC (25-48), SL (267-269)
   • Catwalk #2 – SR (249-254), SC (1-24), SL (255-260)
   • SR Box Boom – (93-100)
   • SL Box Boom – (101-108)
   • SR Balcony Position – (109-114)
   • SL Balcony Position – (115-120)

On Stage

Battens
   • Anti-Pro Motorized Batten – (73-92) DS of Proscenium, US of Sound Cloud
   • #1 Electric – (121-144) Line Set #4
   • #2 Electric – (145-166) Line Set #14
   • #3 Electric – (167-186) Line Set #24

Torms
   • SR Torm – (187-194)
   • SL Torm – (195-202)

Floor Pockets
   • SR Floor Pockets – DS (203,204), US (205, 207)
   • SL Floor Pockets – DS (208, 209), US (211)
   • US Floor Pockets – SR (213-215), SRC (216-218), SLC (219-221), SL (222-224)

Drop boxes:
   • DSR (225-236)
   • USR (237-246) Duplicated SL
   • DSL (237-242)
   • USL (243-247)
   • SL (267-272)
House Lights:
- 282-287 – House
- 248 – Alcove
- 277 – Oculus
- 278 – Sconces
- 279 – Proscenium
- 280 – Aisle

Note: All connections are 3 wire, grounded, stage pin connectors.

Lighting Equipment Inventory:

<table>
<thead>
<tr>
<th>Description</th>
<th>Qty</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC Source Four 10°</td>
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<tr>
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<td>ETC Source Four 36°</td>
<td>42</td>
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<tr>
<td>ETC 25-50° Source Four Zoom</td>
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<tr>
<td>Altman 8” Fresnel</td>
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<td>Colortran 8” Fresnel</td>
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<td>Par 64</td>
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<td>LGE Broad Cyc 3 Cell</td>
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<td>Selecon Aurora Cyc 3 Cell</td>
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<tr>
<td>Ocean Optics Sea Changers</td>
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