

Aaron Kelly

Department of Theater and Film Studies
309A Fine Arts Bldg.
University of Georgia
Athens, GA 30602

aaronlk@uga.edu

<http://aaronlk.myweb.uga.edu>

Educational

Ph.D. student, University of Georgia Department of Theatre and Film Studies, Ongoing
M.A., Theater Arts, Portland State University Department of Theater and Film, 2013
B.A., Film Studies/Production, Portland State University Department of Theater and Film, 2011
Filmmaking and Screenwriting coursework, Northwest Film Center School of Film, 2003-2005
Certificate in Learning Theory and Therapy, Institute of Developmental Studies, 2001-2002

Publications

“*Voices From Roosevelt: Community-Based Theatre as Youth Rite of Passage.*” *Theatre Symposium* 23. (Forthcoming)

Conference Presentations and Working Groups

Black Theatre Network Conference – Winston-Salem, NC (August 2015)

Organized and convened the panel *Rituals of Disenfranchisement, Rituals of Remembrance*. Presented my research “Spitting Pepper Seeds and Eating the Wall Street Journal: Africanist Ritual Inspiration in the Performance Art of William Pope.L” on that panel.

American Society for Theatre Research Conference – Baltimore, MD (November 2014)

Member of “Machine Labor + Mechanical Logic” working group at and leading up to ASTR conference, focusing on my research on “Charles Mee’s Open Source Vision.”

SETC Theatre Symposium – Decatur, GA (April 2014)

Presented “*Voices From Roosevelt: Community-Based Theatre as Youth Rite of Passage.*”

University of Georgia Graduate Interdisciplinary Research Conference – Athens (Feb. 2014)

Presented “Fly Away,” an art installation with projection and sound (a recording of me singing), and an art dialogue on the process of creating the installation.

Portland State University Student Research Symposium – Portland, OR (May 2013)

Presented “The Panic Movement: Undoing Theatrical Hegemony.”

San Francisco State University Film Conference – San Francisco (October 2012)

Presented “Post-war Italian Cinema’s Demystification of the Sex Symbol.” Earlier version presented at *Undergraduate Research Conference*, Portland State University, May 2011.

Professional Organization Service

American Society for Theatre Research Graduate Student Caucus

Served on Arts and Entertainment Subcommittee of the Conference Assistance Committee in preparation for 2014 ASTR conference. Served on overall Conference Assistance Committee for 2015 ASTR conference.

University of Georgia Graduate Student Association

Headed up interdisciplinary arts component on Curatorial Committee for 2014 Graduate Interdisciplinary Research Conference. Moderated art dialogues “El Turista: My Introduction to Cuba,” “Science, Media, and Performance: DAAP Stellar and the Dream Chasers” and “(É Quase Como Que) – Videodance.”

Portland State University Student Research Symposium

Moderated panels “Postcolonial Modernism” and “Race and Identity.”

Courses Instructed

University of Georgia Department of Theatre and Film

Discussion session leader and teaching assistant for two sections of FILM 2120

“Introduction to Cinema,” Fall 2015.

Portland State University Department of Theater and Film

“Workshop: Theater Publicity and Management,” Fall 2011, Winter and Spring 2012.

Portland State University Chiron Studies

“Alternative Westerns,” Spring 2013. (co-listed in film department)

“Classic Italian Cinema,” Winter 2011 (co-listed in Italian and Film departments, functioned as part one of Italian department film sequence).

“Films of Akira Kurosawa,” Spring 2010. (co-listed in film department)

Other Academic Employment

University of Georgia Department of Theatre and Film Studies

Graduate Assistant, Publicity, August 2013 – May 2015

Portland State University Department of Theater and Film

Reader/Grader, various upper-division film courses, March 2011 – June 2013.

Graduate Assistant, Publicity and Management, September 2011 – June 2012.

Theatrical Productions (Acted, Produced, Directed, etc.)

The Bakkhai – University Theatre, Athens (GA) 2014

Assistant director. Assisted rehearsals, ran second rehearsal room, devised selected choreographies, choral vocal consulting.

The Medicine Peddler – Portland State University Theater, Portland (OR) 2012

Lead Ozatsuma singer for first ever English language production of Kabuki with ozatsuma.

Maelstrom: The Zombie Opera – TASO/SOAP, Portland (OR) 2009.

Co-produced premiere of original work and acted lead non-singing role of “Dr. Angeles.”

Waiting For Godot – TASO, Portland 2007.

Acted role of “Lucky.”

Everything – South Lake Foursquare, Lake Oswego, OR

Directed/choreographed short movement theater piece.

Dramatic Works (Written)

Dancing in the Belfrey – 2013

Oscar-length short screenplay. Commissioned. As yet unproduced.

Teaching Art – 2013

Full-length play. Concert reading, Portland State University 2013. Awaiting production.

Paul Bunyanland – 2013

Full length play informed by Japanese Noh structure. In progress.

Advanced Degree – 2011

One act play. Staged reading, Portland State University 2011. In revision.

Break Room – 2011

Short play. Partially staged reading, Portland State University 2011. Developing into full-length.

Other Theatrical Employment

Portland State University Theater Arts Student Organization (TASO) – Portland 2008-2009.

On executive board (executive secretary) vetting and approving production proposals.

Co-ordinated the co-production of *Maelstrom: The Zombie Opera* with Student Opera at PSU student group, alumni, and other outside professionals.

Portland State University Vanguard – Portland 2007-2008.

Theater reviewer: campus and regional. Weekly column.

Film (Written, Directed, and Acted)

Conversation on a Skybridge (short), 2012. Wrote and directed.

Figures in the Mist (short), 2011. Wrote and directed.

Pick up the Phone (short), 2005. Wrote, directed, and acted.

Happiness is a Warm Gun (short), 2003. Wrote and directed.

Advisory Committee Appointments

Portland State University Student Research Advisory Committee, 2012 – 2013

Awards

Diversity and Inclusion Graduate Fellow at University of Georgia, 2015 – Present.

Graduate School Assistantship (competitive) from University of Georgia, 2013 – 2015

Graduate Laurels Scholarship (full ride, competitive) from Portland State University, 2012-2013.

Dean's List (quarterly *plus* cumulative GPA recognition) from Portland State University, 2011.

Examinations

PhD Comprehensive Examination (passed with distinction) at the University of Georgia – 2015.

Community Service

Cedar Shoals High School, Athens, GA – Fall, 2014

Part of a group training junior and senior peer mentors using community-based theater.

Portland State University Chiron Studies, Portland – 2013

Led workshop “Psychomagic/Psychogenealogy” and sat on panel “Going to School on Your Own Terms: Making the Most of Your College Experience” as part of *Teach-Out* series of events.

Centennial Learning Center, Portland (2011-2013)

Designed and instructed filmmaking unit and co-designed and co-instructed media awareness unit at alternative high school. Assisted in culinary arts program and classes. Substitute aide.

Portland State University Department of Theater and Film – 2012

Co-ordinated and facilitated continuing summer playwriting workshop.