

Charles Adron Farris, III

235 B Jennings Mill Road, Athens, GA 30606 | 806-239-3148 | adron.farris@gmail.com

Education:

Ph.D., University of Georgia, Theatre and Performance Studies (ABD)

Certificate, University of Georgia, Native American Studies (in progress)

M.A., Miami University at Oxford, Ohio, Theatre History and Criticism, 2009

Atelier, Grotowski Institute in Wroclaw, Poland, 2008

Master classes guided by Zygmunt Molik; Domenico Castaldo; Natalka Polovynka;

Sergey Kovalevich; Matej Matejka; Jaroslaw Fret; Grzegorz Ziolkowski

B.A., Texas Tech University, Theatre Arts, 2005

Dissertation:

These Hills, This Trail: Cherokee Outdoor Drama and the Power of Change / Change of Power
(in progress)

Thesis:

Charles Mee's Hotel Cassiopeia: A Directorial Composition in Search of the "Inner Life"

Area of Specialization:

Native American Drama and Performance

Areas of Concentration:

Ritual Theatre; Performance Art; Western Theatre from 1800-Present; Post Colonialism; Theatre Anthropology; Audience Response; Acting and Directing

Current Practical Research:

International Art Resource: *The Song of Songs*

Director of the Resource: Sergey Kovalevich

Contribution in part by the Grotowski Institute, Wroclaw, Poland

Awards, Fellowships, and Recognitions:

University of Georgia Graduate Student Spotlight, 2014

University of Georgia Emerging Leaders Program, 2014

University of Georgia Doctoral Summer Research Fellowship Award, 2014

ASTR Helen Krich Chinoy Dissertation Fellowship Award, 2014

Institute of Native American Studies Field Research Award, 2013

Publications:

Reviews:

Birgit Dawes and Marc Maufort (eds.), *Enacting Nature: Ecocritical Perspectives on Indigenous Performance, Recherche Litteraire / Literary Research* (forthcoming)

Conference Presentations:

Session Coordinator/Convener, Indigenous Research in the Americas: I Object! These Things Have Been Performing Long Before You Started Watching, American Society for Theatre Research, Baltimore, MD, 2014.

Conference Presentation: "This Trail Isn't Playing: Cherokee Removal and the Trail Where They Cried"

Session Coordinator/Convener, Indigenous Research in the Americas: Exploring the Liminality between Cultural Epistemologies, American Society for Theatre Research, Dallas, TX, 2013

"If Elvis Were an Indian: Native American Elvis Impersonation and Identity Play," Association for Theatre in Higher Education, Orlando, FL, 2013

"Race: Exposing the Poison of Humanity via William S. Yellow Robe," American Society for Theatre Research, Nashville, TN, 2012

"Indian Elvis: The Stratification of Native American Representation in Popular Entertainment," American Literature Association, San Francisco, CA, 2012

Teaching Experience / Guest Lecturer:

Graduate Assistantship, THEA2010: Introduction to Acting, University of Georgia, 2014

Graduate Assistantship, THEA2000: Theatre Appreciation, University of Georgia, 2013

"Native American Drama: Epistemological Framing," University of Georgia, THEA2000, 2013

"Yoruba Ritual and Wole Soyinka's *The Strong Breed*," University of Georgia, THEA2000, 2013

"Charles Mee's *Under Construction*: A Director's Approach," University of Georgia, THEA3290, 2013

Teaching Assistant, THEA4220: Theatre and Society, University of Georgia, 2012

"Grotowski: A Complicated Legacy," University of Georgia, THEA2000, 2012

"The Auteur Director," University of Georgia, THEA2000, 2012

Teaching Assistant, NAMS4701: Methods in the Study of Native American Cultures, University of Georgia, 2011

Graduate Assistantship, THE191: Theatre for Non-Majors, Miami University at Oxford, 2008, 2009

"Grotowski in Practice," Miami University at Oxford, THE200, 2008, 2009

Teaching Assistant, THE191: Theatre for the Non-Majors, Miami University at Oxford, OH, 2007

Related Experience:**Directing:**

On Top, Bray's Plays (John Patrick Bray), University of Georgia, 2014

Under Construction (Charles Mee), University of Georgia, 2013

The Lesson (Eugène Ionesco), University of Georgia, Graduate Acting Ensemble, 2011

Hotel Cassiopeia (Charles Mee), Miami University at Oxford, Thesis Production, 2009

Eukia (Landford Wilson), Miami University at Oxford, 2007

Memento Mori: Listen as I Say (Charles Adron Farris, III), Louise Hopkins Underwood Center for the Arts, Lubbock, TX, 2006

Little Red Running Shorts; The Stinky Cheese Man; The Three Billy Goats Gruff;

The True Story of the Big Bad Wolf; The Ugly Duckling (Adapted from Various Authors),
Guadalupe Parkway Neighborhood Centers, Lubbock, TX, 2006
Three Months in May (Charles Adron Farris, III), Louise Hopkins Underwood Center for the
Arts, 2006
Thirteenth Recognition (Charles Adron Farris, III), Louise Hopkins Underwood Center for the
Arts, 2005
Performance Experienced: An Evening of Experimental Performances (Various Collaborators),
Louise Hopkins Underwood Center for the Arts, 2005
Artaud Lé Mómo (Antonin Artaud), Texas Tech University, 2005

Producer:

Memento Mori: Listen As I Say, with Ella Johnson, Louise Hopkins Underwood Center for the
Arts, 2005

Acting:

Shakespeare, *Equivocation* (Bill Cain), UGA, Alicia Corts, dir., 2014
Myself, *Ignis Fatuus*, (Charles Adron Farris, III), The Grotowski Institute, Wroclaw, Poland,
2008
Baylen, *Glengarry Glen Ross* (David Mamet), Boston Play House, Richard Privet, dir., Lubbock,
TX, 2006
Myself, *Lights Out*, (Charles Adron Farris, III), Louise Hopkins Underwood Center for the Arts,
2006
Rowdra, *Seven Rasas* (Radhica Ganpathy), Louise Hopkins Underwood Center for the Arts,
Radhica Ganpathy, dir., 2005
Multiple Roles, *As You Like It* (William Shakespeare), Shakespeare in the Park, Dr. Bill Gelber,
dir., Lubbock, TX, 2004.
Multiple Roles, *The Grapes of Wrath* (Frank Galati), Texas Tech University, Scott Crew, dir.,
2003
Lucentio, *Taming of the Shrew* (William Shakespeare), Shakespeare in the Park, Janeve West,
dir., 2002
Al, *The Bob and Al Show* (Premier) (Gooff Howard), The Llano Estacado Institute for the
Performing Arts, Janeve West, dir., Lubbock, TX, 2002
Voice, *Every Other Wednesday* (Premier) (Will Roby), Texas Tech University, Chris Edwards,
dir., 2001
G-Man, *You Can't Take It With You* (Moss Hart and George S. Kaufman), Texas Tech
University, Dr. Linda Donahue, dir., 2000.

Selected Training/Master Classes:

The Grotowski Institute, Wroclaw, Poland, 2009
◦ Action, with Vladimir Klimenko
◦ Verticality, with Andrey Vipulis
◦ Kalaripayattu, with Sankarlal Sivasankaran Nair
The Grotowski Institute, Wroclaw, Poland, 2008
◦ Unity and Connection between the Body and Voice, Zygmunt Molik
◦ Physical Training, with Domenico Castaldo
◦ Plastiques, with Matej Matejka

- Traditional Ukrainian Songs, with Maisternia Pisni
- Polyphonic Voice, with Theatre Zar and Jaroslaw Fret
- Action, with Grzegorz Ziolkowski and Agnieszka Pietkiewicz
- Suzuki Based Training, with Jacqui Carroll and John Nobbs of OzFrank Theatre

Miami University, Oxford, Ohio, 2008

- Devised Directing, with Plasticene Physical Theatre of Chicago
- Physical Movement, Lee Xing

Service:

ASTR Working Session Coordinator / Convener, Indigenous Research in the Americas: I Object!
 These Things Have Been Performing Long Before You Started Watching, Baltimore,
 MD, 2014.

ASTR Working Session Coordinator / Convener, Indigenous Research in the Americas:
 Exploring the Liminality between Cultural Epistemologies, Dallas, TX, 2013

Directing Search Committee, Miami University at Oxford, Oxford, OH, 2009

Season Selection Committee, Miami University at Oxford, Oxford, OH, 2008

Membership in Professional Organizations:

American Society for Theatre Research; Association for Theatre in Higher Education

Languages: Spanish – reading, writing, and speaking with fair competency