

## **Alicia Corts**

### **Curriculum Vitae**

(May 2016)

#### **Education**

PhD – University of Georgia – Theatre and Film Studies – 2014

MA – Bethel University – Teaching/Theatre Education – 2007

\*Thesis: A Well-Graced Actor Leaves the Stage: The Benefits of Theatre and Drama in Holistic Education

BA – Wheaton College – Communications/Theatre – 1995 - magna cum laude

#### **Dissertation:**

What Dreams May Come: Ritual Performance as Legitimization of Gendered Individual and Community Identity in Virtual Environments

#### **Area of Specialization:**

Performance in virtual worlds, Internet performance

#### **Areas of Concentration:**

New media theory, Western theatre history to 1800, Asian theatre, gender theory, audience response

#### **Book Chapter:**

"Discovering the I in Avatar: Performance and Self-Therapy" in *The Immersive Internet: Reflections on the Entangling of the Virtual with Society, Politics and the Economy*. Eds. Robin Teigland and Dominic Power. New York, Palgrave-Macmillan.

"Highly Bound: Habitus, Positional Grid Creation, and Regulation of Gender" in *Closed Systems/Open Worlds*. Eds. Jeremy Hunsinger, Jason Nolan, and Melanie McBride. New York, Routledge.

"Cute, Charming, Dangerous: Child Avatars in Second Life" in *The Retro-Futurism of Cuteness*. Eds. Jen Boyle and Wan-Chuan Kao. Brooklyn, NY: Punctum Books

#### **Publications**

"The Mystery Within: Devising Theatre for Saint Leo" - *Rebus* - 2016

"Syphilis Onstage: Eugène Brieux's *Damaged Goods*" - *Notches: reMarks on the History of Sexuality* - 2016

"(Un)limited: Virtual Performance Spaces and Digital Identity" - *Theatre Symposium* - 2016

Book review, Carol Martin's *Theatre of the Real*, *Theatre Journal*, October 2014

"Virtual Faith" - profile for *Ecumenica* – Summer 2013

## **Conference Presentations**

- “Performing Aesthetics, Dramatizing Ideals” - ATHE - 2016 - Chicago, IL
- “Labor of love: the revolutionary potential in the work of theater” - ATHE - 2016 - Chicago, IL
- “Exotic Food: Pinterest, Sustainability, and Activism” - Debating the Steaks: Food, Sustainability and the Question of Performance working group - ASTR Conference - 2015 - Portland, OR
- “Pixelated Pregnancy: The Crafting of the Pregnant Body Online” – Postpartum working group – ASTR Conference – 2014 – Baltimore, MD
- "I Am Ciera Spyker: Transgressive Motherhood in Second Life" – Postpartum working group – ASTR Conference – 2013 – Dallas, TX
- "Navigating the Online Learning World" – UGA Graduate Student Association Interdisciplinary Conference – 2013 – Athens, GA
- "The Man Behind the Curtain" - "Are You/You Are: Adult Ludic Play" – ATHE – 2013 – Orlando, Florida
- "Just As I Am: Playful Faith in Virtual Worlds" – ATHE – 2013 – Orlando, Florida – Session Coordinator and Presenter
- "Whose Body Is It?: Gender Minstrelsy in Virtual World Historiography" – American Society for Theatre Research 2012—Working group: Contaminating Bodies—Nashville, TN
- "Possibilities for Digital Scenography in Virtual Worlds" – International Federation for Theatre Research – 2011 – Scenography working group – Prague, Czech Republic
- "Going MAAD: The Implications for Museums and Practice in Inworldz" – Virtual Best Practices in Higher Education – 2012 – Second Life
- "The Kutiyattam Project and the Implications for Historiography" – Association for Theatre in Higher Education – 2011 – Chicago, Illinois
- "Reconstructing the Economies of Birth, Marriage, and Death in Second Life" - American Society for Theatre Research – 2011 – Working group: Yes, I Would Rather Date Your Avatar: Online Economies of Representation in Virtual Performances and Social Networking – Montreal, Quebec, Canada
- "Created Shadows: Virtual Worlds and the Implications for Theatre" – American Society for Theatre Research – 2010 – Working group: The Media of Theater and Dance in History and Theory – Seattle, Washington
- "Mapping Gender and Culture on the University of Georgia Campus" – Women and Girls in Georgia – 2010 – Athens, GA
- "Pregnancy in Second Life: The Performance of Pain" – Digital Resources for Humanities and the Arts 2010 - London
- Session Chair: Women and Sexuality in Film – Women's Studies Student Symposium – 2010 – Athens, GA

## **Academic Employment History**

Saint Leo University - Assistant Professor of Dramaturgy/Theatre - 2015- present - Courses taught: Living the Theatre, Acting, Directing, Playhouse 90, Stagecraft, Devised Theatre  
Anderson University - 2014-2015 - Adjunct Professor - Courses taught: Directing II  
University of Georgia – 2009-2014 – Graduate assistant  
Bethel University – 2008-2009 – Instructor – Graduate class in methods for 5-12 Language Arts  
Minnehaha Academy – 2007-2008 – Classroom Teacher – Theatre and Film  
Anoka Hennepin School District – 2005-2007- Classroom Teacher – English and Reading

### **Graduate Courses Taught**

Bethel University, Instructor

Winter, 2008-2009 - Methods for 5-12 Language Arts – this class introduced students to classroom strategies, lesson planning, and curriculum development.

### **Undergraduate Courses Taught**

Anderson University – Anderson, SC

Spring, 2015 – Directing II – This course is designed to bring students to an understanding of the process of directing. The course culminates in a final project that includes both a practical demonstration of directing skill as well as a plan to produce the play in the context of the student’s choice.

University of Georgia

Spring, 2010 – Introduction to the Dramatic Arts – THEA 2000 – This course was designed to give students a picture of the many areas of theater production as well as the history of Western theater.

### **Teaching Assistant**

University of Georgia

2012- present – Graduate Assistant –Office of Online Learning – Assisted with instructional design of new online courses at the university and training of faculty in online teaching methods

University of Georgia

Spring, 2012 – Shakespeare and Film – Dr. Fran Teague – This course was designed to interrogate Shakespearean adaptations in film.

University of Georgia

Spring, 2011 - Introduction to Film – Dr. Chris Sieving – responsible for two breakout sessions per week – The course brought film history and theory to life as well as the means to analyze films.

University of Georgia

Fall, 2011 - Introduction to Film – Dr. Richard Neupert – responsible for two breakout sessions per week

University of Georgia

Fall, 2010 – Theatre History I – Dr. Marla Carlson – This course covered theater history from origin theory to the Restoration. Included in this class was a Reacting to the Past game.

### **Invited Lectures**

Theatre History 1 – “Antony and Cleopatra” – Dr. Jane Barnette – June 19, 2014

Introduction to Arts Appreciation – "What is Theatre?" – Dr. Yuha Jung – February 20, 2014

Shakespeare and Film – "*Much Ado* about Branagh and Adaptation" – Dr. Fran Teague – March 5-9, 2012

Appreciation of the Dramatic Arts – "Dramaturgy" – Dr. Cheryldee Huddleston – November 4, 2009

### **Awards**

Presidential Honors Scholar – 2014

Phi Kappa Phi Inductee – 2014

Travel Award – Franklin College – 2013

Emerging Leaders – Graduate School - 2013

August Staub Graduate Student Award – Department of Theatre and Film Studies – 2012

Summer Research Fellowship—University of Georgia—2012

### **Service**

Religion and Theatre conference planner – ATHE – 2016-2018

ASTR Committee on Sustainability – 2013-2014

Graduate Editorial Assistant—*Ecumenica*—2012

Graduate Representative – Religion and Theatre Focus Group – ATHE – 2011-2012

Conference Planning Committee for the Graduate Student Caucus – ASTR – 2011

Graduate Assistant Editor – *Theatre Journal* – 2009-2010

### **Professional Development**

Educational Games Faculty Learning Community – University of Georgia – 2011-2012 – organizer: Dr. David Noah

Travel assistant – UGA Center for East Asian Studies – 2010 – traveled to China to both study Chinese performance and act as videographer for the trip

### **Memberships in Professional Organizations**

American Society for Theatre Research – 2010-2016

Association for Theatre in Higher Education – 2011-2016

International Federation for Theatre Research – 2011-2016

Association for Internet Researchers – 2012-2016