

Amy Roeder
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Education

BFA, University of Evansville, 1995. Major: Theatre Performance (GPA 3.59)

MFA, University of Georgia, 2009. Major: Theatre Performance (GPA 4.0)

National Michael Chekhov Association, Certified Master Teacher

Training

Acting: Linda Gillum, Ray Paolino, George Contini, John David Lutz, R. Scott Lank
On-Camera: George Contini, seminars: Deborah Aquila, Donn Finn
Voice: Julie Fishell, Dr. Paul Dove, seminar: Margaret Loft
Improv: Armando Diaz, seminars: Susan Messing, Mick Napier, Shaun Landry
Movement: Mirla Criste, Mark Bush, Kathy Wildberger, Carolyn Serota (Alexander),
workshops: Monica Bell (Suzuki), Nancy Stark Smith (contact improvisation)
Theater of the Oppressed: Augusto Boal, Julian Boal, Doug Paterson, faculty at CTO Rio
Mask/Clown: Mirla Criste, Pierre LaFevre, seminars: Carlo Mazzone-Clementi, Antonio Fava
Chekhov: Lisa Dalton, Wil Kilroy, George Contini

Teaching Experience

2014-present *Director of Education – Penobscot Theatre Company*
Oversight of all education programming at Penobscot Theatre Company
Teaching Tiny Thespians & Youth Troupe sessions
Directing Tiny Thespian & Youth Troupe productions
Teaching adult master classes on audition technique and improvisation
Teaching in-school residencies
Writing *Backstage at PTC* blog
Program design and implementation of corporate training modules

2013-14 *Instructor/Director – The Second City Training Center*
Improv A – Basic improvisation for adults
Improv C – Character creation, improvisation, performance
Improv D – Intermediate improvisation, long form improvisation
Improv E – Capstone level, performance
Coached Ensemble director – Coached groups of performers in a new improv show format and directed them through performance

2005, 2013-14 *Corporate Trainer – Spark Creative (IL)*
Practical Improvisation for business

2012 *Instructor – Cincinnati Playhouse in the Park*
Basic acting and improvisation classes for elementary and middle school-aged children
Characterization master class and long form improvisation master class for adults

2011 - 2012 *Workshop Facilitator – Second City Theatricals*
Before They Were Stars workshop, intro to improv workshop, improvisation master class

2011 *Guest Coach – Hugs and Pullups*

- Chekhov technique workshop for an improvisational troupe
- 2010 *Guest Lecturer – Georgia State University*
Introduction to Theatre – improvisation
- 2010 – 2011 *Corporate Trainer – Atlanta Improv Events*
Practical Improvisation for business
- 2009 *Instructor / Advisor – University of Georgia Department of Theatre*
DRAM7560 & DRAM 5560 – Independent study in applied theatre
- 2008-2009 *Facilitator / Company Member – Practical Theatre Initiative, University of GA*
Applied theatre
- 2008, 2006 *Guest Instructor – University of Georgia Department of Theatre*
DRAM 3500 Acting 1 – Foundations of Acting
- 2007, 2008 *Guest Lecturer – University of Georgia Department of Theatre*
DRAM 2000 – Introduction to Theatre
- 2006-2007 *Acting Instructor – University of Georgia Department of Theatre*
DRAM 2010 Intro to Acting for Non-Majors
- 2006 *Guest Instructor – University of Georgia Department of Theatre*
Voice for the Actor
- 2006 *Guest Instructor – Northeastern Illinois University*
Beginning Acting
- 2003 *Guest Instructor – Mount St. Vincent College (NY)*
Master Class in Audition Technique
- 2003 *Instructor – Boston Improv Revolution*
Character creation master class
- 2003 *Drama Therapist – Project Liberty (NY)*
Applied theatre in a therapeutic setting
- 2002 *Instructor – East Coast Funny Women’s Fest*
Audition Technique, Character Creation master classes
- 2002 *Instructor – Funny Women’s Fest*
Character Creation master classes
- 2001-2002 *Youth Program Director – Operation P.E.A.C.E. (MA)*
Literacy programming, tutoring
- 2001 *Instructor – Funny Women’s Fest*
Character Creation master classes
- 2001 *Guest Artist – Wang Center Young at Arts Program (MA)*
Character Creation master class
- 2001-2002 *Corporate Trainer – Improv Asylum Theater (MA)*
Practical Improvisation for Business
- 1998-2002 *Instructor – Improv Asylum Training Center (MA)*
Beginning improv, intermediate improv, character development, scene structure,
long form improv, advanced short form improv, revue creation, sketch writing

Directing Experience

Director	<i>naked.*</i>	Second City Training Center
Director	<i>I Brought Snacks*</i>	Second City Training Center
Director	<i>Mrs.</i>	Stage 773 (Chicago)
Director	<i>Interview</i>	U. of Georgia (senior showcase)
Director	<i>Nickel and Dime</i>	Uzupis Theater (GA)
Director	<i>Mongolian Beef</i>	ACTF Regional 10 minute play
Director (re-mount)	<i>Talley's Folly</i>	Graduate Acting Ensemble (UGA)
Director	<i>Graceland</i>	Graduate Acting Ensemble
Director	<i>On Air*</i>	Workshop In Progress (IL)
Director	<i>Seriously Bent*</i>	Suffolk University (MA)
Director	<i>When X Met Y*</i>	Musical Improv Company (MA)
Director	<i>Alter Egos*</i>	Improv Asylum Theater
Director	<i>Playing With Matches*</i>	Improv Asylum Training Center
Director	<i>Honorable Discharge*</i>	Improv Asylum Training Center
Director	<i>Completely Inappropriate*</i>	Improv Asylum Training Center
Director	<i>Improv Athens*</i>	U. of Georgia
Asst Director	<i>Frankenstein</i>	Penobscot Theatre Dramatic Academy
Asst Director	<i>Off the Top of our Heads*</i>	Gotham City Improv
Asst Director	<i>The Misadventures of Uncle McBuck**</i>	U. of Georgia
Asst Director	<i>Julius Ceasar</i>	U. of Georgia
Asst Director	<i>Tartuffe</i>	U. of Evansville

(*indicates improvised performance, **indicates world English language premiere)

Further Non-Performance Experience

Vice President	Board of Directors	Morally Improverished Theatre (AK)
Company Manager	Norwegian Cruise Lines (NCL Star)	Second City Theatricals
Company Manager	Norwegian Cruise Lines (NCL Epic)	Second City Theatricals
Fight Captain	<i>A Midsummer Night's Dream</i>	U. of Georgia
Facilities Manager	Breadline Theatre	Breadline Theatre (IL)
Artistic Assoc	<i>10th Annual Chicago Improv Festival</i>	Chicago Improv Foundation
Artistic Assoc	<i>Gotham City Improv</i>	Gotham City Improv

Writer	<i>Sketchpad2</i>	HBO
Writer	<i>Murder at St. Mary's</i>	St. Mary of the Woods College
Writer	<i>Frankenstein</i>	Penobscot Theatre Dramatic Academy
Writer	various	Improv Asylum Theater
Writer	<i>Telling Tales</i>	Thalian Blackfriars (UGA)
Writer	<i>24 Hour Play Competition</i>	Thalian Blackfriars (UGA)
Producer/Writer	<i>Men of God</i>	Breadline Theatre, Chicago Improv Fest, Chicago Sketch Fest
Organizer/Liaison	Boal Workshop	University of Georgia
Box Office staff	Lyric Stage Company	Lyric Stage Company (MA)

Performance Experience

Professional

Actress	<i>The Blue Room</i>	Street Tempo Theatre
Mrs. Dilber, Mrs. Fezziwig	<i>A Christmas Carol</i>	Drury Lane Oakbrook Theatre
Principal	<i>Second City 2: Less Pride, More Pork</i>	Second City / Cincinnati Playhouse
Principal	<i>The History of Chicago</i>	Second City / UP Comedy Club
Dorinda	<i>Love, Sex and the Second City</i>	Second City Theatricals / Denver Center
Dorinda	<i>Love, Sex and the Second City</i>	Second City Theatricals / Alliance Thtr.
Dorinda (U/S)	<i>Love, Sex and the Second City</i>	Second City / UP Comedy Club
Principal (U/S)	<i>Second City for President</i>	Second City Nat'l Touring Co.
Principal (U/S)	<i>Laugh Out Loud Tour</i>	Second City Nat'l Touring Co.
Principal (U/S)	<i>Improv All-Stars *</i>	Second City Nat'l Touring Co.
Principal	<i>Late Nite With the Second City</i>	Second City Theatricals (NCL Epic)
Principal	<i>Overboard</i>	Second City Theatricals (NCL Epic)
Principal	<i>Living in America</i>	Second City Theatricals (NCL Epic)
Principal	<i>Improv All-Stars *</i>	Second City Theatricals (NCL Epic)
Principal	<i>Miracle at 1280 Peachtree Street</i>	Second City Theatricals (Alliance Theatre)
Principal	<i>Peach Drop, Stop and Roll</i>	Second City Theatricals (Alliance Theatre)
Principal	<i>Too Busy to Hate, Too Hard to Commute</i>	Second City Theatricals (Alliance Theatre)
Principal	<i>The Best of the Second City</i>	Second City Theatricals (NCL Star)
Principal	Novartis show	Gotham City Improv Corporate
Carol	<i>Oleanna</i>	Germinal Stage (CO)
Piece of Pipe	<i>Migrant Voices</i>	Industrial Arts Theater (CO)
Luthmilla	<i>Make a French Scene</i>	Germinal Stage
Magdalene / Toady	<i>Flemish Carnival</i>	Germinal Stage
Principal	<i>Improv Acadia *</i>	Improv Acadia Theater (ME)
Principal	<i>Storybox*</i>	Chicago Improv Foundation
Principal	<i>Men of God</i>	Cease & Desist Productions (IL)
Guest Artist	<i>Baby Wants Candy*</i>	Improv Olympic Theater (IL)
Principal	<i>Only Child</i>	Only Child Productions (various)

Principal	<i>A Very Special Holiday Special*</i>	Improv Asylum Theater (MA)
Principal	<i>Try Not to Cry*</i>	Improv Asylum Theater
Principal	<i>Bingo With Nanna*</i>	Improv Asylum Theater
Principal	<i>Enter: Asylum*</i>	Improv Asylum Theater
Ensemble	<i>Novartis show</i>	Gotham City Industrials (NY)
Ensemble	<i>Loose Skrewz*</i>	Yes And Productions
Principal	<i>Various *</i>	Improv Asylum Corporate

(*indicates improvised performance)

Regional, non-professional

Ensemble	<i>Improv Monster*</i>	Jackpie Theatre Workshop (GA)
Ensemble	<i>Sexy, Sane & Single*</i>	Webjammer Productions (NY)
Misty Troubles	<i>Win a Date With Joe & Mandy*</i>	Playground Theater (IL)
Ensemble	<i>Ex-Patriot*</i>	Overstock Productions (IL)
Ensemble	<i>The Fling*</i>	Playground Theater
Guest	<i>Belmont Burlesque Show</i>	Belmont Burlesque (IL)
Violet	<i>The Gunslinger and a Baby</i>	Breadline Theater (IL)
Bergie Huntley	<i>Happy Birthday from the Huntleys*</i>	Gotham City Improv (NY)
Mrs. Yang, Old Whore	<i>The Good Person of Setzuan</i>	Chautauqua Conservatory (NY)
Kafka, Mrs. Trotsky	<i>All in the Timing</i>	Chautauqua Conservatory
Lady	<i>Taming of the Shrew</i>	Chautauqua Conservatory
Colette	<i>Colette</i>	Chautauqua Conservatory
Kevin	<i>To Gillian on her 37th Birthday</i>	The Barn Theater (MN)
Annelle	<i>Steel Magnolias</i>	The Barn Theater

(*indicates improvised performance)

University

Ensemble	<i>365 Days / 365 Plays</i>	U. of Georgia (dir. Robert Woodruff)
Beatrice-Joanna	<i>The Changeling</i>	U. of Georgia
Titania	<i>A Midsummer Night's Dream</i>	U. of Georgia
Mother Miriam	<i>Agnes of God</i>	U. of Georgia
Ensemble	<i>Improv Athens</i>	U. of Georgia
Margaret, Cecile, Beth	<i>War of the Worlds</i>	U. of Georgia / WUGA Radio
Marc Antony	<i>Julius Cesar</i>	U. of Georgia
Hecuba	<i>Trojan Women</i>	U. of Georgia
Lorraine Sheldon	<i>The Man Who Came to Dinner</i>	U. of Georgia
Jeannie	<i>Madame John's Legacy</i>	U. of Georgia (staged reading)
Madame Elizabeth	<i>Look Homeward, Angel</i>	U. of Evansville (IN)
Phyllis	<i>Season's Greetings</i>	U. of Evansville
Edith Stein	<i>Edith Stein</i>	U. of Evansville
Helena	<i>A Midsummer Night's Dream</i>	Evansville Philharmonic (IL)
Nerissa / Old Gobbo	<i>The Merchant of Venice</i>	U. of Evansville
Capulet	<i>Ring Round the Moon</i>	U. of Evansville
Louise	<i>Road</i>	U. of Evansville
Bobbi Michelle	<i>Last of the Red Hot Lovers</i>	Willmar Community College

Film, Television and Voice Over

Principal	<i>Jim Ellis Chevrolet</i>	Carroll White Marketing
Head Chef	<i>Mise en Place</i>	Whitestone Motion Pictures
Mom	<i>Dysfunctional Family Christmas</i>	Whitestone Motion Pictures
Mom	<i>Sketchpad2</i>	HBO
Business Woman	<i>Late Night With Conan O'Brien</i>	NBC
Party Guest	<i>Late Night With Conan O'Brien</i>	NBC
Guest	<i>CityLine</i>	WCVB Television
Contestant	<i>Jeopardy!</i>	Sony
Amy	<i>Operation: Media Literacy</i>	Blue Star Productions, LLC
Dixie Smithley (vo)	<i>Home Movies</i>	Tom Snyder Television
Librarian Eastman (vo)	<i>Overdue</i>	Tom Snyder Television
Frances (vo)	<i>Let's Have Fun!</i>	Tom Snyder Television

Lulu (vo)	<i>GOPPS</i> (CD-Rom)	Jet-Pak Productions
Chloe Metzler	<i>Slightly Motivated</i>	Smuggler's Cove Productions
Principal	<i>Greased Lightning</i> (broadcast)	Picture Park Studios
Mourner	<i>Brothers Three</i>	American Gothic, LLC
Extra	<i>Tennessee First Bank</i> (broadcast)	Picture Park Studios
Extra	<i>Dying to Be Perfect</i>	Citadel Entertainment

Awards / Honors

2012 League of Cincinnati Theatres award (ensemble) in *Second City 2: Less Pride, More Pork*
2009 August Staub Outstanding Graduate Student award, University of Georgia
2008-2009 ICE Award, collaborator on "Cultural Drag: The Linguistic and Cultural Performance of Non-Native Teachers of Spanish," project headed by Jennifer Wooten, Doctoral candidate, Language and Literacy Education, University of Georgia
2008 Outstanding Teaching Assistant award, University of Georgia
2008 Pannell travel grant, University of Georgia
2008 Tinker Foundation travel research grant, University of Georgia
1991-1995 Talent grant, University of Evansville
Irene Ryan award nominee (for *Edith Stein*, University of Evansville, KCACTF Region III)
Poetry contest, University of Evansville, 3rd place prize
Best actress, *24 Hour Play Competition*, Thalian Blackfriars, UGA
Best show, *24 Hour Play Competition*, Thalian Blackfriars, UGA

Committees & Memberships

Panelist at Pedagogy and Theater of the Oppressed Conference (May 2008)
Season Selection Committee, University of Georgia
Association of Theater in Higher Education (ATHE)
Screen Actor's Guild/American Federation of Television and Radio Artists (SAG-AFTRA)
Actor's Equity Association (AEA)
Atlanta Coalition of the Performing Arts (former)
Nashua Teacher's Union (former), Board Member

Interests / Areas of research

Improvisation

Theater of the Oppressed

Medieval female court fools

Creative Based Training

Playwriting

Story Theatre

Other

Corporate training & presenting, improvisational singing, writing, organizational change management, travel.