

Cheryldee Huddleston
Playwright/Playwriting Instructor/Writing Coach
cdhdoctor@gmail.com

Representation

Marta Praeger, Robert A. Freedman Dramatic Agency
1501 Broadway Suite 2310 New York City 10036 -- (212) 840-5760

Academic Training

Ph.D., Dept. of Theatre and Film Studies, University of
Georgia, 2010
MFA, Playwriting, Dept. of Theatre, University of Nevada,
Las Vegas, 1997
BA, English, California State University, Hayward, 1994

Current

Graduate Writing Coach, Naval Postgraduate School

Instructor, San Francisco Playwrights Foundation, "Writing from Michael
Chekhov's Psychological Gesture" and "Writing The
Impermissible"

Professional Experience

Academic

University of Georgia, Department of Theatre/Film Studies,
Full-Time Temporary Lecturer, Aug. 2009-May 2011
University of Georgia, Department of Theatre/Film Studies,
Part-time Instructor, Aug. 2007-Aug. 2009
University of Georgia, Department of Theatre/Film Studies,
Teaching Assistant, August 2003-Dec. 2003; Jan. 2005-Aug. 2006

Playwriting (Full Production)

Children of an Idol Moon, Produced UGA Dept. of Theatre/Film Studies, February 2006

American Champagne, Produced Mill Mountain Theatre, Mill Mountain, VA, 2002

Who Loves You, Jimmie Orrio? Produced Marin Theatre Co., 2001

Prodigals, Produced Vital Theatre, Off Broadway, 2000
Odyssey Theatre, Los Angeles, 1996

Playwriting (Workshop/Development)

Buffalo Bones [or Light Up the Night: A Silent Movie] Dramatists Guild SF Footlights Series, Tides Theatre, San Francisco, July 2014

April 10, 1535, This Way Out, Athens, GA, 2013; Essential Theatre, Atlanta, GA, 2012; Oakland Public Theatre, Oakland, CA, 2003; Z Space Studio, San Francisco, 1999

Win/Win Situation, UGA Dept. of Theatre/Film Studies, 2011; Brava! Women in the Arts, San Francisco, 2002; Women's Will, Berkeley CA, 2001

Madame John's Legacy, Workshop Production, UGA Dept. of Theatre/Film Studies, Spring 2007

The Persephone Project, Scenes from, UGA Dept. of Theatre/Film Studies Production (an improvisational performance project), Spring 2007

Who Loves You, Jimmie Orrio? Dramatists Guild, NYC 1998; Utah Shakespeare Festival 1997

Dreams of Irish Kings (play in blank verse), WordBridge Playwrights' Conference, St. Petersburg, FL, 1996

Dramaturg

Radical Love by Angela Kessler, February 2012, Co-production Seven Stages and Metropolitan Theaters, Atlanta, February 2014

A Raisin in the Sun, Black Theatre Ensemble, University of Georgia, March 2012

Who's Afraid of Virginia Woolf? Co-production University of Georgia Dept. of Theatre/Film Studies and Seven Stages, Atlanta, August 2008

Literary Manager (Intern)

Shakespeare's New Globe, London, Assistant to Mark Rylance, Artistic Director,
Winter 1996 and Spring 2000

Awards

2002 PEN USA Award for Drama, *Who Loves You, Jimmie Orrio?*

Publications (Theatre)

Who Loves You, Jimmie Orrio? Dramatic Publishing, 2003

Monologues for Mature Actors Dramatic Publishing, 1999

Monologues for Women Dramatic Publishing, 2006

Panels

"The Art of the Escape," speaking on Tennessee Williams and *Cat on a Hot Tin Roof*, O'Neill Festival, Tao House Danville, California, September 2014

Artistic Fellowships

Virginia Center for the Creative Arts, July-August 1998

Z Space Studio, San Francisco, June 1999-June 2003

Brava! Women in the Arts, San Francisco, Jan-June 2003

Hawthornden International Writers Retreat, Scotland, June 2003

Professional Associations

Dramatists Guild of America

Association for Theatre in Higher Education

American Society for Theatre Research

Shakespeare Association of America

Congress of Research in Dance

(References Available Upon Request)

