

Christopher Sieving
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GRADUATE EDUCATION

Ph.D., Communication Arts: Film Studies, University of Wisconsin-Madison, 2004.
M.A., Communication Arts: Film Studies, University of Wisconsin-Madison, 1996.
B.A., summa cum laude, American Studies, St. Cloud State University, St. Cloud, MN, 1993.

POST-GRADUATE ACADEMIC APPOINTMENTS

Associate Professor, Department of Theatre & Film Studies, University of Georgia, 2013-present.
Assistant Professor, Department of Theatre & Film Studies, University of Georgia, 2008-2013.
Visiting Assistant Professor, Department of Film, Television and Theatre, University of Notre Dame, 2004-2008.
Visiting Instructor, Department of Film, Television and Theatre, University of Notre Dame, 2001-2004.
Lecturer, Department of Communication Arts, University of Wisconsin-Madison, 1999-2000.
Teaching Assistant, Department of Communication Arts, University of Wisconsin-Madison, 1994-2001.
Teaching Assistant, Department of Art History, St. Cloud State University, 1992-1993.

COURSES AT UGA

FILM 4250/6250: History of Cinema I. Fall 2015.
FILM 4260/6260: History of Cinema II. Fall 2015.
FILM 8200: Seminar in Film History: Film in the Sixties. Spring 2015.
FILM 4250/6250: History of Cinema I. Spring 2015.
FILM 5481/7481: Special Topics in Cinema: The Horror Film. Fall 2014.
FILM 4260/6260: History of Cinema II. Fall 2014.
THEA 7005/9005: Graduate Student Seminar (supervision and training of teaching assistants for FILM 2120). Spring 2014.
FILM 4260/6260: History of Cinema II. Spring 2014.
FILM 2120: Introduction to Cinema. Spring 2014.
FILM 4250/6250: History of Cinema I. Fall 2013.
FILM 4260/6260: History of Cinema II. Fall 2013.
FILM 5481/7481: Special Topics in Cinema: The Horror Film. Spring 2013.
FILM 4260/6260: History of Cinema II. Spring 2013.
FILM 5481/7481: Special Topics in Cinema: Film in the Sixties. Fall 2012.
FILM 4260/6260: History of Cinema II. Fall 2012.
THEA 7005: Graduate Student Seminar. Spring 2012.
FILM 4260/6260: History of Cinema II. Spring 2012.
FILM 2120: Introduction to Cinema. Spring 2012.

THEA 4960H: Western Research Course: Directed Reading. Fall 2011.
FILM 4260/6260: History of Cinema II. Fall 2011.
FILM 4250/6250: History of Cinema I. Fall 2011.
THEA 7005: Graduate Student Seminar. Spring 2011.
FILM 4260/6260: History of Cinema II. Spring 2011.
FILM 2120: Introduction to Cinema. Spring 2011.
THEA 9000: Doctoral Research: Directed Reading. Fall 2010.
FILM 5481/7481: Special Topics in Cinema: The Horror Film. Fall 2010.
FILM 4250/6250: History of Cinema I. Fall 2010.
THEA 7005: Graduate Student Seminar. Spring 2010.
FILM 4260/6260: History of Cinema II. Spring 2010.
FILM 2120: Introduction to Cinema. Spring 2010.
FILM 4260/6260: History of Cinema II. Fall 2009.
FILM 4250/6250: History of Cinema I. Fall 2009.
THEA 7005: Graduate Student Seminar. Spring 2009.
FILM 4250/6250: History of Cinema I. Spring 2009.
FILM 2120: Introduction to Cinema. Spring 2009.
FILM 4260/6260: History of Cinema II. Fall 2008.
FILM (AFAM) 2130: American Ethnic Cinema. Fall 2008.

PROFESSIONAL SERVICE

National/international:

Book proposal reviewer, Palgrave Macmillan, 2015.

External reviewer for tenure and promotion, Department of English, Texas Tech University, 2014.

Reader, book manuscript, Wesleyan University Press, 2014.

Reader, book manuscript, University of Texas Press, 2013-2014.

Supervisor/co-editor (with students in "Film in the Sixties," FILM 5481, Fall 2012), *Film Matters* 4.4 (Winter 2013).

External reviewer for tenure and promotion, Department of Modern Language Studies, Texas Christian University, 2013.

Reader, *Cinema Journal*, University of Texas Press, 2013.

Member, Experimental Film and Media Scholarly Interest Group, Society for Cinema and Media Studies, 2012-present.

Member, Executive Committee, and Secretary, Athens Film Arts Institute, 2012-2013.

Member, Board of Directors, Athens Film Arts Institute, 2011-2013.

Member, Programming Committee, Athens Film Arts Institute, 2011-present.

Member, African/African American Caucus, Society for Cinema and Media Studies, 2011-present.

Member, Oscar Micheaux Society, Society for Cinema and Media Studies, 2011-present.

Advisory board member, *Film Matters* (journal), Intellect Ltd., 2010-present.

Reader, *The Sixties* (journal), and book proposal reviewer, Routledge, 2011.

Reader, *Cinema Journal* (journal), University of Texas Press, 2008.

Co-programmer, "Neglected French New Wave" film series, University of Notre Dame, 2008.

Co-organizer, Midwest Undergraduate Film and Television Conference (now SCMS Undergraduate Conference), University of Notre Dame, 2007-2008.

Co-programmer/lecturer, "Within Our Gates: African American Cinema from Silent to Sound," film series for W.E.B. Du Bois: *The Souls of Black Folk* 100 Years Later Conference, UW Cinematheque, University of Wisconsin-Madison, 2003.
Panel chair for three conference panels (Society for Cinema and Media Studies), 2001-2010.
Organizer/coordinator, "Black Hollywood, Black Independents" film series, University of Wisconsin Cinematheque, 2000.
Coordinating Editor, *The Velvet Light Trap* (journal), 1999-2001. Editor from 1995 to 2001.
Coordinator of volunteer activity for the first Wisconsin Film Festival, Madison, 1999.
Project Assistant, University of Wisconsin Arts Institute, 1996-2001.
Member, Society for Cinema and Media Studies, 1996-present.

University of Georgia:

Job search committee member (theatre and African American Studies), Department of Theatre & Film Studies and Institute for African American Studies, 2014-2015.
Member, Advisory Committee, Department of Theatre & Film Studies, 2011-2013, 2014-2015.
Member, Honors and Awards Committee, Department of Theatre & Film Studies, 2012-2013, 2014-2015.
PhD committee member, Department of Religion, 2014.
Curator, film series, *Alert Today, Alive Tomorrow: Living with the Atomic Bomb, 1945-1965* exhibit, Richard B. Russell Library for Political Research and Studies, 2014.
Job search committee member (Film), Department of Theatre & Film Studies, 2012-2013.
Mentor, Brendan Boyle, "The New Western: Classical Genre Cinema in the 21st Century," winner, Best Paper Award in the Arts, CURO Symposium, 2012.
Member, Honors and Awards Committee, Department of Theatre & Film Studies, 2012-2013.
Mentor, Lauren Berg, "Globalization and the Modern Vampire," and Will Stephenson, "Ritual of the Sadists: The Subversive Horror Cinema of José Mojica Marins," published in *Film Matters* 2.3 (Autumn 2011), 2011.
Member, Advisory Committee, Department of Theatre & Film Studies, 2011-2013.
PhD committee member, Department of English, 2011-2012.
MFA committee member, Department of Theatre & Film Studies, 2010.
Graduate adviser, Department of Theatre & Film Studies, 2010-2011.
PhD committee member, Department of Theatre & Film Studies, 2009-present.
Chair, Committee on Planning and Evaluation, Faculty Senate, Franklin College of Arts & Sciences, 2011-2012. Member, 2009-2012.
Member, Faculty Senate, Franklin College of Arts & Sciences, 2009-2012.
Undergraduate adviser, Department of Theatre & Film Studies, 2009-present.
Member, Theory and History Committee, Department of Theatre & Film Studies, 2009-present.
Secretary, Theatre & Film Faculty meetings, Department of Theatre & Film Studies, 2009-2011.
Member, Film Studies Area Committee, Department of Theatre & Film Studies, 2008-present.
Undergraduate Committee, Department of Theatre and Film Studies, 2008-2011.

AWARDS AND GRANTS RECEIVED

Certificate for contributing to the career development of UGA students, UGA Career Center, 2014.
Distinguished Lecturer award (for Dr. Jennifer Fay, Vanderbilt University), Willson Center for Humanities and Arts Advisory Board, UGA, 2014.

Award for outstanding service to the University community, Interfraternity Council, UGA, 2013.
 Richard Wall Memorial Award (for *Soul Searching*), Theatre Library Association, 2012.
 Outstanding Academic Title for 2011 (for *Soul Searching*), *Choice: Current Reviews for Academic Libraries*, 2012.
 Summer Research Award, Office of the Senior Vice President for Academic Affairs and Provost, UGA, 2012.
 Travel Fund Grant, Office of the Senior Vice President for Academic Affairs and Provost, UGA, 2012.
 First Book Subvention Grant, Franklin College of Arts and Sciences, UGA, 2011.
 Faculty Research Grant, Office for the Vice President of Research, UGA, 2010.
 Learning beyond the Classroom grant, University of Notre Dame, 2008.
 Department of Film, Television and Theatre international travel grant, University of Notre Dame, 2005 and 2006.
 Vilas Travel Fellowship, University of Wisconsin-Madison, 2001.
 University dissertation semester fellowship, University of Wisconsin-Madison, 2000.
 Charles C. Pearce Research Scholarship, University of Wisconsin-Madison, 1998.
 Ruth McCarty Convention Travel Award, University of Wisconsin-Madison, 1997 and 1999.

RESEARCH

WORKS IN PROGRESS

Bill Gunn's Ganja & Hess (monograph), under consideration with Indiana University Press, Studies in the Cinema of the Black Diaspora series.
 "But the Man Can't Bust Our Movies ... Right?: Selling the Counterculture with *Zabriskie Point* (1970)" (article), under consideration at *The Sixties: A Journal of History, Politics, and Culture*.

PUBLISHED WORKS

"*Une femme est une femme*," in *Directory of World Cinema: France*, eds. Tim Palmer and Charlie Michael (Bristol, U.K.: Intellect Ltd., 2013).
 "Eddie Sedgwick: Girl of the Year," in *New Constellations: Movie Stars of the 1960s*, ed. Pamela Robertson Wojcik, *Star Decades: American Culture/American Cinema* series, eds. Adrienne L. McLean and Murray Pomerance (New Brunswick, N.J.: Rutgers University Press, 2012).
Soul Searching: Black-Themed Cinema from the March on Washington to the Rise of Blaxploitation (Middletown, Ct.: Wesleyan University Press, 2011).
Test Bank to Accompany Film History: An Introduction, Third Edition (2009), McGraw-Hill Higher Education, https://paris.mcgraw-hill.com/sites/0073386138/instructor_view0/test_bank.htm
 "The Concessions of *Nat Turner*," *The Velvet Light Trap* 61 (2008), 38-50.
 "'She's a stimulat-in', fascinatin', assassinatin' chick!': Pam Grier as Star Text," *Screening Noir* 1:1 (2005), 9-31.
 "Cop Out? The Media, 'Cop Killer,' and the Deracialization of Black Rage (Constructing [Mis]Representations)," in *Writing Across the Curriculum: A Prentice Hall Pocket Reader*, ed. Stephen Brown (Upper Saddle River, NJ: Prentice Hall, 2005). Reprinted from *Journal of Communication Inquiry* (1998).
 "Book Review: *Black, White, and In Color* by Sasha Torres," *Film Quarterly* 58:1 (2004), 58-60.

- "Cop Out?," in *The World Is a Text: Writing, Reading, and Thinking About Culture and Its Contexts*, eds. Jonathan Silverman and Dean Rader (Upper Saddle River, NJ: Prentice Hall, 2003). Reprinted from *Journal of Communication Inquiry* (1998).
- Test Bank to Accompany Film History: An Introduction, Second Edition* (New York: McGraw-Hill Higher Education, 2003).
- "Super Sonics: Song Score as Counter-Narration in *Super Fly*," *Journal of Popular Music Studies* 13:1 (2001), 77-91.
- "Book Review: *The Thing* by Anne Billson, *The Exorcist* by Mark Kermode, *Independence Day* by Michael Rogin," *The Velvet Light Trap* 44 (1999), 103-105.
- "Cop Out? The Media, 'Cop Killer,' and the Deracialization of Black Rage," *Journal of Communication Inquiry* 22:4 (1998), 334-353.
- "Book Review: Eve, Not Edie: Review of *Pop Out: Queer Warhol*," *Postmodern Culture* 8:3 (1998), http://muse.jhu.edu/journals/postmodern_culture/v008/8.3r_sieving.html

SELECTED INVITED LECTURES AND PRESENTATIONS

Lectures:

- "Writing the Dissertation Prospectus," guest presentation for Dr. Marla Carlson, UGA, 2015.
- "*Some Like It Hot*," Summer Movie Series, Ciné, Athens, GA, 2015.
- "*I Confess*," George Tabori and the Theatre of the Holocaust conference, Georgia Museum of Art, UGA, 2015.
- "But the Man Can't Bust Our Movies: Hollywood Sells the Counterculture," Colloquium, Department of Theatre & Film Studies, UGA, 2014.
- "*Fail-Safe*," "*Dr. Strangelove*," "*The Day the Earth Stood Still*," "*The Manchurian Candidate*," "*Invasion of the Body Snatchers*," *Alert Today, Alive Tomorrow: Living with the Atomic Bomb, 1945-1965* film series, Richard B. Russell Library for Political Research and Studies, UGA, 2014.
- "*Duck Soup*," Summer Movie Series, "*Jules and Jim*," and "*Halloween*," Ciné, Athens, GA, 2014.
- "Film Mise-en-scene," guest presentation for Dr. Fran Teague, UGA, 2014.
- "Academic Publishing," guest presentation (with Dr. David Saltz) for Dr. Marla Carlson, UGA, 2013-2014.
- "*Nashville*," Retro Weekend Series, Cinematic Arts/Student Programming Board, Tate Student Center Theater, UGA, 2013.
- "*The Searchers*," Summer Movie Series, Ciné, Athens, GA, 2013.
- "Writing the Dissertation Prospectus," guest presentation (with Dr. Marla Carlson) for Dr. Freda Scott Giles, UGA, 2012.
- "*Black Dynamite*," 6th Annual African Diaspora Film Festival, Institute for African American Studies, UGA, 2012.
- "*Kiss Me Deadly*," Classic Film Noir Series, and "*The Graduate*," Ciné, Athens, GA, 2012.
- "Wong Kar-Wai," Director Spotlight Series, Ciné, Athens, GA, 2011.
- "1973 and the Future of Black Hollywood," APERO Brown Bag Lecture, Institute for African American Studies, UGA, 2011.
- "*Paths of Glory*," UGA War and Society Workshop film series, 2010.
- "The Film Musical," guest lecture, Appreciation of Dramatic Art (THEA 2000, Dr. Marla Carlson), UGA, 2010.
- "Edie Sedgwick: Goddess of the Underground," Colloquium, Department of Theatre & Film

- Studies, UGA, 2010.
- "Cure" and "When a Woman Ascends the Stairs," Japan Foundation Film Festival, UGA, 2009.
- "Black Fire, Black (Smoke) Screens: The Black Arts Movement's Theories of Film Practice," Visual Culture Colloquium, Department of Art History and Visual Studies, Cornell University, 2007.
- "The Battle of Ohio: Black Power, the FBI, and the War over *Uptight* (Paramount, 1968)," Chicago Film Seminar, School of the Arts Institute, 2007.
- "Body and Soul," "The Symbol of the Unconquered and Within Our Gates," "The Emperor Jones and Zou Zou," and "The Blood of Jesus and Stormy Weather," W.E.B. Du Bois film series, University of Wisconsin-Madison, 2003.
- "Before Spike: 80 Years of Independent African American Filmmaking," Black History Month event, University of Notre Dame, February 2003.

Roundtables:

- "The Superhero Movie: Past and Future," Willson Center Cinema Roundtable (moderator), UGA, 2015.
- "Nuclear Anxiety and Civil Defense in Popular Culture," *Alert Today, Alive Tomorrow: Living with the Atomic Bomb, 1945-1965* exhibit, Richard B. Russell Library for Political Research and Studies, UGA, 2014.
- "The Way We Were in 1973: From Mainstream Nostalgia to New Hollywood, Blaxploitation and Foreign Art Cinema," Willson Center Cinema Roundtable, UGA, 2013.
- "The Butler," Student Spotlight Event Roundtable, UGA Arts Festival, 2013.
- "Bamboozled: The Evolution of the Black Actor," UGA Black Theatrical Ensemble, 2013.
- "*Django Unchained*," Institute for African American Studies/Willson Center Cinema Roundtable, UGA, 2013.
- "The Help," University Union "Dinner and a Movie" Roundtable, African American Cultural Center, UGA, 2012.
- "Films Post 9-11," Willson Center Cinema Roundtable, UGA, 2011.
- "Tyler Perry" and "*Psycho*," Willson Center Cinema Roundtables, UGA, 2010.
- "French New Wave" and "Contemporary Cinema," Willson Center Cinema Roundtables, UGA, 2009.
- "Acting Black, Being Black: Images and Realities of African Americans in Pop Culture," Erskine A. Peters Fellowship Symposium, University of Notre Dame, South Bend, IN, 2007.

CONFERENCE PRESENTATIONS

- "Minority Partners: James Baldwin, Kelly-Jordan Enterprises, and the Quest for an African American Art Cinema," The 2015 *Film & History* Conference, Madison, WI, 2015.
- "Film Matters: Creating the Next Generation of Film Scholars at the Undergraduate Level" (workshop), Society for Cinema and Media Studies Conference, Montreal, Quebec, 2015.
- "Wandering the Desert: *Zabriskie Point* and Michelangelo Antonioni's American Journey," Association of American Italian Studies Annual Conference, Eugene, OR, 2013.
- "'I don't know if this is a comedy or a tragedy': *A Woman is a Woman* and Questions of Genre Deconstruction," Society for Cinema and Media Studies Conference, Boston, MA, 2012.
- "Blood Couplets: *Ganja & Hess* and Monstrous Hybridity in Seventies Black-Themed Cinema," Society for Cinema and Media Studies Conference, New Orleans, LA, 2011.

- "Perfect Filmic Appositeness: Edie Sedgwick and (Super) Stardom in Sixties Underground Cinema," Society for Cinema and Media Studies Conference, Los Angeles, CA, 2010.
- "Black Fire, Black (Smoke) Screens: The Black Arts Movement's Theories of Film Practice," Society for Cinema and Media Studies Conference, Philadelphia, PA, 2008.
- "Memphis Proves the Answer is Guns... and More Guns': The FBI, the Black Power Movement, and the Battle over *Uptight* (Paramount, 1968)," Society for Cinema and Media Studies Conference, Vancouver, British Columbia, 2006.
- "New Hollywood contra Black Hollywood: The Case of *The Landlord* (1970)," Society for Cinema and Media Studies Conference, London, UK, 2005.
- "Look Mom! Dogs Have TV Shows, Negroes Don't!': The NAACP's March on Hollywood, 1963," Society for Cinema and Media Studies Conference, Minneapolis, MN, 2003.
- "She's a stimulat-in', fascinatin', assassinat-in' chick!': Pam Grier as Star Text," Midwest Modern Language Association Conference, Minneapolis, MN, 2002.
- "The Concessions of *Nat Turner*," Society for Cinema Studies Conference, Washington, D.C., 2001.
- "Race and Masculinity in a Cold War: *Topaz's* Hotel Theresa Scene," Alfred Hitchcock Centenary Conference, New York, NY, 1999.
- "*Super* Sonics: Song Score as Counter-Narration in *Super Fly*," Society for Cinema Studies Conference, West Palm Beach, FL, 1999.
- "Revolution for the Sell of It: Mainstream and Underground Press Response to Hollywood's 'Revolution' Films," University Film and Video Association Conference, University of Wisconsin-Oshkosh, 1997.
- "The 'Buck' Stops Here: The Decline and Fall of the Blaxploitation Film," Society for Cinema Studies Conference, Ottawa, Canada, 1997.
- "Mouse Trouble: A Social Analysis of MGM's Tom and Jerry Cartoons," Society for Animation Studies Conference, Madison, WI, 1996.

August 15, 2015