CURRICULUM VITAE

Emily Sahakian

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ACADEMIC POSITION

Assistant Professor of Theatre and French, University of Georgia, Athens
Departments of Theatre & Film Studies and Romance Languages, August 2011-present
Core faculty, Latin American and Caribbean Studies Institute
Affiliate faculty, Institute for African American Studies
Affiliate faculty, Institute for Women’s Studies

EDUCATION

Ph.D., Northwestern University: Evanston, IL
Field: Interdisciplinary Program in Theatre and Drama
Degree received June 2011
Chair: Dr. Sandra L. Richards, Professor of Theatre and African American Studies
Committee: Dr. Doris L. Garraway, Dr. Susan Manning, Dr. Nicole Lapierre
Dissertation: French Caribbean Women’s Theatre: Trauma, Slavery, and Transcultural Performance

Doctorat (Joint Ph.D.), École des Hautes Études en Sciences Sociales: Paris, France
Field: Sociology
Degree received with the highest distinction (très honorable avec félicitations) June 2011
Chair: Dr. Nicole Lapierre, Directrice de Recherche CNRS, Sociologie

Maîtrise (M.A.), Université de Paris III, Sorbonne Nouvelle: Paris, France
Field: Theatre Studies
Degree received with mention December 2004
Thesis: Le théâtre antillais, un parcours: le cas des trois dramaturges féminins

B.A., Grinnell College: Grinnell, IA
Double Major: Theatre and French
Degree received with honors May 2002

FELLOWSHIPS, RESEARCH GRANTS, AND AWARDS

Sarah H. Moss Fellowship, University of Georgia, 2016-2017

Faculty Research Grant in the Humanities and Arts, Office of the Vice President for Research, University of Georgia, 2016-2017

Service-Learning Teaching Excellence Award, University of Georgia, 2016

Willson Center Research Fellowship, University of Georgia, 2013-2014

Targeted Areas Research Grant, American Society for Theatre Research, 2013

Provost’s Summer Research Grant, University of Georgia, 2013

Teaching Academy Fellows Program, University of Georgia, 2012-2013

Service-Learning Fellows Program, University of Georgia, 2012-2013
Paris Program in Critical Theory Fellowship, Northwestern, 2007-2008

PUBLICATIONS

Book

Critical Edition and Translation (In Preparation)
History from the Abyss, translated and edited by Andrew Daily and Emily Sahakian, in preparation, under contract, Caribbean Studies Press.

Book Chapters (Peer-Reviewed)


Book Chapters (In Preparation)
“L’Amérique Condéenne: Mettre en scène Maryse Condé aux Etats-Unis,” Mélanges en l’honneur de Maryse Condé, edited by Laura Cassin, Dominique Ogoli-Socin, Dominique Hubert, and Camilus Rabin (to be submitted June 2017). Invited.


Peer-Reviewed Journal Articles
“Beyond the Marilisse and the Chestnut: Shattering Slavery’s Sexual Stereotypes in the Drama of Ina Césaire and Maryse Condé,” Modern Drama 57, 3 (Fall 2014): 385-408.


Short Articles


**Book and Performance Reviews**


**INVITED PRESENTATIONS AND RESIDENCIES**


“Creolization as Resistance in French Caribbean Women’s Theatre,” Black Resistance and Negotiation in Latin America Colloquium: Runaway Slave Communities, University of Alabama, Birmingham, October 2016.


Invited Lecturer/Artist, *Histoire de nègre* Project, Colgate University Arts Council, March 2015.

“Maryse Condé et ses marronnages dramatiques: Autour de La faute à la vie,” Université d’été des théâtre d’outre-mer en Avignon, SeFeA research group, Avignon, France, July 2014.

Invited Scholar, New Works Symposium: Performance in Global Americas, Helen Weinberger Center, University of Cincinnati, April 2014.

“The Daughters of French Caribbean Theatre: Integrating Family and Nation in Two Plays by Ina and Michèle Césaire,” Césaire at 100! The Centenary of Aimé Césaire, Wesleyan University, April 2013.


Invited Participant, Roundtable on Teaching Theatre of the African Diaspora, Performance and the Public Sphere: A Festschrift in Honor of Sandra Richards, University of California, Berkeley, June 2010.
JURIED CONFERENCE PAPERS


"Ina Césaire’s Ti-Jean and Creole Morality within Time(s),” Performance Studies International, Stanford University, June, 2013.


"Maryse Condé’s Theatre,” Comparative Caribbeans Conference, Emory University, Atlanta, November, 2011.

"Intercultural Partnerships at Ubu Repertory Theater,” Theatre History Symposium, Mid-America Theatre Conference, Minneapolis, Minnesota, March, 2011.


"Theatre Translating Traumatic Memory: Ubu Repertory Theater and the Case of Maryse Condé’s Tropical Breeze Hotel,” American Comparative Literature Association, Local Memories-Translocal Identities Seminar, Cambridge, Massachusetts, March, 2009.


"Theatre Between Theory and Practice: The Ubu Repertory Theater and the Ambivalence of


TEACHING EXPERIENCE

Department of Theatre and Film Studies, UGA
World Theatre History: Theatre and Ritual (Split-Level Class), Fall 2016
Latin American and Caribbean Theatre (Split-Level Class), Fall 2012, Fall 2013
Race and Performance (Graduate Seminar), Spring 2012
Community-Based Theatre (Split-Level Class), Fall 2011, Spring 2013, Fall 2014, Spring 2016
African Diaspora Theatre and Performance in the Multilingual Americas (Graduate Seminar, Cross-listed with Romance Languages), Spring 2015

Department of Romance Languages (Courses Conducted in French), UGA
Postcolonial Francophone Theatre (Graduate Seminar), Spring 2017
Francophone Caribbean Film, Culture, and Literature (Undergraduate Class), Spring 2015
French Caribbean Literature (Undergraduate Class), Spring 2013
French Caribbean Theatre in Context (Graduate Seminar), Fall 2012
Introduction to Literature in French (Undergraduate Class), Fall 2011, Spring 2012, Fall 2013, Spring 2016, Fall 2016

Department of Language and Literacy Education, UGA
Theatre for Reflective Practice in Multicultural Classrooms (Graduate Seminar), Summer 2013

Department of Theatre, Northwestern University
Theatre of the African Diaspora (Freshman Seminar), Winter 2009
Theatre and World Feminisms (Undergraduate Class), Fall 2008, Spring 2010
Translation for the Stage (Undergraduate Class), Spring 2007
Intercultural Theatre (Freshman Seminar), Fall 2006, Winter 2007

Graduate Student Supervision

Doctoral Dissertation Committees Chaired (Completed), UGA
Kristyl Tift, Ph.D. Program in Theatre and Performance Studies, Completed 2017

Doctoral Dissertation Committees (In Progress), UGA
Roy Brooks, Ph.D. Program in Theatre and Performance Studies
Michelle Thorne, Ph.D. in Language and Literacy Education
Jean Young, Ph.D. Program in Theatre and Performance Studies
*Johanna Montlouis-Gabriel, Ph.D. in French (*indicates co-major professor)
Qianru Li, Ph.D. Program in Theatre and Performance Studies

M.A. Committees, UGA
Bailey Pepper, M.A. Program in French, Department of Romance Languages, Completed 2013
Teaching Projects, UGA
Wyatt Geist, Interdisciplinary Certificate in University Teaching, Completed 2015
Qianru Li, Teaching Apprenticeship, Fall 2016

Directed Readings, UGA

Undergraduate Student Supervision
Honors Research Projects: Theatre and Community (2012), Negritude Poets (2015), Edouard Glissant and the IME’s Histoire de nègre (two students, 2016)
Student-Directed Performances: A Memory, A Monologue, A Rant, and A Prayer (2012), Every Two Minutes (2013)

SERVICE

Service to the Profession
Reader, Lexington Books, 2016
Co-Convener, Replotting the Politics of Performance Working Group, American Society for Theatre Research, 2015
Reader, Methuen Drama, Bloomsbury Publishing, 2014

University of Georgia
Dual Degree Pathway between Theatre and Nonprofit Management and Leadership, Undergraduate Major
Advising Contact and Proposal Committee, Spring 2017 - present
Coordinator, Tale of Black Histories Staged Reading and Conference, and Gilbert Laumord’s Two-Week Residency, Spring 2017 (grants received from the Willson Center, Franklin College, and the President’s Venture Fund). View the performance at https://www.youtube.com/watch?v=4ZjXwa03Ais.
Caribbean Studies Initiative Planning Committee, Spring 2015 - present (grants received from the Willson Center and Latin American and Caribbean Studies Initiatives)
Coordinator, Peer Mentorship Program, Clarke County High Schools, 2014-present
Co-Coordinator, UGA 10th Grade Arts in Action Fieldtrip, 2014
Co-Coordinator, Visit of Trilogie Lénablou Dance Company to UGA, Fall 2013 (grants received from the Willson Center and Franklin College)
Faculty Adviser, Justice Agents Student Theatre Group, UGA, 2011-2013
Graduate and Graduate Admissions Committee, Ph.D. Program in Theatre and Performance, Theatre & Film Studies Department, 2011-present
Undergraduate Committee for the Theatre Major and Minor, Theatre & Film Studies Department, 2011-2015, 2016-present
Committee to Redesign the Undergraduate Theatre History Curriculum, Theatre & Film Studies Department, 2011

SELECTED THEATRE EXPERIENCE AND COMMUNITY ENGAGEMENT
Dramaturg, Your Handsome Captain (Simone Schwarz-Bart), dir. Freda Scott Giles, Town and Gown Players, Athens, GA, Fall 2014
Co-Director/Facilitator, Teachers Tell All: Theatre for Social Change in Our Educational Communities,

Mentor/Playwright/Dramaturg, Chicago Avenue Project, Pillsbury House Theatre, Minneapolis, MN, 2010-2011


Facilitator, Forums on Race, YWCA, Minneapolis, MN, Fall 2010

Co-Leader, “Folktales in Social Context” Workshop, Mess Hall, Chicago, Summer 2009

Teacher of Playwriting in French/Director for a cross-cultural exchange with Moroccan students, Pegasus Players, Walter Payton College Prep School, Chicago, 2004-2006

Co-Leader, Reading Workshop, Ducos Prison, Women’s Quarter, Fort-de-France, Martinique, Summer 2005

Writer/Director, *Cowboys in Old Europe*, a bilingual, political satire on French-American relations, Cité Internationale Universitaire, Paris, France, 2004

**PROFESSIONAL MEMBERSHIPS**

American Society for Theatre Research (ASTR)
Scènes Francophones et Écritures de l’Altérité (SeFeA)
Caribbean Studies Association (CSA)
Modern Language Association (MLA)

**LANGUAGE SKILLS**

French (near-native fluency)
French Creole (basic)