

George Michael Contini
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Degrees Awarded

2000, M.F.A. in Film Production (Directing), University of Miami, Florida.

1983, B.A. with a double major in Theatre and English, Baldwin-Wallace College, Ohio.

Academic Experience

2017-Present	Full Professor	University of Georgia
2007-2016	Associate Professor	University of Georgia
2002-2006	Assistant Professor	University of Georgia
2001-2002	Temporary Assistant Professor	University of Georgia

Courses Taught:

Acting I -- foundations class based in Stanislavski.

Acting II (Scene Study) --used Stanislavski base to explore the methods and theories of Grotowski, Mamet, Chekhov, Boal, and Bogart in scene prep.

Advanced Acting--- an exploration of modern acting styles including absurd, non-realistic, farce, and solo performance.

Characterization -- a Graduate level class using Chekhov technique and drawing from Goffman's sociological studies of Self and Archetype.

Voice-- Voice class was divided in three components, exercises in relaxation and production, monologue/scene work addressing specific vocal issues, IPA and dialects.

Acting On Camera—three levels, Undergrad, Graduate, and Non Majors. Provided students with knowledge of practical and artistic issues when acting for the camera. Also knowledge of equipment, terminology, protocol, and procedure.

Queer Theatre and Film—Grad/Undergrad history and analysis of presentation of “queer” character from prehistoric ritual drama to present day TV.

Senior Seminar-- an exit class for graduating seniors which involved preparation for “real world” as well as creating a capstone project.

Intro to Theatre-- general arts elective for non majors involving script and text analysis as well as basic introduction to theatre as a collaborative art form.

Dramatic Writing—foundations of writing techniques for stage and screen, students create original script taking it from idea through workshop to public reading.

Singing for the Stage—a seminar in choosing, preparing, and performing musical theatre audition pieces.

Genre and Style---a Graduate class exploring techniques of Comedy and the creation of a Solo Performance.

Non-Traditional Performance Methods—Graduate class in exploring devised group pieces and solo performance.

Freshman Odyssey Seminar—Going Viral: How to be YouTube Star—examined artistry of YouTube videos and its role in popular culture, class made 6 videos to post

Graduate Teaching Assistant Seminar—Training Graduate Teaching Assistants in pedagogy and teaching strategies.

Production Practicum—Advising and Directing Reading of Students involved in professional or academic productions.

The Actor as Entrepreneur—Graduate level course in branding, marketing, and creation of capstone project.

Creative Research In Progress

The Crinoline Girl: A Farcical Melodramatic Comedy with Songs

Restoring and Recreating a Lost Musical of 1914, this is a continuation of my research into early 20th Century Performer, Julian Eltinge.

Creative Research Completed

Man/Actress (formerly Put It In the Scrapbook) A multimedia solo performance piece based on the life of American Vaudeville performer, Julian Eltinge.

This piece has been presented at:

- 2012 Chicago Fringe Festival
- 2011 SETC Conference Fringe Festival, Atlanta
- 2009 New Orleans Fringe Festival
- 2009 ATHE Conference, NYC
- 2007 Premiere Performance Morton Theatre, Athens.

Related Academic Work:

- 2016 Guest Artist: University of West London Musical Theatre
- 2012-present UGA Teaching Academy, Member
- 2011-present UGA Dept. of Women's Studies, Affiliate Faculty Member
- 2010 UGA Dept of Medicine, Medical Training Project

Supervision of Student Research

Served as advisor, mentor on original creative research with undergraduate and graduate students.

- 2017 David Foresee, CURO, "*Spatial Dynamics and Meaning-Making in London Theatre*"
- 2017 Abe Johnson, New Georgia Grant Recipient, Original Play, "*Dead Gay Body*"
- 2016 Caroline Caldwell "*Management and Media Plan for Student Groups*"
- 2015 Sarah Stratton "*Being and Performing The Last Five Years*"
- 2015 Tano Touissant, Honors Project "*Gender Performativity in Glengarry Glen Ross*"
- 2015 Abby Holland "*Women's Theatre Collective in NYC*"
- 2014 Caleb Huett, New Georgia Grant Recipient Original Play "*Belladonna*"
- 2014 Connor Brockmeier, Independent Study "*Springboard: Actor as Entrepreneur*"

- 2013 Jenna Coleman, Independent Study "BBC Video Biographical Sketches"
- 2013 Vallea Woodbury, Graduate Directed Study, "Actors of Color in U.K Narratives"
- 2013 Giselle Fernandez, Independent Study "Shakespeare's Insects"
- 2013 Brittany Lloyd-Jones, Independent Study, "History of Playbills in Great Britain"
- 2012 Maggie Blaeser, Independent Study---An Improv Playbook
- 2011 Harry Valentine, Independent Study—Clockblocked, A Radio Comedy
- 2011 Tiffany Lee, Grad Independent Study---A solo show about Marcel Duchamp
- 2010 Jake Young, CURO---Micha—A one man show about Michael Chekhov
- 2010 Maggie Blaeser, Harry Valentine—Glory Hole, New Georgia Grant Recipient
- 2009 Kelly Nielsen, CURO—Creating a Boal Theatre Troupe

Internships

Oversaw many student internships both on and off campus. Students' internships experiences cover a range of work in the film, theatre, design, and other media industries.

- 2017 Young Dawgs Program Mentor---Kiana Washington, Production Intern
- 2011 Young Dawgs Program Mentor---Will Coile, Production Intern

Program Director: Study Abroad in London

6 Week Course in residence in London/Dublin. Responsible for considerable expansion of six week residency program to include film/theatre internship opportunities and a showcase performance in London.

Study Abroad Courses Taught

Acting in British/Irish Drama--explored styles and dialects in scene work from Restoration, Comedy of Manners, Pinter, Beckett, Synge, Ravenhill, Kane.

Script Analysis (Theatre and Film)--used Ball and Field to explore the structure, content, and effect of scripts viewed in London/Dublin.

Performance Appreciation-- seminar class researching, reflecting, and analyzing the performances seen in London/Dublin.

Internships in London Theatre—oversaw Internship placements of students in London fringe theatres.

Acting in London Theatre—directed UGA students in production presented at London fringe theatre.

2009-12 Program Director: DramaDawgs Summer Theatre Camp

As a result of receiving Sandy Beaver Professorship I created, organized, and taught a weeklong intensive theatre training camp for high school students.

Other Teaching Experience

1999-2001 **Adjunct Faculty**

New World School of Arts

Playwrighting involved teaching fundamentals of writing for the stage and screen while working on original scripts for annual new playwright's festival.

Shakespeare studies included Language, Elizabethan Theatre, Poetic Techniques, and Scene Study.

Voice/Speech for first year acting students involved Basic Vocal Production, Placement, Scene Study.

- 1999 **Musical Theatre Instructor** **University of Miami, FL**
Taught performance class addressing acting techniques in songs and musicals. Also taught audition techniques. Culminated in presentation of original cabaret piece.
- 1999-2002 **Faculty: Summer Scholars Program** **University of Miami, FL**
Film Production
Taught intensive course in film production for gifted international high school students. Students receive college credit. Resulted in production of ten short films. Also served as on campus Resident Assistant.
- 1999-2000 **Teaching Assistant** **University of Miami**
Study Abroad in England and Ireland
Teacher/Chaperone for 22 day study abroad course in the History of English and Irish Cinema. Tour of studios, film and historic sites in London, Bath, Exeter, Dublin, Galway.
- Teaching Assistant** **University of Miami**
Film Production
Taught fundamentals of 16mm film production, cinematography, editing, and directing for the camera. Administered all technical labs and oversaw production of over 100 short films each semester.
- 1999 **Faculty: Lovewell Institute** **Pine Crest School, FL**
Musical Theatre, Acting, Playwrighting
Three month teaching/arts residency working with gifted students to create and produce original musical theatre piece. Classes in acting, playwrighting, and movement.
- 1996 **Guest Lecturer** **University of Miami**
Musical Theatre Workshop
Taught history of American Musical Theatre and performance techniques in lab setting.
- 1995-1999 **Teacher: Center for Creative Education** **Palm Beach County Schools**
Theatre Artist in Residence
Project LEAP. Collaborated with classroom teachers to integrate arts into their daily curriculum. Each program was designed with specific cognitive, social, artistic, and academic goals in mind.
- 1993-94 **Substitute Teacher** **Broward County Schools**
All subjects. All levels.

- 1993-94 **Teacher: Interactive Drama** **Spectrum Halfway Houses**
Acting, Improvisation
 Worked with adjudicated youth in Spectrum Halfway Houses to create a performance piece addressing their incarceration, their crimes, the effects it had on their lives, and possible life changes for the future.
- 1990-1993 **Teacher: Lessons From the Heart** **Boston City School System**
Acting, Musical Theatre
 Conceived, designed, managed, implemented and taught curriculum using theatre to promote HIV awareness in high school students. 12 week program culminating in student's original production.
- 1992-93 **Artist in Residence** **Worcester Public Schools**
Shakespeare, Acting
 Performed and led workshops for grades 4-12 in Shakespeare.
- 1991-92 **Teacher: Summer Arts Program** **Wheaton College, MA**
Acting, Musical Theatre, Commedia
 College program for gifted high school students. Taught daily classes for six week program. Acting was concentrated in scene work, Musical Theatre was a combination of history and performance, Commedia was based in mask work and resulted in performance of original work.
- 1988-90 **Teacher: Counterpoint Program** **Boston City School System**
Acting, Poetry, Puppetry
 Led workshops for inner-city schools at risk youth. State funded program.
- 1988-90 **Artist in Residence** **Athol Sr. High School, MA**
Acting, History
 Used performance techniques to enhance history curriculum.
- 1985-86 **Artist in Residence** **Very Special Arts, IN**
Acting, Movement, Music
 Led workshops using theatre techniques as therapy for children with varied physical, emotional, or developmental disabilities.

Creative Work in Regional and National Theatres

- 2016 *The 39 Steps* Director Stage Door Players, ATL
- 2016 *The Little Mermaid* Director Aurora Theatre, ATL
- 2015 *The Explorer's Club* Actor Aurora Theatre, ATL
- * *Nominated for Best Ensemble, Suzi Bass Awards 2015*
- 2015 *Camelot* Director Aurora Theatre, ATL
- 2013-14 *Solo Performance Residency* Guest Artist Dad's Garage Theatre, ATL

*Led Company of Actors through 8-month workshop in writing and creating solo theatre pieces.

2014	<i>South Pacific</i>	Director	Aurora Theatre, ATL
2014	<i>One Minute Play Festival</i>	Director	Actors Express, ATL
2014	<i>Don't Dress for Dinner</i>	Director	Aurora Theatre, ATL
*Named one of the Best Plays of 2014, Atlantatheatrebuzz.com			
2013	<i>Assistance</i>	Director	Pinch n' Ouch. ATL
2012	<i>Hidden Man</i>	Actor	7 Stages Theatre, ATL
2012	<i>Put It In the Scrapbook</i>	Actor	Chicago Fringe Festival
2011	<i>Beauty and the Beast-Concert</i>	Actor	Aurora Theatre, ATL
2011	<i>Holy Oak</i>	Actor	Theatre Emory, ATL
2011	<i>Put It In the Scrapbook</i>	Actor	SETC Fringe, Atlanta
2009	<i>Put It in the Scrapboo</i>	Actor	New Orleans Fringe Festival

Other Representative Creative Work

Acting

2005	<i>Shear Madness</i>	Tony	Alliance Theatre ATL
2005	<i>The Big Bang</i>	George	Horizon Theatre ATL
2002	<i>Amadeus</i>	Salieri	UGA (Guest Artist)
2001	<i>Shear Madness</i>	Tony	Kennedy Center DC
2000	<i>Shear Madness</i>	Tony	Broward Center, FL
1999	<i>Jesus Christ Superstar</i>	Herod	Actor's Playhouse, Miami
1998	<i>Burn This</i>	Larry	Fla. Shakespeare Theatre
1997	<i>The Food Chain</i>	Otto	Fla. Shakespeare Theatre
1997	<i>Laughter on the 23rd Floor</i>	Milt	Actor's Playhouse, Miami
1996	<i>Love ! Valour! Compassion!</i>	Buzz	New Theatre, Miami
1996	<i>Summer Shorts Festival</i>	Company	City Theatre, Miami
1995	<i>I Do! I Do!</i>	Michael	Hollywood Playhouse, FL
1995	<i>Me and My Girl</i>	Gerald	Broward Center, Ft. Laud
1994	<i>A Thousand Clowns</i>	Leo	Actor's Playhouse, Miami
1994	<i>Cat on a Hot Tin Roof</i>	Gooper	Actor's Playhouse , Miami
1993	<i>Jeffrey</i>	Sterling	Acme Theatre , Miami
1993	<i>Shear Madness</i>	Tony	Off Broadway, Ft. Laud, FL
1992	<i>Secret Lives of the Sexists</i>	Buddy	Celebration Theatre, LosAng
1991	<i>Mystery of Irma Vep</i>	Edgar, Jane	Worcester Forum. MA
1990	<i>Blame it on the Big Banana</i>	Rosa T	heatre Offensive, Boston
1990	<i>Murder at Rutherford House</i>	Ruby	Wilbur Theatre Boston
1989	<i>Alive with AIDS</i>	David	Club Cabaret, Boston
1988	<i>Our Time</i>	Cabaret Act	Club Cabaret, Boston
1987	<i>Real Inspector Hound</i>	Inspector Hound	New Ehrlich Theatre, MA
1987	<i>Hamlet</i>	Hamlet's Ghost	Loon & Heron Theatre ,MA
1987	<i>As You Like It</i>	Sylvius	Loon & Heron Theatre , MA
1987	<i>The Phantom Tollbooth</i>	Tock, Azaz	Boston Arts Group, MA
1986	<i>King Lear</i>	Edmund	Theologic Seminary, IN

1985	<i>Et ta Seour?</i>	Phillipe	Indiana Repertory Theatre
1984	<i>Picture This</i>	Ensemble	Indianapolis, IN
1984	<i>Midsummer Mime Company</i>	Company	Indianapolis, IN
1983	<i>ArtReach Children's Theatre</i>	Company	Cincinnati, OH

Motion Capture Performance

2002	<i>Virtual Vaudeville.com</i>	Frank Bush	Interactive Website
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Film/Television/Commercials

2001	<i>USA Customs</i>	Border Officer	US Customs Dept.
1997	<i>Labatt's Beer</i>	Stodgy Guy	Labatt's Productions
1996	<i>Toyota</i>	Hot Hot Dancer	Toyota Productions
1995	<i>White Castle Hamburgers</i>	Thirst Quencher	White Castle Productions
1995	<i>Shame II</i>	Dr. Darrin	Lifetime Cable
1994	<i>Point of Betrayal</i>	Hotel Mgr.	Krane Productions
1994	<i>Pointman</i>	Kevin	PointMan Productions
1993	<i>Motorola Beepers</i>	Hurried Guy	Motorola Productions
1986	<i>ITT Institute</i>	Lead Singer	ITT Productions
1985	<i>Sagamore Health Network</i>	PR Man	Sagamore Productions

Recordings

1990	<i>Songs by Men to End AIDS</i>	Featured Singer	Flying Fish Records
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Other Directing

2000	<i>Jumping through Windows</i>	Independent Film
1999	<i>Meet the Patersons</i>	Independent Film
1999	<i>Pridelines</i>	First Night Miami
1996-7	<i>3 seasons of New Works</i>	Actor's Playhouse
1995	<i>The Lion in Winter</i>	Hollywood Playhouse
1994	<i>Accelerando</i>	Bridge Theatre Miami
1994	<i>Bye Bye Birdie</i>	Hyperactive Theatre
1994	<i>Yiddle with a Fiddle (Asst. Stage Mgr.)</i>	National Tour
1992	<i>Raft of the Medusa</i>	New Theatre, Boston
1991	<i>Decade</i>	Centastage Boston
1990	<i>Hang Tough</i>	New Theatre, Boston
1988	<i>Lessons from the Heart</i>	LWA Theatre Project
1987	<i>You're On!</i>	Loon and Heron Theatre
1986	<i>Opening Doors</i>	Kid Connection
1985	<i>Gallery Presentations</i>	Indy Children's Museum.

On Campus Creative Research: Acting/Directing and Related Panels/Presentations

2016	Director, <i>The Skin of Our Teeth</i>	UGA Theatre Dept.
2015	Director, <i>Sweeney Todd</i>	UGA Theatre Dept.
2015	Director, <i>A Lesson Before Dying</i>	UGA Theatre Dept.
	*Production Selected to be Filmed and Entered into the Ernest J. Gaines Archives	
2013	Director, <i>Pride and Prejudice</i>	UGA Theatre Dept.
	*Panel "Lizzie Bennet: Then and Now"—Willson Center, UGA, 2013.	
2012	Actor, Howard Finster, <i>Hidden Man</i>	UGA Theatre/7 Stages

**Production moved to Theatre operating under Equity Contract*

2011 Director, *The 39 Steps* UGA Theatre Dept.

**Cinema Roundtable: "What is the 39 Steps?", Willson Center, UGA, 2011.*

2010 Director, *25th Annual Putnam Spelling Bee* UGA Theatre Dept.

2009 Director, *The Grapes of Wrath* UGA Theatre Dept.

**Willson Center Forum, "These Aren't Vintage Grapes: Dispossession and Homelessness in 21st Century", UGA 2009.*

2009 Director, *Dangerous Liaisons* UGA Theatre Dept.

**Colloquium, "Gender and Exhibitionism in Dangerous Liaisons", Co Presenter with Marla Carlson*

2008 Director, *Misadventures of Uncle McBuck* UGA Theatre Dept.

**Adapted First English Translation of Augusto Boal's Play, Collaboration with Robert Moser, Professor of Portugese, UGA*

**Co-Presented Panel, Theatre of the Oppressed International Conference, 2006.*

2008 Actor, *Ivan, Art* UGA Arts Festival

2008 Director, *American Pie* The Venue, London, UK

**Study Abroad Program-Experiential Learning*

2007 Guest Artist, *UGA Wind Ensemble* UGA School of Music

2007 Director, *Trojan Women/Iphigenia in Aulis* UGA Theatre Dept.

**Interdisciplinary Faculty Reading Group on Ancient Drama, Willson Center*

2006 Director, *4Cast/4Play* Rosemary Branch Theatre, UK

**Study Abroad Program-Experiential Learning*

2006 *Children of an Idol Moon* University of Georgia

2005 *Pippin* University of Georgia

2005 *Dr. Heidegger's Experiment* University of Georgia

2004 *A Christmas Carol* (Dialect Coach) University of Georgia

2004 *Hand of Bridge* University of Georgia

2004 *Psycho Beach Party* University of Georgia

2003 *Fifth of July* University of Georgia

2003 *A Good Man is Hard to Find* University of Georgia

**Keynote performance at the International Flannery O'Connor Conference, 2003. (Collaboration with School of Music)*

2003 *An Inspector Calls* (Dialect Coach) University of Georgia

2002 *Patience* University of Georgia

2002 *The Laramie Project* University of Georgia

**Panel, "Theatre as a Tool for Social Change", Willson Center, 2002.*

2002 *How I Learned to Drive* (Dialect Coach) University of Georgia

2001 *Playboy of Western World* (Dialect Coach) University of Georgia

2001 *Buried Child* (Dialect Coach) University of Georgia

2000 *Company* University of Miami

1998 *Holy Ghosts* University of Miami

1989 *The Inner Circle* M.I.T., Cambridge

1988 *Baby* Bentley College MA

Produced Writing

2012 *Put It in the Scrapbook* Chicago Fringe

2009 *Put It In the Scrapbook* New Orleans Fringe

2008	<i>The Misadventures of Uncle McBuck</i>	University of Georgia
	*Adapation, Translated by Robert Moser, by Augusto Boal	
2007	<i>Put It in the Scrapbook</i>	Morton Theatre, GA
2000	<i>Midnight Scrabble</i>	New Theatre, Miami
2000	<i>Jumping through Windows</i>	Independent Film
1998	<i>Jumping through Windows</i>	New Theatre, Miami
1997	<i>Portraits of W.H.</i>	USC, Los Angeles,
1992	<i>Shakespeare's Families</i>	Worcester Children's
1990	<i>Lessons from the Heart</i>	LWA Theatre Project
1990	<i>Hat Rap</i>	AIDS Action Comm.
1988	<i>The Three Spinners</i>	Boston Theatre for the Deaf
1988	<i>Alive with AIDS</i>	Club Cabaret, Boston
1987	<i>Opening Doors</i>	Kid Connection, IN

Theatre Administration

1996-99	Literary Manager	Actor's Playhouse, Miami , FL
1989-90	PR/Special Events	Club Cabaret, Boston, MA
1989-92	Artistic Director	Lessons from the Heart, Boston, MA
1984-86	Artistic Director	Kid Connection, Indianapolis, IN
1985	Company Manager	Boston Arts Group, Boston, MA
1984	Company Manager	Midsummer Mime Company, Indianapolis
1983	Company Manager	ArtReach Touring Theatre, Cincinnati, Oh

Grants received

2015	Willson Center Sr. Faculty Research Grant , \$7,000, Prinicpal Investigator (<i>Research: The Crinoline Girl</i>)
2012	Provost Summer Research Grant, \$5,000, Principal Investigator (<i>Presentation: Chicago Fringe</i>)
2009	Parents and Families Grant \$10,000 (<i>A/V Eqpt for Classroom</i>)
2007	ICE Grant \$1,000, Principal Investigator (<i>Technology Put It in the Scrapbook</i>)
2006	Willson Center Faculty Research Grant, Principal Investigator, \$5,000 (<i>Research: Julian Eltinge</i>)
2005	ICE Grant \$2,500, Principal Investigator (<i>Development Put It In the Scrapbook</i>)
2003	Willson Center Jr. Faculty Fellowship Grant \$3,000, Principal Investigator (<i>Training: Chekhov, Research: NY Archives</i>)
2002	ICE Grant \$3,000, Co-Principal Investigator (<i>Technology for Project Good Man Is Hard to Find</i>)
1990	Rockefeller Foundation Fellowship \$3,000, Principal Investigator (<i>New Forms in Theatre-Gay Male Folklore</i>)

Recognition and Outstanding Achievements

2015	M. G. Michael Award , \$3,000, Principal Investigator (<i>Research: The Crinoline Girl</i>)
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- 2015 Suzi Bass Award Nomination Best Ensemble in a Play
–*The Explorers Club*
- 2012-15 UGA Career Center Outcomes Faculty Designee
- 2009-12 Sandy Beaver Professorship \$7,000/3 yr
(*Pilot DramaDawgs Camp*)
- 2011 Center for Teaching and Learning Summer Mini Grant , \$500
(*Instructional Support and Course Revision*)
- 2008 Richard Russell Award, \$5,000
(*Excellence in Teaching*)
- 2006 M. G. Michael Award , \$3,000, Principal Investigator
(*Research: Michael Chekhov*)
- 2005 Sandy Beaver Special Teaching Award, \$2,000
- 1999 Excellence in Leadership, University of Miami
- 1999 Best New Work (Carbonell Critic’s Award Nomination)
- 1999 Best Supporting Actor/Musical (Carbonell Critic’s Award Nomination)
- 1998 Best Actor in Miami (New Times)
- 1996 Best Supporting Actor (Carbonell Critic’s Award Nomination)
- 1995 Best Supporting Actor (Carbonell Critic’s Award Nomination)
- 1994 Best Supporting Actor (Carbonell Critic’s Award Nomination)
- 1992 Best Direction of an Ensemble (Boston Herald)

Areas in which Research is done

Early 20th Century Gender Performance in Vaudeville and American Musical Theatre, Julian Eltinge, Michael Chekhov Acting Technique, GLBTQ Performance, Solo Performance

Other Training/Workshops

Michael Chekhov Technique	MICHA Conference; Instructors: Joanna Merlin, Catherine Albers, Lionel Walsh, David Zinder, Dawn Arnold, Scott Fielding, Sarah Kane, Jobst Langhans, Ted Pugh, Fern Sloan, Ragnar Freidank, Phelim McDermott
Critical Response Process	Liz Lerman
Clowning Techniques	Gale LaJoye, Ringling Bros.
Political Theatre	San Francisco Mime Troupe Theatre Offensive, Boston
Playwrighting	Jeffrey Sweet—“The Playwright’s Toolkit”
Creativity Across the Disciplines	Bonnie Cramond, University of Georgia
Maymester Institute	Center for Teaching and Learning, UGA

Integrating Course with Technology

Teaching Abilities

All apply to both Theatre and Film.

Acting (all levels, Scene Study, Acting for the Camera, Michael Chekhov/Characterization, Solo Performance, Styles, Dialects, Styles, Audition Techniques, Comedy, Musical Theatre Performance, New Works, Script Writing, Gay and Lesbian Theatre/Film, History, Directing, Voice, Theatre/ Film History and Appreciation, Film Production, and any courses that would involve integration of multi-disciplines and arts teaching assessment methodologies.

Service Interests

Arts Advocacy, Human Rights, Community Building

Academic Publications

“Michael Chekhov Technique for the Animator”, Chapter in *Action! Acting Lessons for CG Animators*, authored by Kristin and John Kundert-Gibbs, May 2008.

Performance Review of *Brief Encounter and Gone With the Wind, the Musical*, *Theatre Journal*, March 2009.

Performance review of *My Name is Rachel Corrie*. *Theatre Journal* , March 2007.

Quick Guide to the Internet for Theatre and Film, co-authored with Michael Barnes. Allyn and Bacon, 2001.

Presentations/Panels

"Assessment in the Arts"—ICE Panel, UGA 2014.

"Lizzie Bennet: Then and Now"—Panel Discussion , Willson Center, UGA, 2013.

“Am I My Resume? From Acting Gay to Being Gay?”, Lunchtime Lecture Series, UGA Women’s Studies Dept. October 2012.

“Tips and Techniques: Auditioning for Film/Commercials”, Workshop, Southeastern Theater Conference, March 2011.

“Creating Distinct Characters: Using Michael Chekhov’s Techniques in Archetype and the Grotesque”, Workshop, Southeastern Theatre Conference, March 2011.

“What is the 39 Steps?”, Cinema Roundtable, Willson Center , UGA, 2011.

Put It In the Scrapbook, Original Solo Performance presented at SETC (Southeastern Theatre Conference) Atlanta, GA, March 2011.

Put It In the Scrapbook, Original Solo Performance presented at ATHE (Association for Theatre in Higher Education) Conference, New York City, August 2009.

A Good Man is Hard to Find, Original Opera presented as keynote performance at the International Flannery O'Connor Conference, 2003

“Navigating the Intersection of Arts and Education”, Moderator, Atlanta Coalition of Performing Arts, 2010.

“These Aren’t Vintage Grapes: Dispossession and Homelessness in 21st Century”, Moderator, Willson Center Forum, UGA 2009.

“Acting for the Camera”, Georgia Theatre Conference, 2003.

“Theatre as a Tool for Social Change”, Moderator, Panel Discussion, UGA, 2002.

“The Art of Teacher/Artist Collaboration”, LEAP Conference, September 1997.

“From Page to Stage”, The Miami Book Fair International, October 1995.

“Peer Theatre and HIV Prevention”, International Conference on AIDS, June 1993.

“Playwrighting as a Means of Therapeutic Self-Expression for People with AIDS and HIV”, OutWrite! Conference, March 1992.

“Playwrighting as a Means of Therapeutic Self Expression for People with AIDS and HIV”, National Gay and Lesbian Health Conference, July, 1991.

Public Service

2014-Present Chair, Education Committee, Atlanta Equity Liaison Committee
2014 Guest Artist, Fabrefaction Theatre, ATL, Workshop on Michael Chekhov
2011-Present Member, Atlanta Equity Union Liaison Committee,
2012 Volunteer, Actor, Reading of “8”, Benefit for Georgia Equality
2010-11 Board Member, Atlanta Performs
2010 Adjudicator, Schuler Hensley Awards
2009 Volunteer Actor, Horizon Theatre Company Young Playwright’s Festival
2008-11 Board Member, Services Board, Atlanta Coalition of Performing Arts
2008 Volunteer Actor, “Lend Me an Ear” Fundraiser for Atlanta Food Bank.
2007.8 Board Member, Uzupis Theatre Company

Other Services

2016 Young Dawgs Program Mentor-*The Skin of Our Teeth*
2014 Creswell Residence Hall Studios, Acting on Camera Workshop
2014 UGA DramaDawgs Day, Acting on Camera Workshop
2013-14 Connections Mentor, UGA Institute for Diversity

2012 Guest Speaker, Dean's Tea
 2011 Guest Speaker, Demosthenian Society
 2011 Young Dawgs Program Mentor—*The 39 Steps*
 2011 Osher Life Learning Institute, Instructor, "Why is that Funny?"
 2010 Speaker, UGA Parents and Families Weekend
 2010 Speaker, Abeneefo Kuo Honor Society Spelling Bee
 2010 Guest Judge, UGA Idol Competition
 2008-Present Advisor for Student Theatre Group—Next Act
 2008-12 Advisor for Student Theatre Group—Justice Agents
 2007.8 Advisor for Alpha Psi Omega, Theatre Fraternity
 2002-Present Advisor for Student Theatre Group: Thalian-Blackfriars
 2002-Present Honors Faculty Mentor , UGA Honors Program
 2002-Present Safe Space Facilitator, GLOBES and Lambda Alliance
 2003 Moderator, GLOBES/Lambda Panel "Bridging Town and Gown"
 2002 *Laramie Project* Fundraiser for AIDS Coalition of NE Georgia

UGA Committees and Governance

2016-17 Production Committee, Member
 2013-2014 Peabody Award Screening Committee
 2014-15 Search Committee (African American Theatre)
 2011-12 UGA Music School Departmental Review Committee
 2010-12 Russell Award Committee, (Chair in 2012)
 2011-12 Search Committee (Film Theory)
 2010-11 Search Committee (Movement, Carribean Theatre)
 2012-16 Season Selection Committee, Chair
 2008-2014 Dept. Chair's Advisory Committee
 2006-10 Undergraduate Coordinator
 2006.8 Undergraduate Committee, Chair
 2002-Present Graduate Faculty Committee
 2006-16 Honors and Awards Committee, Chair
 2003-06 Season Selections Committee, Chair
 2004-08 Fundraising Committee, Dept of Theatre and Film Studies
 2002-2003 Season Selection Committee, Member
 2003-06 Production Committee
 2003-Present ICE Advisory Committee
 2002.4 Undergraduate Committee
 2002.5 Search Committees (Movement, Voice)

MFA Thesis

jumping through windows— short film: wrote, directed, photographed, and produced.
 *****World Premiere: Miami Gay and Lesbian Film Festival, 2001

Computer Skills

Experience with AVID , Final Cut, ProTools Sound Editing, Adobe Premiere, Computer (Word, Power Point, Excel)

Professional Affiliations

Actor's Equity Association (AEA)

Screen Actor's Guild/(SAG/AFTRA)

Association for Theatre in Higher Education (ATHE)

American Society for Theatre Research (ASTR)

Theatre Communications Group (TCG)

Suzi Bass Awards (Voting Member)

Atlanta Coalition for the Performing Arts (AtlantaPerforms)