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GEORGE PATE

Curriculum Vitae

CURRENT POSITION

Assistant Professor of English in Drama and Theatre, Department of English and Theatre,
University of South Carolina at Beaufort. August 2014-present.

EDUCATION

PhD Theatre and Performance Studies.

University of Georgia, Athens, GA, May 2014.

Dissertation: "Reinventing Performance, Reproducing Ideologies: Literary Models of Authorship and Performance Practices from 1960 to the Present." Committee Chair: Dr. Marla Carlson.

Specialization: Text and Performance.

Areas of Concentration: Western Theatre to 1800; Western Theatre 1800 to Present; Popular Entertainments; Comedy; Marxism/Cultural Materialism; Poststructuralism; Speech Act Theory.

MA English with Concentration in Creative Writing.

University of Tennessee, Knoxville, TN, May 2010.

BA English.

University of South Carolina, Columbia, SC, May 2007.

JOURNAL PUBLICATIONS

"Whose Joke Is It Anyway? Originality and Theft in the World of Standup Comedy," *Theatre Journal* (March 2014).

"'Totally Original': Daly, Boucicault, and Commercial Art in Late Nineteenth Century Drama," *Theatre Symposium* (2014).

"'This is a Real Gun': 500 Clown and Speech Act Theory," *The Journal of Dramatic Theory and Criticism* (Spring 2013).

OTHER PUBLICATIONS

Indifferent Blue (play), Next Stage Press (2014).

"A Brief Introduction to a Brief Form: The 10-Minute Play," Editor's Note, *Grist: The Journal for Writers* 3 (2010).

"Voyeurism, Sado-Eroticism, and Exorcism: James Dickey's 'The Fiend'" -James Dickey Newsletter Fall 2007.

PANELS AND PRESENTATIONS

- “A Necessary Myth’: Collaboration and Individual Authorship in *The Serpent*.” Mid-America Theatre Conference- Cleveland, OH. March 2014.
- “Covering, Borrowing, Stealing, Kidding: Paradigms of Appropriation and Theft in the World of Standup Comedy.” Association for Theatre in Higher Education- Orlando, FL. August 2013.
- “Totally Original: Daly, Boucicault, and Melodrama’s Arms Race of Sensation.” Theatre Symposium- Decatur, GA. April 2013.
- “Hands Performing: John Bulwer and 17th Century Rhetoric.” Association for Theatre in Higher Education- Chicago, IL. August 2011.
- “Hands Performing: The Repertoire of Gesture in Bulwer’s *Chirologia and Chironomia*.” The Rhetoric Society of America Conference- Minneapolis, MN. May 2010.
- “Voyeurism, Sado-Eroticism, and Exorcism: James Dickey’s ‘The Fiend’” James Dickey: A Celebration of the Life and Works- University of South Carolina, Columbia, SC. January 2007.

EDITORIAL POSITIONS

Special Genre Editor in Drama, *Grist: The Journal for Writers* 3 (2010).

TEACHING EXPERIENCE

University of South Carolina at Beaufort

Fall 2014 (current)

Instructor-ENGL B101 (2 Sections, 43 Students): Composition. I work with students on analyzing and structuring arguments as responses to an ongoing discourse. Through peer workshops, intense feedback on drafts, and constant reiteration of the *They Say/ I Say* formula, I prepare students for the academic writing they will engage in throughout their college careers.

Instructor-THEA B170 (20 Students): Fundamentals of Acting. I provide students with a basic understanding of Stanislavski-based acting techniques, introducing them to such concepts as objective, obstacles, tactics, and given circumstances. Because these students are not theater majors, I also emphasize how acting can improve general communicative and analytical skills

Instructor-THEA B200 (26 Students): Understanding and Appreciation of Theater. I provide a broad introduction to the theatrical arts and performance studies. Students in this class learn about the various kinds of work that go into realizing a theatrical production as well as obtain a general understanding of the development of Western theater from the Greeks to the present.

University of Georgia, Athens, GA

Fall 2013

Guest Lecture: “Publishing During Grad School,” PhD Support Seminar, Dr. Marla

Carlson, September 16.

Spring 2013

TA-Theater 4210 (48 Students): Theatre and Modernity. I graded papers and tests, lectured and lead discussions of plays about once a week, and in general managed the class when the primary instructor was unable to attend.

Guest Lecture: "Copyright, Joint Authorship, and RENT," THEA 4500, Dr. Marla Carlson, April 11.

Fall 2012

TA- Theater 2000 (2 Breakout Sections, 18 students each): Appreciation of Dramatic Arts. I graded papers and tests, occasionally lectured for the entire class on theater history and appreciation, and led one breakout session a week for two sections.

Spring 2012

Guest Lecture: "American Improvisation," THEA 2000, Dr. John Bray, January 30.

Guest Lecture: "The American Musical," THEA 2000, Dr. John Bray, April 16.

University of Tennessee, Knoxville, TN

Spring 2010

Instructor- English 102 (2 Sections, 22 and 23 Students): A class designed to teach research skills for college students in the humanities and social sciences. Our class focused on comic books and graphic novels. The semester culminated in a two week workshop of the students' final papers.

Fall 2009

Instructor- English 101 (2 sections, 20 and 21 Students): A basic composition class. I designed a series of writing assignments and led students in discussions and workshops centered around those assignments.

Fall 2008-Spring2009

Tutor- University Writing Center. I worked one-on-one with students from all disciplines and at all levels across the university. In sessions, I read papers and offered advice on strategies for improving not only the local concerns of the paper at hand but also the students' writing processes in general.

Spring 2009

TA- English 102 (1 Section, 19 Students): A class designed to teach research skills for college students in the humanities and social sciences. I graded papers and occasionally led discussions or lectured as a TA.

Fall 2008:

TA- English 101 (1 Section, 20 Students): A basic composition class. Students were given a series of writing assignments designed to improve formal writing skills. I graded papers and occasionally led discussions as a TA.

PRODUCTIONS AS PLAYWRIGHT (STAGED READINGS MARKED WITH *)

June 2014	<i>Ragdoll*</i>	What If? Productions- Charleston, SC
Nov. 2013	<i>McTeague*</i>	Rose of Athens- Athens, GA
Apr. 2013	<i>Feeble Eyes</i>	Thalian-Blackfriars- Athens, GA
Nov. 2012	<i>Dr. Frank*</i>	Rose of Athens- Athens, GA
May 2012	<i>Feeble Eyes*</i>	Rose of Athens- Athens, GA
Mar. 2012	<i>Ragdoll*</i>	Barrow Group- New York, NY
Oct. 2011	<i>Life is a Dream</i>	University of Georgia- Athens, GA (new adaptation co-written with Marla Carlson)
Mar. 2009	<i>Indifferent Blue</i>	University of New Orleans- New Orleans, LA
Mar. 2009	<i>Pecos Bill</i>	Trustus Youth Theatre- Columbia, SC
Dec. 2008	<i>A Christmas Carol</i>	Trustus Youth Theatre- Columbia, SC
Oct. 2008	<i>Rip Van Winkle</i>	Trustus Youth Theatre- Columbia, SC
Apr. 2008	“The Favorite”	Trustus Theatre- Columbia, SC (24 Hour Play Fest)

PRODUCTIONS AS ACTOR (PROFESSIONAL MARKED WITH *)

2014	*Pete and Danny in <i>Almost, Maine</i> (Shakespeare Rep- Beaufort, SC)
2013	Drummer in <i>Under Construction</i> (University Theatre at UGA- Athens, GA)
2011	The Professor in Eugene Ionesco's <i>The Lesson</i> (Graduate Acting Ensemble at UGA- Athens, GA)
2007	*Shlatko (the drummer) in <i>Hedwig and the Angry Inch</i> (Trustus Theatre- Columbia, SC)
2003-2007	Member and Director of <i>TOAST</i> improvisational comedy troupe (Columbia, SC)
2006	George in <i>The Complete Works of Shakespeare (abridged)</i> (Green Room Productions- Columbia, SC)
2006	Brodie in Tom Stoppard's <i>The Real Thing</i> (Theatre South Carolina- Columbia, SC)
2006	*Captain Mike in David Lindsay-Abaire's <i>Wonder of the World</i> (Scot Free

Productions- Spartanburg, SC)

2006 Barnadine in *Measure for Measure* (Theatre South Carolina- Columbia, SC)

2005 *Ace in *By the Sea, By the Sea, By the Beautiful Sea* (Armed Chair Productions- Columbia SC)

2005 Commissioner in *Lysistrata* (Green Room Productions- Columbia, SC)

2005 *Swift/Trotsky in David Ives' *All in the Timing* (Scot Free Productions- Spartanburg SC)

DRAMATURGY

Feb. 2012 *Armitage* by Don Nigro. Dir. Kristin Kundert-Gibbs. University of Georgia Theatre.

DIRECTING

Jan. 2015 *Talking With...* by Jane Martin, USCB Theater.

May 2012 *The Last Masks* by Arthur Schnitzler, Graduate Student Directing Showcase, UGA.

AWARDS

Trustus Theatre's Playwrights' Festival- Finalist for *An Impossible Combination*. 2014.

What If? Productions Annual Playwrights' Festival- Finalist for *Ragdoll*. 2014

August W. Staub Graduate Student Award, Department of Theatre and Film Studies, UGA, 2014.

Tennessee Williams National One-Act Playwriting Contest- Winner for *Indifferent Blue*. 2008.

Actor's Theater of Louisville National Ten-Minute Play Competition- Semi-Finalist for "Happy Trees." 2008.

Comedy Central's Open Mic Fight. Finalist. 2007.

OTHER TRAINING

2008 The Annoyance, Chicago, IL: Improvisational Comedy, Levels 1-3.

OTHER PROFESSIONAL ACTIVITIES

Aug 2013-May 2014: Facilities Manager, Fine Arts Building, Department of Theatre and Film Studies, UGA.

Aug 2013-May 2014: Graduate Representative, Production Committee, Department of Theatre and Film Studies, UGA.

Aug 2011-May 2014: Co-Moderator of Athens Playwrights' Workshop.

Aug 2011-May 2014: Co-Moderator of Rose of Athens Theater's No Shame Staged Reading Series.

PROFESSIONAL ORGANIZATION MEMBERSHIP

2010-Present: Member, Association for Theatre in Higher Education.

2011-Present: Member, American Society for Theatre Research.