

JAE KYOUNG KIM

Lecturer, Catholic University of Korea, ROK

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EDUCATION

- 2006–2012 **Graduate School, University of Georgia**, Athens, GA, USA
 Ph. D. Theatre and Film Studies, May 2012
 Dissertation: “International Theatre Olympics: Exchanging National Traditions and Leading New Trends in Theatre”
- 2002–2005 **Graduate School, Korea University**, Seoul, Korea
 M.A. English Literature, Feb. 2005
 Thesis: “Androgynous Recognition in *As You Like It*: The Conflict of Gender Roles between Rosalind and Characters”
- 1998–2002 **Catholic University of Korea**, Gyeonggi, Korea
 B.A. English Language and Literature, Feb. 2002
 Thesis: “‘Interpenetration’: Gary Snyder’s Ecological Vision”

RESEARCH INTEREST

- East Asian theatre, especially modern Korean theatre and musical
- Interculturalism, intercultural theatre, and international theatre festivals
- Korean popular culture and Korean government’s cultural policy

JOURNAL ARTICLES

- “*King Lear* (review).” *Theatre Journal* 66, no. 3 (2014), forthcoming
- “The Recent Trend in Licensed Broadway Musicals in South Korea: Hybrid Cultural Products of K-Drama and K-Pop.” *Theatre Symposium* 22 (2014), forthcoming
- “Theodoros Terzopoulos’s Production of Heiner Müller’s *Mauser*: Metaphorical Political Theatre Through Space, Body, and Dialogue.” *Scene* 1, no.3 (2013): 373-388.
- “Suzuki Tadashi’s Intercultural Progress in South Korea.” *Asian Theatre Journal* 30, no.1 (2013): 207-222.
- “*Krapp’s Last Tape* (review).” *Theatre Journal* 63, no. 2 (2011): 250-253.
- “*Electra* (review).” *Theatre Journal* 61, no. 3 (2009): 472-474.

MAGAZINE ARTICLES (Written in Korean)

- “*War Horse*.” *Nuri* 52 Gyeonggi: Goyang Cultural Foundation. (August 2011): 70-73. (Available from: <http://www.artgy.or.kr>)
- “American Association of Community Theatre.” *Nuri* 50 (June 2011): 70-73.
- “Broadway Musical *How to Succeed in Business without Really Trying*.” *Nuri* 48 (April 2011):76-79.
- “Broadway Musical *Spiderman*.” *Nuri* 46 (February 2011): 76-79.
- “New York Fringe Festival.” *Nuri* 42 (October 2010): 66-69.
- “*The Fantasticks*.” *Nuri* 40 (August 2010): 52-55.
- “Off-Broadway Classics: *Our Town* and *the Glass Menagerie*.” *Nuri* 38 (June 2010): 52-55.
- “*FELA!*” *Nuri* 36 (April 2010): 52-55.
- “National Black Theatre Festival.” *Nuri* 28 (August 2009): 60-64.
- “Chicago Improvisation Festival.” *Nuri* 26 (June 2009): 60-64.
- “Oregon Shakespeare Festival.” *Nuri* 24 (April 2009): 56-59.
- “Humana Festival.” *Nuri* 23 (March 2009): 54-57.

TRANSLATIONS

- Supertitle Translation: *Krapp’s Last Tape*. By Samuel Beckett. Directed and acted by Robert Wilson. Change Performing Arts. National Theater of Korea, Seoul, Korea (ROK). September 24 & 25, 2010.
- “Hilbert’s Hotel, Other Paradoxes, Come to Life in New ‘Math Play.’” *Korean Theatre Review*. Seoul: Korean Theatre Association (August 2006): 64-65.

CONFERENCE PRESENTATIONS

- “The Recent Trend of Licensed Broadway Musicals in Korea.” Southeastern Theatre Conference Theatre Symposium, April 6, 2013, Atlanta, GA.
- “Korean Government’s Involvement in the Major Theatre Festivals in Seoul.” Association for Theatre in Higher Education (ATHE), Aug. 5, 2012, Washington D.C.
- “Suzuki Tadashi’s Intercultural Progress in Korea.” Association of Asian Performance (AAP), Aug. 1, 2012, Washington D.C.
(**Winner of 2012 *Asian Theatre Journal* Emerging Scholar Panel**)
- “Internationalism and Korean Theatre Festivals in 2010.” National Conference of National Association of African American Studies, National Association of Hispanic and

Latino Studies, National Association of Native American Studies, & International Association of Asian Studies, Feb. 16, 2012, Baton Rouge, LA.

- “The Theatre Olympics.” Departmental Colloquium, Theatre and Film Studies, Feb. 11, 2011, UGA, GA.

WORK EXPERIENCE

- International Theatre Olympics. Korea Committee, Seoul, Korea, May- Nov. 2010. Planning Team. Organized the 5th Theatre Olympics in Seoul International Symposium, organized Tadashi Suzuki’s workshop, and interpreted Ratan Thiyam’s workshop.
- Seoul Performing Arts Festival, Seoul, Korea, Feb.- Apr. 2006. International Performing Team. Researched international theatre festivals and translated and archived foreign materials.
- Korea Culture and Tourism Policy Institute, Seoul, Korea, May- Aug.2005. Assistant Researcher at the Department of Culture and Art Industry
Participation in publication: Lee, Yeun Jung. edited by. *Cultural Industry Policies in Korea for the Past 10 Years*, Seoul: Korea Culture and Tourism Policy Institute Pub., 2005.

TEACHING EXPERIENCE

Lecturer, Catholic University of Korea, 2013-Present

- Topics in Drama and Theatre II, Fall 2014 (Graduate Course)
- British & American Literature and Contemporary Society, Spring 2014
- Advanced Reading Comprehension, Fall 2013 & Fall 2014
- Understanding Cultures of English Speaking Countries, Spring 2013 & Spring 2014
- Study of English Reading, Spring 2013 (Graduate Course)

Lecturer, Korea University, ROK, 2013-2014

- Intro to British & American Drama, Spring 2014
- American Drama, Fall 2013

Teaching Assistant, University of Georgia, 2007-2012

- Theatre History II (THEA 4210), Spring 2012
- Theatre History I (THEA 4200), Fall 2011
- Korean Language II & III (KREN 2002 & 3002), Spring 2010
- Korean Language II (KREN 2001), Fall 2009
- Appreciation of Dramatic Art (DRAM 2000), Spring 2009, Spring & Fall 2008, & Spring 2007.

Research Assistant & Graduate Assistant, Korea University, 2002-2004

- Research Assistant to Dr. Joon Taek Jun, Department of English Language and Literature, Mar. 2004- Aug. 2004.
- Assistant of Graduate Program, Department of English Language and Literature, Aug.2002– Feb.2004.

FELLOWSHIPS AND AWARDS

- Research Grant, National Research Foundation of Korea, Seoul, Korea, 2014.
- August W. Staub Graduate Student Award, Department of Theatre and Film Studies, University of Georgia, Athens, GA, 2012.
- Graduate School Travel Grant, University of Georgia, Athens, GA, 2012.
- The Korean Honor Scholarship, the Embassy of the Republic of Korea, DC, 2009.
- Outstanding Teaching Assistant Award, University of Georgia, Athens, GA, 2008.
- Certificate of Excellence, Korean Language Teachers Training Program, Seoul National University, Seoul, Korea, 2006.
- Location Photograph Award, Seoul Film Commission and Seoul Metropolitan Government, Seoul, Korea, 2004.
- Ranked 3rd National Thesis Contest for University Students from Korean National Educational Department, Seoul, Korea, 2001.
- Dean's List Scholarship, Catholic University, Gyeonggi, Korea, 1999.
- Dean's List Scholarship, Catholic University, Gyeonggi, Korea, 1998.