

## JAE KYOUNG KIM

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### ACADEMIC POSITIONS

- Assistant Professor, *Chung-Ang University*  
Da Vinci College of General Education, March 2017
- Teaching Professor, *Chung-Ang University*  
Da Vinci College of General Education, March 2016-Feb. 2017
- Lecturer, *Chung-Ang University*  
Da Vinci College of General Education, March 2015-Jan. 2016
- Lecturer, *Catholic University of Korea*  
Department of English & American Culture, March 2013-June 2016
- Lecturer, *Korea University*  
Department of English Language & Literature, September 2013-June 2014

### EDUCATION

- **Ph.D.**, *University of Georgia*, Theatre and Film Studies, Athens, GA, USA, May 2012
- **M.A.**, *Korea University*, English Literature, Seoul, Korea, Feb. 2005
- **B.A.**, *Catholic University of Korea*, English Language & Literature, Gyeonggi, Korea, Feb. 2002

### RESEARCH INTERESTS

- East Asian theatre
- Intercultural theatre and international theatre festivals
- Korean popular culture and Korean government's cultural policy

### BOOK

- *International Theatre Olympics: The Artistic and Intercultural Power of Olympism*, Palgrave, 2016.
- *The Return of Dionysus: the Method of Theodoros Terzopoulos*. By Theodoros Terzopoulos, Seoul: Somyong, 2016. (translated by the author)

### JOURNAL ARTICLES

- "Islamic Identity in Pakistani American Plays: Disgraced and The Who & The What." *The Journal of Modern British and American Drama* 30, no.2 (2017): 119-142. (In Korean)
- "Mythical Universalism and Ritual Africanism in *The Darker Face of the Earth*." *The Journal of Modern British and American Drama* 29, no.3 (2016): 5-35. (In Korean)
- Choi, Min Ji, Sun Mi Kim, & Jae Kyoung Kim. "Correlation of Art-centered Projects with Teamwork and Credibility: A Case Study of a Liberal Education Class of C University." *Journal of Learner-centered Curriculum and Instruction* 16, no.10 (2016): 403-430. (In Korean)

- “DMZ Crossing: Performing Emotional Citizenship Along the Korean Border (book review).” *Asian Theatre Journal* 33, no.1 (2016): 254-257.
- “The Sixth International Theatre Olympics in Beijing (review).” *Asian Theatre Journal* 33, no.1 (2016): 198-202.
- “*King Lear* (review).” *Theatre Journal* 66, no. 3 (2014): 452-454.
- “The Recent Trend in Licensed Broadway Musicals in South Korea: Hybrid Cultural Products of K-Drama and K-Pop.” *Theatre Symposium* 22 (2014): 86-98.
- “Theodoros Terzopoulos’s Production of Heiner Müller’s *Mauser*: Metaphorical Political Theatre Through Space, Body, and Dialogue.” *Scene* 1, no.3 (2013): 373-388.
- “Suzuki Tadashi’s Intercultural Progress in South Korea.” *Asian Theatre Journal* 30, no.1 (2013): 207-222.
- “*Krapp’s Last Tape* (review).” *Theatre Journal* 63, no. 2 (2011): 250-253.
- “*Electra* (review).” *Theatre Journal* 61, no. 3 (2009): 472-474.

### CONFERENCE PRESENTATIONS

- “Terzopoulos’s Method: Its Mythical Origin and Application.” The Seventh Theatre Olympics, Nov. 11, 2016, Wroclaw, Poland.
- “The Recent Trend of Licensed Broadway Musicals in Korea.” Southeastern Theatre Conference Theatre Symposium, April 6, 2013, Atlanta, GA.
- “Korean Government’s Involvement in the Major Theatre Festivals in Seoul.” Association for Theatre in Higher Education (ATHE), Aug. 5, 2012, Washington D.C.
- “Suzuki Tadashi’s Intercultural Progress in Korea.” Association of Asian Performance (AAP), Aug. 1, 2012, Washington D.C.  
(\*Winner of 2012 *Asian Theatre Journal* Emerging Scholar Panel\*)
- “Internationalism and Korean Theatre Festivals in 2010.” National Conference of National Association of African American Studies, National Association of Hispanic and Latino Studies, National Association of Native American Studies, & International Association of Asian Studies, Feb. 16, 2012, Baton Rouge, LA.
- “The Theatre Olympics.” Departmental Colloquium, Theatre and Film Studies, Feb. 11, 2011, UGA, GA.

### FELLOWSHIPS AND AWARDS

- Research Grant of the National Research Foundation of Korea, Korean Government, Korea, 2017.
- Research Grant of the National Research Foundation of Korea, Korean Government, Korea, 2015.
- Research Grant of the National Research Foundation of Korea, Korean Government, Korea, 2014.
- August W. Staub Graduate Student Award, Department of Theatre and Film Studies, University of Georgia, Athens, GA, 2012.
- Graduate School Travel Grant, University of Georgia, Athens, GA, 2012.
- The Korean Honor Scholarship, the Embassy of the Republic of Korea, DC, 2009.
- Outstanding Teaching Assistant Award, University of Georgia, Athens, GA, 2008.
- Certificate of Excellence, Korean Language Teachers Training Program, Seoul National University, Seoul, Korea, 2006.