

JEAN YOUNG

Weblogs	jeanyoungpanoramic.com and metrorobotics.blogspot.com
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EDUCATION

- 2014 PhD Program, Theatre and Performance Studies, University of Georgia, Athens, Georgia
- 2013 M.A.S., Archival Studies, College of Information and Mathematical Sciences, Clayton State University, Morrow, Georgia (expected 2016)
- 2003 M.A., Theatre Arts, Cornell University, Ithaca, New York
- 1998 M.A.L.S., Liberal Studies, Dartmouth College, Hanover, New Hampshire
- 1973 B.S., Psychology and Education, Bradley University, Peoria, Illinois

AREAS OF SPECIALTY, RESEARCH AND TEACHING INTERESTS

- African Diaspora Cultural and Intellectual Studies
- Performance Studies and Performative Technologies
- Digital Archives and African American Genealogy
- Critical Race Theory
- Feminism, Gender and Sexuality Studies
- Criminal Justice Ethics and Human Rights
- Emergent Interactive Digital Genres
- Film Studies and National Film Industries of Sub Saharan Africa

ACADEMIC APPOINTMENTS

Visiting Lecturer - 2006 to 2008. Cornell University. John S. Knight Institute for Writing in the Disciplines, Africana Studies & Research Center (AS&RC) and the Department of Theatre, Film and Dance. Courses taught:

- Black Humor in Popular Culture (First Year Writing Seminar)
- African American Identity in Cinema (First Year Writing Seminar)
- Fundamentals of 16mm Filmmaking (Sabbatical Replacement)

Instructor - 2008. Bard College, Annandale-on-the-Hudson, New York, through the Bard Prison Initiative (BPI) program, Elmira Correctional Facility. Course taught:

- English Composition course ("Ritual and Performance in the African Diaspora")

Teaching Assistant – 2001 and 2005-06. John S. Knight for Writing in the Disciplines and the Department of Theatre, Dance and Film, Cornell University. Courses taught:

- The Theatre of Black Americans (First-year Writing Seminar)

Adjunct Faculty - 2000-2001 and 2007. Ithaca College, Department of Cinema and Photography. Courses taught:

- Introduction to 16mm Film Production
- Introduction to Film Aesthetics and Analysis

Adjunct Faculty - 2002 to 2006. Department of Social Philosophy; Department of Multicultural Studies. State University of New York (SUNY) College at Cortland. Courses taught:

- Values I: Prejudice, Discrimination and Morality
- Senior Colloquium in Women's Studies: Global Feminisms

Adjunct Faculty - 1992 to 1996 and 2003 to 2009. Columbia College, Department of Film and Video and the Department of Liberal Education. Courses taught:

- Design of the Photographic Image
- Lighting I (for Motion Pictures)
- 16-35mm Motion Picture Camera Seminar
- 16mm Film Techniques
- Fundamentals of Communication: Introduction to Film Analysis
- Fundamentals of Communication: Race, Gender and Class in Film
- Fundamentals of Communication: Introduction to Public Speaking

Visiting Artist - 1993 to 1995. School of the Art Institute of Chicago, Department of Film and the Department of Video. Courses taught

- Advanced Video Production (Graduate seminar)
- Cinematography and Lighting (Graduate seminar)

Graduate Project Coordinator. Graduate Student School Outreach Project (GSSOP), Cornell University, 2002 to 2003

Graduate Student Advisor. Leadership Alliance Summer Research Project for Research Early Identification Program (SR-EIP) Hughes Undergraduate Research Program, Cornell University, Summer 2002

AWARDS AND FELLOWSHIPS

- *Ideas for Creative Exploration (ICE), Graduate Research Assistant, University of Georgia, Athens, 2014*
- *Graduate Teaching Fellowship, Cornell University, 2005-06*
- *Provost's Diversity Research Fellowship, Cornell University, 2003-04*
- *Graduate Dean's Special Fellowship Award, Cornell University, 2003*
- *Women's Studies International Conference Grant, Cornell University, 2001 and 2002*
- *Sage Fellowship, Cornell University, 2000-03*
- *S. Randolph Edmonds Award, First Place Graduate Division, 1998*
- *Eugene Cota Robles Fellowship, University of California, Los Angeles, 1998-99*
- *Masters in Liberal Studies Fellowship, Dartmouth College, 1996-98*

PUBLICATIONS

Book Chapters:

"Rituals and Rites of Passage in Ntozake Shange's *for colored girls who have considered suicide/when the rainbow is enuf*" in Black Theatre: Ritual Performance in the African Diaspora, Temple University Press, 2002.

Articles:

"Acceptance: Living With HIV / AIDS: An Interview with Video Producer Paul van der Veur" media review for *Wagadu*. Winter 2008; Issue 6, Special Issue: Women's Activism for Gender Equality in Africa

"The Representation and Re-commodification of Saartjie Baartman in Suzan Lori Parks's *Venus*" Winter 1997; Volume 31, No. 4, Special Edition on Black Theatre of the African American Review

"Muses" play review for *African American Review*. Winter 1997; Volume 31, No. 4, Special Edition on Black Theatre of African American Review

PROFESSIONAL PAPERS AND OTHER ACTIVITIES

Seminar Co-Chair, "In Our Hands: Black Theatre at the Crossroads," American Society for Theatre Research (ASTR), 2006

Presentation, "Two Social Documentary Films and Two Activists for Social Justice." American University, Black Students Law Association, Washington College of Law, Washington, DC, 2005

Presentation, "Gloria Rolando: Cultural Activism and the Yoruba - *Lucumi* Tradition." State University of New York, Cortland, Department of Philosophy, 2004

Delivered paper, "Ritual Poetics and Rites of Passage in the plays of Ntozake Shange." Theatre and Cultural Memory. XIV World Congress, International Federation for Theatre Research, Department of Theatre Studies, Universiteit van Amsterdam, Amsterdam, Netherlands, 2002

Delivered paper, "Rituals of Race, Gender, and Sexuality." *Crucible of Cultures: Anglophone Drama at the Dawn of a New Millennium*, Université Libre de Bruxelles, Brussels, Belgium, 2001

Delivered paper, E. Randolph Edmunds Award, "Rites of Passage in Ntozake Shange's *For Colored Girls*," National Black Theatre Network, 1997

SELECT PROFESSIONAL THEATRICAL AND MOTION PICTURE EXPERIENCE

2014 *Doxology Ring Shout: Praise Dance for the Doxy* (Dir./Writer Paul Carter Harrison); Digital Artist (in progress)

2014 *Amelia Dawley's Daughter* (Prod/Dir. J. Young); Producer/Director/Writer (in progress)

2012 *Nice Guy* (Studio 11 Films); Director

2011 *The Odd Life of Timothy Green* (Peter Hedges); Background, Extras Casting, Atlanta

2011 *Joyful Noise* (Todd Graff); Background, Extras Casting Atlanta

2009 *The Black Candle* (Dir. MK Asante, Jr.); Associate Producer, Cinematographer

2006 "You Decide—National Safety Council" (Trillium Prod); Digital Cinematographer

1994 *The Fence* (Dir. Peter Pistor); Assistant Camera Operator
 1991 *Up Against the Wall* (Dir. Ron O'Neal); Best Boy Electrician
 1991 *Uncle Buck* (Dir. John Hughes); Assistant Camera Operator
 1988 "Mars Blackmon & Michael Jordan for Nike" (Dir. Spike Lee), Video Assist
 1987 *The Bill Cosby: 49* (Producer: Camille Cosby), Assistant Camera
 1986 *Crime Story* (Producer: Michael Mann), Assistant Camera Operator

OTHER PROFESSIONAL EXPERIENCE

2010-present. Owner, Panoramic Productions, LLC. Contractor for the Atlanta Public School (APS) system and U.S. Department of Education 21st Century Community Learning Instructor, including Robotics, Stop-Motion Animation and Video Gaming

2008-2010 Fine Arts Coordinator and Speech Arts and Theatre Arts Faculty, DuSable Leadership Academy High School, Chicago, IL

2008-2010 Drama Instructor/Facilitator, University of Illinois Early Outreach Program

1999-2008 Photographer/Photo Editor, Feature Writer, *Streetwise News Magazine*

2000-2001 Project Coordinator/Dramaturg, Duncan YMCA, Chernin Center for the Arts

OTHER TRAINING

Gwinnett Technical College, Lawrenceville, GA. Digital Imaging Certificate, 2013.
 Studio 11 Films, Atlanta, GA. Directing program, Producing and Screenwriting program, Red Camera Seminar, 2012 – 2013.

PROFESSIONAL ASSOCIATIONS & VOLUNTEER ACTIVITIES

Society of Motion Picture & Television Engineers (SMPTE), Atlanta, GA
 Volunteer - Center for Puppetry Arts, Atlanta, GA
 Speakers Committee - Georgia Production Partnership (GPP), Atlanta, GA
 Communications Committee - Women in Film and Television, Atlanta (WIFTA), GA
 New Media Editor-*Wagadu Transnational Journal of Gender & Women's Studies*, State University of New York at Cortland, NY
 Sponsor - Prison Activist Coalition (PAC), Cornell University, Ithaca, NY
 Cornell Black Theatre Collective, Cornell University, Ithaca, NY

