

JENNIFER MARKS

EDUCATION:

- *Doctoral student at University of Georgia in Theatre and Performance Studies program—Fall 2014-*
- Masters in English at Florida Gulf Coast University—Spring 2012
- BA in English Literature with minor in Creative Writing at Florida Gulf Coast University—2010
- AS degree in Business Administration and Management from Edison State College—1993

CURRENT WORK HISTORY:

*Adjunct Faculty, Florida Gulf Coast University
Fall 2012-Spring 2014*

- Create course focus and syllabi and instruct in several sections of Composition I and Composition II
- Writing Center Consultant—2010-2014
- In 2012-13 academic year, course assisted for online Professional Writing courses, until course changes eliminated need for assistants.
- Spring 2014—Preceptor for online HUM 2510—Understanding Visual and Performing Arts.

*Freelance Writer, Naples, FL
2009-Present*

- Write in many genres including poetry, fiction, creative non-fiction and children's literature.
- Completed and editorial consult for a biography/memoir of the life of a twentieth century industrialist written by his grandson—2013.
- Edited dissertations for two doctoral candidates in FGCU's education program—2012 and 2013.
- Completed work for Inspirational Contemporary Speaker Panache Desai. Wrote a draft and edited MP3 product codes for him and ghostwrote an article for *Evolving Magazine*—2011.
- Currently collaborating on screenplay, *The Rainbow Season*, with filmmaker Gregg Shumann.
- Have completed third draft of a novel entitled *Curvaliscious*.
- Have drafts of three stories for a children's picture book series and am in early writing stages of a mystery series for middle grade readers: The Summer McKenzie Mysteries Book 1—*The Ponchartrain Beach Curse*.

ACADEMIC AND PROFESSIONAL DEVELOPMENT:

- Graduate assistantship at University of Georgia in conjunction with medical school—Simulated Patient Program—*Fall 2014-*
- Sanibel Island Writers Conference
 - Attended on own—2010-2013

- Attended in 2009 as student in FGCU Sanibel Island Writers Conference class.
 - Attended on own in 2008
- Graduate Assistantship as Instructor of Record for two sections of Composition II—Spring 2011
- Graduate Assistantship as Instructor of Record for two sections of Composition II for two sections of 25 students each—Fall 2011
- Graduate Assistantship as Writing Consultant for the FGCU Writing Center—2010-2011
- *Mangrove Review*
 - *Executive Editor*—2011-2012
 - Editorial Staff—reader for prose and poetry for 2011 issue—2010-2011
 - Editorial Staff—reader prose, art, and poetry for 2010 issue—2009-2010
- Circle of Friends
 - Epistolary Pals—shared letters with fourth grade child reading under grade level—2010-2011
 - Reading/Writing Tutor—kindergarten, second grade, and third grade—2009-2010
- Sigma Tau Delta (International English Honor Society)
 - Featured Speaker 2012 Literary Conference
 - Presented paper at the annual *Sigma Tau Delta International Convention* in New Orleans—29 February-3 March 2012.
 - President 2011
 - Historian/Treasurer—2009-2010
- Summer Writing Institute
 - Attended 2012—main focus: teaching concepts of revision
 - Attended 2011—main focus: integrating multimedia assignments into the Composition classroom.
- Attended literary/teaching conference at Edison State College—2009

MEMBERSHIPS:

- Society of Children’s Writers and Illustrators Critique Group in S.W. Florida—joined 2009
 - Assumed co-leadership responsibilities in Summer 2010-Summer 2011
- Sigma Tau Delta
 - Elected president in Spring 2011—chosen after current president decided to step down for personal reasons.
- Golden Key Honor Society
- Phi Theta Kappa

PUBLICATION CREDITS:

- Mangrove Review 2013
 - “Ding How”—creative non-fiction
 - “Florida Gothic”—photographic art
- Panache Desai—Inspirational Contemporary Speaker—September-October 2011

- Edited and refined product descriptions for MP3 downloads for *Igniting Boundless Receiving* program.
- Ghost wrote article about abundance for November 2011 issue of *Evolving Magazine*.
- FGCU Writing Center—2011
 - Wrote, recorded and edited podcast on comma splices for their webpage—Summer 2011
 - Wrote and recorded podcast on creative writing entitled “A Place to Write” for their webpage—Spring 2011
- *e Bella*—Editorial Intern Spring 2011—Pitched and wrote articles and participated in the selection process of feature articles for this local women’s magazine.
 - August/September 2011
 - “Confessions of a Nickelodeon Junkie”—Pitched and wrote this two-page memoir-style article about connecting with our inner child for the monthly *Perspectives* column.
 - Article received cover space.
 - Received positive feedback email from a longtime reader.
 - “It Takes a Village”—In partnership with the editor, called local community organizations to write monthly column asking readers to help local organizations with their non-monetary needs.
 - July 2011
 - “It Takes a Village”—called local community organizations to write monthly column asking readers to help local organizations with their non-monetary needs.
 - “Transformation with Honors”—Pitched and interviewed students to write a two-page article about two FGCU honor students who created and run two community organizations. Includes photo credit.
 - “Home-Style Innovation” and “Green Innovation”—Pitched, researched and wrote two-part, 700-word article for the monthly *Bella Casa* column.
 - June 2011
 - “Autism Speaks”—Researched and interviewed representatives to write 400-word piece on this featured non-profit organization.
 - “Art of the Olympians”—Researched and interviewed representatives to write 400-word piece on this featured non-profit organization.
 - “Bosom Buddies”—Researched and interviewed representatives to write 400-word piece on this featured non-profit organization.
 - “Making Room for Him”—Pitched, researched and wrote 500-word article for the monthly *Bella Casa* column.
 - “It Takes a Village”—called local community organizations to write monthly column asking readers to help local organizations with their non-monetary needs.
 - May 2011

- “Fighting Frizz”—Interviewed several salon owners and stylists to write two page article about fighting frizz in the SW Florida humidity.
 - “Imaginarium”—Interviewed local science museum for 400-word piece on this featured non-profit organization.
 - “It Takes a Village”—called local community organizations to write monthly column asking readers to help local organizations with their non-monetary needs.
 - April 2011
 - “Jumping into the Pages”—Interviewed attending author and conference organizer to write two-page article about the Naples Writers’ Conference and Authors and Books Festival.
 - “It Takes a Village”—called local community organizations to write monthly column asking readers to help local organizations with their non-monetary needs.
 - “S’more New Friends”—Researched summer camps and interviewed camp expert to write four-page article about finding the right summer camp for your child.
 - Victoria Stilwell—Attended press conference for Animal Planet’s presenter of *It’s Me or the Dog* at local Humane Society shelter and wrote small blurb for larger article about the benefit she hosted to benefit the shelter. Also functioned as photographer for the press conference.
 - “Tablescapes”—Pitched and wrote this 300 word article for monthly *Bella Casa* column.
- *Mangrove Review*—2010
 - “Coloring Heroes”—poem
 - “Constant Companions”—poem
 - “The Picnic”—poem
- *Tea: A Magazine*—“Friendship over Gold: The Art of Persian Tea”—Autumn 2010
- Interviewed about my poetry on *Gulf Coast Live Arts Edition*—WGCU/NPR Radio—1 April 2010.
- *Mangrove Review*—2009
 - “Survival”—short-story
 - “Nancy Drew is a Bitch?”—poem
 - “Pompeii”—poem
 - “And God Created *Tabaqueras*”—poem
- *Griffin Gazette*—Modern Steps School of Dance Newsletter—2004-2008—wrote the majority of copy, edited, and created the layout for the monthly newsletter—discontinued for budget reasons.