

Jieun Lee

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Curriculum Vitae (September 2, 2014)

Education:

Ph.D., The University of Georgia, Theater and Performance Studies (in progress).
Graduate Certificate, The University of Georgia, Women's Studies (in progress).
M.A., Hunter College of the City University of New York, Theatre History, Theory & Criticism, 2012.
B.A., Duksung Women's University, Seoul, South Korea. Korean and English literature and language,
Double Major, Honors with Advanced Standing and Dean's List, Magna Cum Laude, 2010.

Academic Interests:

Areas of specialization: Korean and Korean-American theater; Theater of the Korean Diaspora.
Areas of concentration: Japanese theater, Intercultural theater; Brechtian theater; Performance Art.
Special focus: Post-structuralism; Post-colonial theory; Feminist theories; Food studies.

Teaching Experiences:

Teaching assistant, The University of Georgia.

THEA 4220 Theatre and Society, Fall 2014.
Grading; in-class Japanese Noh Theater presentation and performing.

THEA 2000 Appreciation to Dramatic Arts, Fall 2012; Spring and Fall 2013; Spring 2014.
Grading; in-class Kathakali and Noh Theater lecturing and performing.
Leading discussion sessions.

Presentations:

"Pansori: Traditional Performance Becomes Feminist Art," *The 21st Annual Women's Studies Student Research Symposium* "Feminist Research Across the Disciplines," The University of Georgia at Athens, U.S.A., March 2014.

"Oh, Tae-suk: Shakespeare's Mythical World through Korean Shamanism and Korean Mask-Dance Drama," *The ESRA International Conference* "Shakespeare and Myth," Montpellier, France, June 2013.

"A Study on the Bongsan Mask Dance Drama: To Observe its Theatrical Space and its Openness," *The CPRACISIS International Conference* "Visual Spaces," The Asian College of Journalism, Chennai, India, January 2012.

Guest Speaker on "Japanese Noh Theater" for:

Instructor Rebecca Sexton's Elementary Japanese Language (Comparative Literature), Spring 2014.

Dr. Marla Carlson's Theater and Society, Fall 2013.

Awards:

Graduate Student Travel Award, Hunter College of the City University of New York, 2012.

Grand prize, Duksung Women's University Slogan Competition, 2009.

Special prize, Duksung Women's University Book Review Competition, 2009, (Noam Chomsky's *What Uncle Sam Really Wants*).

Outstanding Student Scholarship Award, Duksung Women's University, Fall 2005; Spring and Fall 2009.

Foreign Language Skills:

Korean (fluent in speech, writing, and reading)

Japanese (competent in speech and reading)

Chinese characters (competent in reading)

Related Experiences:**Co-translating/proofreading**

ZIMANZI Modern Korean Novel Collection, shorts essays by Soon-nyeo Park, So-hee Shon, Myeong-hee Choi, Seoul, 2009-2010.

Training

The 19th Noh Training Project, Bloomsburg University, Pennsylvania.

Trained in Japanese traditional Noh Theater with Professor Richard Emmert and Akira Matzui from Japan, July-August 2013.

The Kerala India Program of Performing Arts.

Trained in Indian traditional Kathakali performing arts with Dr. Claudia Orenstein from Hunter College, CUNY and Professor Boris Daussa Pastor from Institute del Teatre, Barcelona, December 2011-January 2012.

Acting

Friend 2, *The Valley of the Shadow of Death* (Inyoung Jenny Choi), Jae Hyeong Sim, dir., Manhattan Movement & Arts Center, New York, 2010.

Boyfriend, *Bittersweet Life* [Jangmibit Insaeng] (Korean Literature and Language Department Theater Festival), Duksung Women's University, Seoul, 2005.

Professional Organization Membership:

American Society for Theatre Research.

Asian American Arts Alliance.

International Society for the Performing Arts.