

JOELLE RÉ ARP-DUNHAM

308B Fine Arts Bldg. Theatre & Film Studies Dept.
University of Georgia Athens, GA 30602

Area of Specialization: Acting theories, both as an area of study and as practical tools.

Current Research: Applying concepts from behavioral neuroscience to Stanislavsky's methodology and theories to help choose which rehearsal and classroom techniques may be the most advantageous. In particular, how a focus on the various ways in which the well-known (but not necessarily often discussed) Stanislavskian concepts of Embodiment, Imagination, Emotion and the Will -- all in service to a Goal-directed Action -- can be very effective streamlined practical guides for the actor.

Areas of Concentration: Euro-American Theatre History before 1800, Euro-American Theatre History after 1800, Euro-American Film History.

Areas of Interest: Directing theory, non-western theatre techniques and theory, the intersections between theatre, film and performance media, Holocaust theatre, refugee theatre, audience response theory, and the use of theatre techniques as therapy for people with dementia and other cognitive difficulties.

EDUCATION

Current: University of Georgia, Athens, GA
Doctoral Student: Theatre and Performance Studies.

2002 -2004 University of Georgia, Athens, GA
Master of Fine Arts (MFA) in Theatre- Dramatic Media (directing emphasis) 4.0 average; Featured as 1 of 12 Outstanding UGA Students, 2004.

1986–1990 The Ohio State University, Columbus, OH
Bachelor of Fine Arts (BFA) in Theatre (acting emphasis) Cum Laude; Excellence in the Arts Award, 1990 Scarlet and Gray Mask Alumni Scholarship, 1989. Scarlet and Gray Mask Alumni Scholarship, 1987. Scarlet and Gray Academic Scholarship, 1986.

1989 Porthouse Theatre Intern Company, Kent, OH
Shakespeare with Steven Dennis, Linkletter training with Christine Adair.

1988 Maine State Music Theatre, Brunswick, ME
Technical Theatre Intern. Worked as an electrician and scene painter.

Additional Master Classes Attended:

- ✎ “Exploding the Myths: Science, SuperScenes, and Stanislavsky” with Jane Brody and Stephanie Daventry French. 2016.
- ✎ Michael Chekhov technique with Joanna Merlin. 2013.
- ✎ Michael Chekhov technique with Cathy Albers. 2004.
- ✎ Fitzmaurice Voice technique with Maggie Surovell. 2003.
- ✎ Working in Film with Monty Markum (Assisted in coordinating workshop). 2005.
- ✎ “Auditioning for Broadway” with Maury Yeston (assisted in workshops), 2004, 2005, 2006.
- ✎ Motion Capture with Vicon. 2002.

PUBLICATIONS

Forthcoming: “The Cognitive Stanislavsky in the Rehearsal Hall,” *Stanislavski Studies*. Routledge, Taylor and Francis, May 2017.

Forthcoming: “The Embodiment of ‘Evil Itself’ On Stage,” *Taboos That Must Be Broken: Holocaust Theatre and the Legacy of George Tabori*. Ed. David Z. Saltz and Martin Kagel. The University of Michigan Press, 2017.

PAPERS PRESENTED

“The Cognitive Stanislavski in the Rehearsal Hall” at ATHE (Association for Theatre in Higher Education), Chicago, August 2016.

“The Cognitive Stanislavski in the Rehearsal Hall” at “The ‘S Word’: Stanislavski and the future of Acting, An international Symposium” at the Stanislavski Centre in Sidcup, England, March 2016.

“Sitaraha-- The Stars and Syria: Trojan Women, Two Plays of Asian Women Displaced by War,” at the 55th Annual Meeting of the Southeast Conference of the Association of Asian Studies, Harrisonburg, VA, January 2016.

“The Embodiment of ‘Evil Itself’ On Stage,” at the “George Tabori and the Theatre of the Holocaust International Conference,” Athens, GA, February 2015.

“Acting Theory and Cognitive Science,” 4 Minutes, 33 Seconds Spotlight on the Arts Festival, October 2014.

“Acting Styles and New Media: An Investigation with Motion Capture,” Theatre & Film Studies Department Colloquium, University of Georgia, September 2004.

INVITED LECTURES / PANELS

“The Male Aging Action Star,” University of Georgia, Film Melodrama, Spring 2016.

“Feminist Film: An Introduction” University of Georgia, Introduction to Film, Fall 2015.

Panelist, “TOY STORY Turns 20: How Significant Was Pixar’s 1st Feature Film?” Willson Center Cinema Roundtable, April 2015.

“Acting and Bergman: *Persona* in Action” University of Georgia, Introduction to Film, Spring 2015.

“Art Cinema vs. Classic Hollywood,” University of Georgia, Introduction to Film, Spring 2015.

“Acting in Film: Paradoxes at Work,” University of Georgia, Introduction to Film, Fall 2014.

AWARDS AND FELLOWSHIPS

Diversity and Inclusion Graduate Fellowship, University of Georgia, 2016-2017.

Directing Program Debut Panel Travel Award, ATHE (Association for Theatre in Higher Education), August 2016.

Office of the Vice President (OVPR) Foreign Travel Assistance, March 2016.

Southeast Conference of the Association of Asian Studies Graduate Travel Award, January 2016.

Graduate School Travel Grant, University of Georgia, January 2016.

CURRENT POSITION

2010-Current: The Circle Ensemble Theatre Company, Athens, GA
Founder and Producing Artistic Director

RELATED PROFESSIONAL EXPERIENCE

2010-Current The Circle Ensemble Theatre Company, Athens, GA

Founder and Producing Artistic Director; Acting Teacher

University of Georgia, Athens, GA

2014-2016 Research/Teaching Assistant




Introduction to Film Instructor – two discussion sections

2006 Intro to Acting Instructor

2002-2004 Research/Teaching Assistant

Introduction to Film Instructor – two discussion sections

“Virtual Vaudeville” Project Coordinator

-  Facilitated communication between 8 different Universities
-  Developed and oversaw website with extensive research area
-  Contributed artistically on assistant directing, sound design, research, and motion capture.

1994-1996 State University of New York (SUNY) Stony Brook, NY

Beginning and Advanced acting classes instructor

2008-2010 and 2013-2014, Westminster Christian Academy, Athens, GA

High School Drama Teacher and Director

2006-2009 Master’s Academy, Athens, GA

Drama and Film Teacher

2006 Synchronicity Ensemble Company, Atlanta, GA

Teacher/Director for the Playmaking for Girls Program

1993–2005 Buck’s Rock Arts Camp, New Milford, CT

Department Head, Theatre Director, Acting Teacher

2001-2003 DePass Dance Studios, Watkinsville, GA

Acting Class Instructor

1997-1998 John Casablanca’s Modeling and Career Center, Nashville, TN.

Acting class instructor

1991-1996 Theatre III Regional Theatre, Port Jefferson, NY

Pre-teen, Beginning Teen, Advanced Teen and Beginning Adult acting classes instructor

1989-1990 Grandparents' Living Theatre, Columbus, OH

(A semi-professional senior citizen company currently called SRO – Senior Repertory of Ohio)

Theatre Director and Instructor for acting classes that led to performances

* Additionally taught private classes in acting for the camera, voice technique, children's theatre and audition technique over the past 20 years.

PROFESSIONAL DIRECTING/PRODUCING EXPERIENCE

The Circle Ensemble Theatre Company, Athens, GA

2016 HAMLET (1st Quarto) Producer

2015 ROMEO AND JULIET (1st Quarto) Producer

2013 A TUNA CHRISTMAS Director/Producer

2013 INTO THE WOODS Director/Producer

2012 PLEASE, UNCLE PETER! with the Athens Historic House Museum Association (wrote and directed)

2012 ATTIC at the Atlanta Fringe Festival Director/Producer

2012 BURNING MAN Director/Producer

2012 THE DIARY OF ANNE FRANK Director/Producer

2011 THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Director/Producer

2011 THE DARKER PLACES TRILOGY (World Premier) Director/Producer

2010 THREEPENNY OPERA Director/Producer/Media Designer

Rose of Athens Theatre, Athens, GA

2008& 2009 HOLIDAY SPIRITS TOURS Director

2008 MACBETH Director

2008 THE ATHENS HERITAGE PROJECT Media Design/Author

2007 HOLIDAY MEMORIES Director

2007 TWO BY WILL Director

The Classic Center Foundation

2007 Celebration of the Arts Event (wrote and directed)

2008 Celebration of the Arts Event (wrote and directed)

2009 Celebration of the Arts Event (wrote and directed)

2010 Upshaw Bentley Roast (wrote and directed)

Loran Smith Cancer Center produced original play written by survivors

2006 RELAY AND THE RACE Director

Central Presbyterian Church, Athens, GA

2002-2012 Adapted and directed over 20 theatrical productions including
THE LION, THE WITCH AND THE WARDROBE and CENTRAL
PRESBYTERIAN CHURCH 100 YEARS CELEBRATION

Buck's Rock Theatre, New Milford, CT (ALL DIRECTING CREDITS)

2005 FOOTLOOSE, METAMORPHOSES, CIT SHOWCASE

2004 TITANIC: The Musical, IS HE DEAD?

2003 LES MISERABLES, SHE STOOPS TO CONQUER, CIT
SHOWCASE

2002 CAMELOT, THE WINTER'S TALE, CIT SHOWCASE

2001 JESUS CHRIST SUPERSTAR, YOU CAN'T TAKE IT WITH YOU,
LOVE / HATE RELATIONSHIPS (Short Play Series): SAVAGE
LOVE, FOR WHOM THE SOUTHERN BELLE TOLLS,
CANKER SORES AND OTHER DISTRACTIONS, FUNERAL
PARLOR, 1-900 DESPERATE

2000 FIDDLER ON THE ROOF, SIX CHARACTERS IN
SEARCH OF AN AUTHOR, THE SKIN OF OUR TEETH

1999 PLAY, PIPPIN, THE TROJAN WOMEN

1998 DAVID AND LISA

1997 THE CRUCIBLE, THE MADWOMAN OF CHAILLOT

1996 THE DINING ROOM, J.B.

1995 STAGE DOOR, AGE TO AGE

1994 A DOPEY FAIRY TALE, PULLMAN CAR HIAWATHA

1993 SNAP JUDGEMENTS, THE WOMEN

First Presbyterian Church of Smithtown, NY

1995 THE BASICS OF LIFE

Synergy Ensemble Company, Long Island, NY

1995 THE WITCH'S HAT Director

1996 AN ACTOR'S NIGHTMARE Director

1996 A MIDSUMMER NIGHT'S DREAM (Assistant Director)

1996 THE MUSICAL COMEDY MURDERS OF 1940 (Assistant
Director)

Grandparents' Living Theatre, Columbus, OH

1990 JOINT OWNERS IN SPAIN Director

1989 GRANDPARENTS' ALIVE! (Assistant Director)

PROFESSIONAL ACTING EXPERIENCE

Theatre:

The Circle Ensemble Theatre Company, Regional Theatre, Athens, GA
DODD FERRELLE INAUGURATION Ms. Winters (Lead)
STEEL MAGNOLIAS M'Lynn (Lead)
METAMORPHOSES Euridice, Narrator (Lead)

Rose of Athens Theatre, Regional Theatre, Athens, GA
A MIDSUMMER NIGHT'S DREAM Hermia (Lead)
THE LEGEND OF SLEEPY HOLLOW Narrator (Lead)
THE TAMING OF THE SHREW Bianca (Principal)
WINNIE THE POOH Owl (Principal)

Highlands Playhouse, Summer Theatre, Highlands, NC
TO KILL A MOCKINGBIRD Jean Louise (Lead)

Theatre Three, Regional Theatre, Long Island, NY
VANITIES Joanne (Lead)
CHRISTMAS CAROL Ghost of Christmas Past, Mrs. Cratchit (Lead)

Porthouse Theatre, Summer Repertory Company, Kent, OH THE
ART OF SELF-DEFENSE Jan (Lead)
BLIND DATE Dolores (Lead)
ON THE VERGE Alexandra (Understudy)

Chaffins Barn, Dinner Theatre, Nashville, TN
ONCE IS ENOUGH Erika Linden (Lead)
OH FUDGE! Danni Dawn (Lead)

Universal Studios Escape, Orlando, FL
Nickelodeon Studios Game Lab Actor

Encore Dance Theatre, Watkinsville, GA
ORPHAN TRAIN Grandmother (Lead)

Videos:

Don Broco	“Everybody” (Lead)	Dominar Films
Dodd Ferrelle	“Sucker Punch Town” (Principal)	Late Fall Productions
Diamond Rio	“You’re Gone” (Lead)	Deaton Flanigen Prod.
Garth Brooks	“I Don’t Have to Wonder” (Principal)	Picture Vision
Chely Wright	“Shut Up and Drive” (Principal)	Planet Nashville Prairie
Oyster	“She Won’t be Lonely Long”	Pecose Films

Commercials:

“Horror Pack” (Principal)	Dominar Films
“Mercury Care” (Lead)	Mercury Marine Boats
“Silent Magic”	Walt Disney
“Scrapbooker’s Corner” (Lead)	Wolf Lane Productions

MEDIA DESIGN EXPERIENCE

2010 THREEPENNY OPERA (The Circle Ensemble)
2009 PUT IT IN THE SCRAPBOOK (University of Georgia)
2008 THE ATHENS HERITAGE PROJECT (Rose of Athens)
2007 THE LEGEND OF SLEEPY HOLLOW (Rose of Athens)
2004 A CHRISTMAS CAROL (University of Georgia)
2006-Current Resident Media Designer for Central Presbyterian Church
2007-2012 Media Designer for Noah Performance Management

VIDEO DIRECTION AND PRODUCTION EXPERIENCE

2008 MEREDITH EMERSON- A LESSON IN FAMILY RELATIONS
(Commissioned by the FBI as a training video)
2006 TAPESTRY (Film for the University of Georgia with Dr. Charles Eidsvik,
combining live action and animation)
2005 BUSINESS PSA (University of Georgia Terry College of Business)
2004 VIRTUAL VAUDEVILLE (Informational video distributed internationally
by UGA Drama Department)
2004 BUILDING TOMORROW TOGETHER (Central Presbyterian Church)

EDUCATIONAL DIRECTING EXPERIENCE

The University of Georgia, Athens, GA
2015 MRS. PACKARD (Director)
2004 A CHRISTMAS CAROL (Adaptor, Director and Media Designer)

- ✎ Scripted, directed and shot seven scenes using green screen technology.
- ✎ Directed, shot and edited 10 different actors into one moving image and sound file that was projected onto an actor's body.
- ✎ Scripted, directed, shot, edited and special effects for 20 different ghost scenes.
- ✎ Shot and edited together four nights of performances for DVD distribution.
- ✎ The Ghost of Marley - using Lightwave modeled, motion captured, and animated a six-minute scene and a short close-up scene.

2004 PYRITE (Staged Reading)

2004 ATTIC (Staged Reading which won the ACTF Region IV Short Play Competition)

2003 AS ANGELS WATCH (10-Minute Play)

2003 VIOLET (Assistant Director)

Westminster Christian Academy, Watkinsville, GA

2013 THE GOOD DOCTOR

2010 THE MADWOMAN OF CHAILLOT

2009 THE COMPLETE WORKS OF WILLIAM SHAKESPEARE
(ABRIDGED)

2009 A PIECE OF MY HEART

2008 WOMEN MUST WEEP & WOMEN MUST WORK

Master's Academy, Athens, GA

2008 JUST SO STORIES

2007 ALICE IN WONDERLAND

2007 ANNE OF GREEN GABLES

Athens Little Playhouse, Athens, GA

2005 CRICKET ON THE HEARTH (Adapted & Directed)

The State University of New York (SUNY), Stony Brook, NY

1990 EQUUS (Assistant Director & Movement Coach).

The Ohio State University, Columbus, OH

1988 TWELFTH NIGHT (Assistant Director)

1988-1990 The Tavern Theatre (student run company).

Founder and Artistic Director: In charge of 10 productions a year.

1989 LIVE SPELLED BACKWARDS (Director in The Tavern Theatre)

Marion L. Steele High School, Amherst, OH

1986 OUR TOWN

DEPARTMENTAL SERVICE

Director, *I am My Own Wife*, an undergraduate honor's thesis production, University of Georgia, Fall 2016.

Served as Dramaturg for guest artist Del Hamilton's production of *Mein Kampf* by George Tabori, University of Georgia, Winter 2015.

Portrayed the role of Reba Freitag in *Last Night of Ballyhoo*, a staged reading honoring the 2014 Georgia Hall of Fame Honoree Alfred Uhry. September, 2015.

Advisory Committee, University of Georgia, 2003-2004.

Play Selection Committee Graduate Representative, University of Georgia, 2003-2004.

Acting / Directing Committee Student Representative, Ohio State University, 1988-1989.

Acting / Directing Committee Student Representative, Ohio State University, 1989-1990.

PROFESSIONAL AFFILIATIONS

ASTR (American Society for Theatre Research)

ATHE (Association for Theatre in Higher Education)

SCMS (Society for Cinema and Media Studies)

SCSMI (Society for Cognitive Studies of the Moving Image)

SDC (Stage Directors and Choreographers Society)

Winterville Arts Council Board Member, 2016

Athens Area Arts Council (Chair the *Economic Impact of the Arts Luncheon* and the Umbrella Sponsorship Committee) Board Member 2011-2014