

Matt Bowdren

Curriculum Vitae

308 E. Linden St. Tucson, AZ 85705
(520) 488-3282 • mbowdren@gmail.com

Education

M.F.A. Performance, University of Georgia
Thesis – *Performance in Armitage*, 2012
B.F.A. Acting and Directing, University of Arizona

Professional Affiliations:

Actors Equity Association
Association of Theatre Movement Educators

Employment

- | | |
|----------------|---|
| 2014-Present | Postgraduate Fellow in Acting, School of Theatre, Film, and Television
University of Arizona, Tucson Arizona <ul style="list-style-type: none">• T AR 100 Acting for Non Majors• T AR 400 Survey of Directing• Professional member of the Arizona Repertory Theatre acting company. Performs in two productions a year with the BFA acting/musical theatre students. |
| 2012 – 2014 | Adjunct Instructor – School of Theatre, Film, and Television
University of Arizona, Tucson Arizona <ul style="list-style-type: none">• T AR 400/500 Survey of Directing• T AR 149 Acting 1• T AR 100 Acting for the General College Student |
| 2012 – 2014 | Adjunct Instructor – Department of Theatre
Pima Community College, Tucson Arizona <ul style="list-style-type: none">• THE 250 Introduction to Acting I – Auditions• THE 251 Introduction to Acting II – Shakespeare• THE 104 Voice and Movement• THE 210 Acting for Film |
| 2014 – Present | Artistic Associate, The Rogue Theatre |
| 2012 – Present | Education Coordinator, The Rogue Theatre <ul style="list-style-type: none">• Develop ensemble training for resident company of nine actors.• Focus on character development and tools to devise theatre.• Addresses a broad range of methods. |

- 2009 – 2012 Graduate Teaching Assistant
University of Georgia, Athens Georgia
- Introduction to Acting for Non Majors
 - Theatre Appreciation

Workshops:

Rogue Theatre Acting Intensive

The Rogue Theatre, 2013

Twelve actors worked in the studio on techniques to improve body, voice, and psychology. Intensive culminates in a public performance of scene work. Heavy emphasis on Grotowski and Lecoq techniques for application of the body in performance

Ensemble Master Class

The Rogue Theatre, 2013

This master class focuses on bringing the Rogue Theatres unique brand of actor training to the theatre community. Using a combination of Grotowski and Lecoq pedagogies, the Rogue Theatre resident acting company has learned ways to adapt literature for the stage. Community members participate in their own process, adapting paintings, music, and texts for the theatre.

Linklater

University of Georgia, 2012

Students learn a sustainable warm up for any theatre performance using the voice techniques of Kristin Linklater. Warm up focuses on opening the channel, connecting with breath and sound, and utilizing the articulators.

Stage Combat, Unarmed

University of Georgia, 2011

Instruct students to safely perform a number of unarmed contact and non-contact stage combat moves, culminating in a brief sequence.

Improv Character Development

University of Arizona, 2010

Using principles from Michael Chekhov's work with the grotesque, students are instructed to quickly create full and dynamic characters, suited for improv scene and games.

Vocal and Dialect

Voice on the Prairie

University of Arizona

Brent Gibbs

Tulsa Love Child

University of Georgia

Kristin Kundert-Gibbs

Aunt Dan and Lemon

University of Georgia

Farley Richmond

Fight Choreography

Burn This

Winding Road Theatre

Glen Coffman

Wait Until Dark

Pima Community College

Frank Pickard

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<i>Comedy of Errors</i>	Rose of Athens Theater	Lisa Cesnik
<i>Armitage</i>	University of Georgia	Kristin Kundert-Gibbs
<i>Fuddy Meers</i>	University of Georgia	Tressa Preston
<i>Midsummer Nights Dream</i>	Hudson Shakespeare	Jennifer Wills
<i>As I Lay Dying</i>	The Rogue Theatre	Joe McGrath
<i>Aunt Dan and Lemon</i>	University of Georgia	Farley Richmond

Recognition of Outstanding Achievements

MAC Award winner, Best actor, Arizona 2013
Nominated, MAC Award, Best Actor, Arizona 2010, 2012
University of Arizona, Best Actor, 2007
Medici Scholarship, Outstanding Performance

Artistic Administration

Artistic Associate	The Rogue Theatre	2014-Present
Education Coordinator	The Rogue Theatre	2012-Present
Artist in Residence	The Rogue Theatre	2011
Artistic Director	The Now Theatre	2008-2009
Executive Board Member	The Now Theatre	2009-present
Mentor	Sharkwing Sketch Comedy	2010-Present
Director	Charles Darwin Experience	2008
Member	Charles Darwin Experience	2006-2008

Creative Work

Acting (Selected):

<i>Frankenstein</i>	Victor	Arizona Repertory Theatre	Brent Gibbs
<i>Awake and Sing!</i>	Ralph	The Rogue Theatre	Bryan Falcon
<i>Betrayal</i>	Robert	The Rogue Theatre	Cynthia Meier
<i>Arcadia</i>	Valentine	The Rogue Theatre	Cynthia Meier
<i>Measure for Measure</i>	Angelo	The Rogue Theatre	Cynthia Meier
<i>Mistake of the Goddess</i>	Kapila	The Rogue Theatre	Joe McGrath
<i>After the Quake</i>	Frog	The Rogue Theatre	Nic Adams
<i>End Game</i>	Clov	University of Georgia	Marzena Bukowska
<i>Betrayal</i>	Jerry	University of Georgia	John Kundert-Gibbs
<i>The Shape of Things</i>	Adam	University of Georgia	Lisa Cesnik
<i>Our Lady of 121st Street</i>	Balthazar	University of Georgia	Kristin Kundert-Gibbs
<i>Richard III</i>	Richmond	The Rogue Theatre	Cynthia Meier

<i>Metamorphosis</i>	Gregor	The Rogue Theatre	Cynthia Meier
<i>The Night Heron</i>	Royce	The Rogue Theatre	Bryan Falcon
<i>Journey to the West</i>	Pig	The Rogue Theatre	Cynthia Meier
<i>Comedy of Errors</i>	Dromio S.	Rose of Athens	Lisa Cesnik
<i>Midsummer...Dream</i>	Oberon	Hudson Shakespeare	Jennifer Wills
<i>Somewhere in Between</i>	Jerry	Collaborate Stages	Brian Letchworth
<i>As I Lay Dying</i>	Darl	The Rogue Theatre	Joe McGrath
<i>Major Barbara</i>	Cusins	The Rogue Theatre	David Morden
<i>The Goat</i>	Billy	The Rogue Theatre	David Morden
<i>Romeo and Juliet</i>	Mercutio	Southwest Shakespeare	Jared Sakran
<i>Hamlet</i>	Hamlet	Live Theatre Workshop	Adam Adolfo
<i>The Pillowman</i>	Topolski	The Now Theatre	Nic Adams
<i>One Short Sleeper</i>	Basheer	The Now Theatre	Javen Nelson
<i>Titus Andronicus</i>	Lucius	Arizona Repertory Theatre	Brent Gibbs
<i>Biloxi Blues</i>	Epstein	Arizona Repertory Theatre	Brent Gibbs
<i>Tartuffe</i>	Cleante	Arizona Repertory Theatre	Harold Dixon
<i>Romeo and Juliet</i>	Mercutio	Arizona Repertory Theatre	Brent Gibbs

Directing:

Six Church Poems	Dixon Place, NYC
Mr. Marmalade	University of Arizona
<i>Pain to Possibility</i>	Jewish Family Children Services
<i>Richard III</i> (Assistant)	The Rogue Theatre
<i>Career Day</i>	University of Georgia
<i>Cigarettes and Chocolate</i>	The Now Theatre
<i>The Retreating World</i>	The Now Theatre
<i>Charles Darwin Experience</i>	University of Arizona
<i>The Fever</i> (Reading)	The Now Theatre
<i>Titus Andronicus</i> (Assistant)	University of Arizona