
Michelle E. Gersten

Scenic & Costume Design

mgerstendesign@gmail.com
mgersten.wix.com/mgersten

Education

MFA in Set Design, **University of Georgia**, 2013-present, Spring 2016 graduation
Graduate Assistantship
BA in Theatre Design, **University of South Florida**, 3.93 GPA, Fall 2012
USF Theatre Lily Award for Promising Graduating Student, 2012
F. H. Spain & B. E. Gillies Top Transfer Applicant Scholarship, 2010
Talent Assistantship, 2012
Associate of Arts, **Brevard Community College**, 4.0 GPA, Fall 2009
United Space Alliance National Merit Scholarship, 2009

Recent Production Credits

Set Designer , Director Helen Tennison	<i>Titus Andronicus</i>	USF Theatre	2013
Set Designer , Director Travis G. Daly	<i>Atlantis Lost</i>	Berkshire Theatre Group	2014
Assistant Set Designer , Set Designer Julie Allardice Ray	<i>Spring Awakening</i>	UGA Theatre	2014
Scenic Art Intern with an Assistantship in Scenic Design	Summer Season	Berkshire Theatre Festival	2014
Charge Artist , Set Designer John Wright	<i>Flyin' West</i>	UGA Theatre	2014
Charge Artist , Set Designer Michael O'Connell	<i>Pride & Prejudice</i>	UGA Theatre	2013
Scenic Artist , Set Designer Sean Saari	<i>Doubt: A Parable</i>	UGA Theatre	2013
Costume Designer , Director Leonardo Cirigliano	<i>Eleemosynary</i>	USF Student Theatre	2012
Properties Master , Designer Steve Mitchell	<i>Hairspray: The Musical</i>	USF Theatre	2012
Scenic Artist & Props , Designer Steve Mitchell	<i>R.U.R.</i>	USF Theatre	2011
Puppet Build Crew , Puppet Designer Bill Lorenzen	<i>Life of Galileo</i>	USF Theatre	2011
Costume Crew Head , Designer Shannon Dunbar	<i>Painkillers, Terminus,</i> <i>& Herjolfur Has Stopped Loving</i>	USF Honors Theatre	2012

Software & Skills

- AutoCAD 2D and 3D: 2010, 2012, 2013
 - Vectorworks 2D and 3D: 2013, 2014
 - Google SketchUp
 - Hand drafting, sketching, and colored rendering for scenic & costume
 - Model Making
 - Scene Painting/Faux textural; brick, stone, marble, wood, mural
 - Carpentry, prop artistry and puppetry skills
 - Millinery- Soft, Straw, Felt, Buckram, blocking, feathers and trim
 - Hand & Machine sewing, serging, grommets, zippers, buttons, pattern drafting
 - Microsoft Office Word, PowerPoint, Excel, Access, Outlook. Adobe Photoshop CS5
 - Excellent communication and writing skills with enthusiasm for team collaboration
 - Keen attention to detail and use of problem solving
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Professional Positions

Graduate Assistant, Scene Shop, UGA 2013-2014

- Head Scenic Artist: Supervise and organize the scenic painting tasks of the shop
- Work with designers to achieve the production vision through scenic artistry
- Oversee and coordinate the necessary inventory of paint, tools and supplies
- Assist with the carpentry, loading in and striking of productions

Teaching Assistant, Scene Painting Course, USF Spring 2012

- Assist students with scene painting finishes and projects
- Help faculty organize, prepare and grade student flats
- Organize and maintain paint and work areas

House Manager, USF Events & Production Services, Spring 2011-Summer 2013

- Supervise and organize the house management staff
- Oversee and facilitate the safety of patrons in the front of house area
- Work closely with Box Office management and Ticketmaster technologies
- Work closely with the production management team for the presentation of the theatrical production
- Manage and oversee the maintenance of all production halls: a proscenium theatre, a black box theatre, the main Concert Hall and the Barness Music Recital Hall

Major Events as House Manager

House Manager	NBC's GOP Presidential Debate	USF EPS	January 23 rd , 2012
House Manager	Florida Dance Festival	USF EPS	Summer 2012

References: Available Upon Request
