

**Roy Brooks II**  
rlbrooks@uga.edu

**Curriculum Vitae**  
(September, 2014)

**Education**

Ph.D. Candidate, University of Georgia, Theatre and Performance Studies  
M.A. New York University, Educational Theatre in Communities and Colleges, 2006  
B.A. Santa Clara University, Theatre, minor in Religious Studies, 2001

**Area of Specialization**

Christianity and Performance, 1820-2000

**Areas of Concentration**

Theatre of the Americas, Medieval Theatre, Performance Art

**Dissertation**

“Acting Queerly Catholic: The Queer Catholic Imagination in Contemporary Theatre and Performance”

Advisor: Dr. Marla Carlson

Committee: Dr. David Saltz, Dr. Emily Sahakian, Dr. John Fletcher

**Conference Presentations**

“Difficulties for the Mind: Winnie as *Imago Dei* in Samuel Beckett’s *Happy Days*” *Association for Theatre in Higher Education*, Washington, D.C., August 2012.

“Catherine Tekakwitha: A Canonization of Reconciliation or Recolonization?” *American Society for Theatre Research*, Nashville, November 2012.

“Catherine Tekakwitha and the New Evangelization: Playing through the Pauses of America’s Newest Saint” *Association for Theatre in Higher Education*, Orlando, August 2013.

“Good God, Where’s Your Sense of Humor? Or, Why Catholics Debate Durang and *Love Late Night Catechism*” *Association for Theatre in Higher Education*, Scottsdale, July 2014.

“Pageant, Race, and the Theatre of Daniel A. Lord” *Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience 1814-2014*, Loyola Chicago, October 2014.

**Invited Lectures**

“Medieval Theatre and Character” in THEA 2000, Dr. John Bray, University of Georgia

“Theatre in Education (TIE)” in THEA 2000, THEA 2000, Dr. John Bray, University of Georgia

**Teaching Experience**

University of Georgia, Graduate Teaching Assistant, THEA 2000, 2011, 2013-2014

Roberson Middle School, Theatre Director, 2009-2011

Écoles Privées Internationales Marseille (EPIM), Theatre Teacher 2008-2009

International Bilingual School of Provence, IB Theatre Teacher 2007-2008

Théâtre Ainsi de Suite, Aix-en-Provence, Theatre Teacher, 2006-2009

New York University, Acting Coach with *Looking for Shakespeare*, 2006

**Directing Experience**

*Twelfth Night*—Roberson Middle School

*Amazing Grace*—Roberson Middle School

*Swept Back to a Texas Future*—Roberson Middle School

*Dinner at Eight, Dead by Nine*—Roberson Middle School

*Waiting For Godot*—International Bilingual School, Provence

*Expectations of the Loved*—International Bilingual School, Provence

**Editorial Positions**

Editorial Assistant, *Ecumenica*, Summer-Fall, 2012

Publicity Editor for Department of Theatre and Film, 2011-2013

**Leadership**

ATHE Religion and Theatre Focus Group, Secretary 2014-2015

ATHE Religion and Theatre Focus Group, Graduate Student Representative 2013-2014

GSA Representative, UGA Department of Theatre and Film Studies, 2012-2013

**Dramaturgy**

World premier of *Hidden Man*, UGA / Seven Stages, Atlanta, Spring 2012

*Doubt*, UGA, Ray Paolino, Fall 2013

*Flyin' West* Roundtable Organizer and Interlocutor

**Performance**

*Equivocation*, Spring 2014, Dr. Alicia Corts / University of Georgia

*Wringing Out Light*, Summer 2013, Breath & Bone / Orts Performance, Houston, TX

**Memberships in Professional Organizations**

American Society for Theatre Research, Association for Theatre in Higher Education, Kappa Delta Pi, American Catholic Philosophical Society