

# Sean Alexander Saari

## Lighting/Scenic Designer

### Education

#### MFA Lighting Design University of Georgia 2012-Present:

Scenic Design I, Lighting Design I/II, Automated Lighting, Studio I(dry media), Studio II(Mixed media), Drafting, Seminar of Designers, History of Costume and Decorum, Pedagogy, Intro to Graduate Studies, Production Assistantship (16 hours + load-ins & strike)

#### Greensboro College BA Design Technical Major 2012:

Design 2-D/3-D, Drafting & Color Rendering, Stage Craft I, Advanced Stage Craft, Welding, AutoCAD, Lighting Design, Scene Painting, Period Styles, Play Analysis, Photography.  
Production Labs 1-6 (Minimum 16 hours weekly work calls + load-ins & strike)

### Presentations

“Intro to Lighting Design” University of Georgia, Honors Intro to Theatre, October 2013

### Productions as Lighting Designer

#### University of Georgia: Athens, Georgia

“The Great Gatsby”	11/2014	Lighting Designer, Construction
“Flying West”	02/2014	Lighting Designer, Construction
“Macbeth”	04/2013	Assistant Lighting Designer, Construction
“The Fantasticks”	02/2013	Lighting Designer, Master Electrician

#### Greensboro College: Greensboro, North Carolina

Winter Dance and Choreography presentations	12/2011	Lighting Designer, Light Board Op
“Cabaret”	11/2011	Lighting Designer, ATD, Construction
NCTC Repertory: 16 shows	11/2009-2011	Lighting Designer 2011, Light Board Op
“Wake Walking”	09/2011	Set Designer, Lighting Designer, ATD, Scenic Artist, Properties Master
“Almost Maine”	04/2011	Lighting Designer, Construction
“Eurydice”	02/2011	Lighting Designer, Construction
“Little Shop of Horrors”	10/2010	Lighting Designer, ATD, Construction
Rotating Rep. “Rabbit Hole”	02/2010	Lighting Designer, Construction
Rotating Rep. “Anna in the Tropics”	02/2010	Lighting Designer, Construction

### Productions as Scenic Designer

#### University of Georgia: Athens, Georgia

“Doubt: A Parable”	09/2013	Set Designer, Scenic Artist
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#### Greensboro College: Greensboro, North Carolina

“Wake Walking”	09/2011	Set Designer, Lighting Designer, ATD, Scenic Artist, Properties Master
“The Weird”: “Bloody Mary” & “Insect Love”	12/2010	Set Designer, TD, Scenic Artist, Properties Master
“Driving Miss Daisy”	09/2010	Set Designer, Projection Design, Properties Master
“South Pacific”	04/2010	Assistant Set Designer, Properties Master
“Mere Mortals”: part of 3 rotating shows	09/2009	Set Designer, ATD, Run Crew Chief

### Productions as Technical Director and Assistant Technical Director

**Greensboro College:** Greensboro, North Carolina

“Elvis People”	04/2012	ATD, Master Electrician
“The Laramie Project”	02/2012	ATD, Master Electrician
“Cabaret”	11/2011	Lighting Designer, ATD, Construction
“Wake Walking”	09/2011	Set Designer, Lighting Designer, ATD, Scenic Artist, Properties Master
“Two Dumb Dogs”	09/2011	ATD, Construction
“The Weird”: “Bloody Mary” & “Insect Love”	12/2010	Set Designer, TD, Scenic Artist, Properties Master
“Little Shop of Horrors”	10/2010	Lighting Designer, ATD, Construction
“Romeo and Juliet”	10/2009	ATD, Master Electrician, Construction
“Mere Mortals”: part of 3 rotating shows	09/2009	Set Designer, ATD, Run Crew Chief
“Tartuffe”	04/2009	ATD, Construction

**Other Educational Theatre Experience****University of Georgia:** Athens, Georgia

“Pride and Prejudice”	11/2013	Master Electrician, Construction
“Must Go On”	02/2013	Electrician, Construction
“The Darker Face of the Earth”	11/2012	Scenic Artist, Construction, Electrician
“Little Clay Cart”	11/2012	Lighting Assistant, Light Board Op
“In the Next Room”	09/2012	Scenic Artist, Construction

**Greensboro College:** Greensboro, North Carolina

Barter Theatre Touring: “Billy Goats Gruff”	01/2010	Light Board Operator
“Dixie Swim Club”	09/2009	Properties Master, Construction
Student Directed One Acts: 4 shows	03/2009	Properties Assistant, Construction
Rotating Rep. “Dog Sees God”	02/2009	Light Board Op, Construction
Rotating Rep. “Seascape with Sharks and Dancer”	02/2009	Sound Board Op, Construction
“Into the Woods”	12/2008	Properties Assistant, Construction

**Professional Experience****Texas Shakespeare Festival Summer 2013:** Kilgore, Texas

“Camelot”, “A Winter’s Tale”, “The Foreigner”, “The Comedy of Errors” Carpenter

**A & V Company, Inc.:** Greensboro, North Carolina

Two month 2012 Internship

**Employment****John Saari Designs and Displays, Inc.:** Greensboro, North Carolina

Greensboro College Life size Nativity Display	05/08 -12/08	Lighting Assistant, Construction
5 by O. Henry (5 Annual rotating Shows)	09/04- 09/13	Properties Assistant, Construction
Industrial Tradeshow Displays	03/02- 03/04	Painting, Construction

**Sculptural Arts Coating, Inc.:** Greensboro, North Carolina

Sales Representative, Shipping & Receiving Clerk 2003 – 2013 Properties Construction

**Awards and Honors**

KCACTF National Barbizon Lighting Nominee	02/2011	Region IV KCACTF in Daytona Beach, FL
2010 USITT-SE Design Expo award for Lighting	09/2010	Master Classes in Jacksonville, Alabama