

Education

University of Georgia

Ph.D., Theatre and Performance Studies, expected graduation May 2017

Graduate Certificate in Women's Studies, expected completion Spring 2015

University of Illinois at Urbana-Champaign

M.A., Theatre History and Criticism, May 2013

Vanderbilt University

B.A. in English Literature and Theatre Arts, 2007

Publications

"Fairy Tale or Subversion? Evgeny Shvarts' *The Dragon* as Anti-Stalinist Theatre for Youth," Theatre Symposium, 23, Publication Pending.

Conference Presentations

Theatre Symposium, "Propaganda for Preschoolers: Evgeny Shvarts' *The Dragon* as Political Myth Formation," Decatur, GA, April 2014

Southeastern American Society for Eighteenth Century Studies, "From Boys to Women: Shakespeare in the Restoration," Knoxville, TN, February 2014

ASTR 2013, Theatres of War Working Group, "Soviet Images of the Second World War: *Alive Forever* As War Memorial," Dallas, TX, November 2013

Teaching Experience

Teaching Assistant, Film 2120: Introduction to Film with Dr. Richard Neupert, University of Georgia, Fall 2014

Teaching Assistant, Theatre 4800: Shakespeare and Film with Dr. Fran Teague, University of Georgia, Spring 2014

Co-Instructor, Communication 496: Gender and Performance with Dr. Mardia Bishop, University of Illinois at Urbana-Champaign, Spring 2013

Instructor, Theatre 101 Online: Introduction to Theatre Arts, University of Illinois at Urbana-Champaign, Fall 2012-Spring 2013

Co-Instructor, Theatre 212: Introduction to Directing with J.W. Morrisette, University of Illinois at Urbana-Champaign, Spring 2012, Spring 2013

Instructor, Communication 101: Public Speaking, University of Illinois at Urbana-Champaign, Fall 2011-Spring 2013

Instructor, Introduction to Theatre, Notre Dame High School, 2009-2011

Instructor, Advanced Theatre, Notre Dame High School, 2009-2011

Instructor, Theatre Production, Notre Dame High School, 2009-2011

Instructor, Honors Latin 4, Notre Dame High School, 2010-2011

Instructor, Honors Latin 3, Notre Dame High School, 2009-2011

Instructor, Honors Latin 2, Notre Dame High School, 2009-2011

Instructor, Latin 1, Notre Dame High School, 2009-2011

Instructor, Introduction to Film, Notre Dame High School, 2010-2011

Academic Service

Season Selection Committee, University of Georgia, 2014-2015 Academic Year

Executive Planning Committee, Landscapes Graduate Conference, University of Illinois at Urbana-Champaign, Spring 2013

Faculty and Student Support Services Committee, Notre Dame High School, 2009-2011

House System Integration and Development Committee, Notre Dame High School, 2010-2011

Advisor, Asian Students Alliance, Notre Dame High School, 2010-2011

Advisor, White Rabbit Newspaper, Notre Dame High School, 2009-2010

Special Presentations

Guest Lecture on Musical Theatre, Theatre 2100, University of Georgia, Spring 2014

Guest Lecture on Brecht and Directing Styles, Theatre 2100H, University of Georgia, Fall 2013

Guest Lectures on Directing, Theatre 101, University of Illinois, Spring 2012

Improvisation Techniques Workshop, University of Illinois Law School, Spring 2012

Theatrical Experience

Director

Devil Land by Desi-Moreno Penson, University of Georgia, 2014
Little Shop of Horrors by Howard Ashman and Alan Mencken, University of Illinois at U-C, 2013
Too Much Light Makes the Baby Go Blind by the Neo-Futurists, Parkland College, 2012
The Last Five Years by Jason Robert Brown, University of Illinois at U-C, 2012
Unmanned, a new play workshop by Robert Myers, University of Illinois at U-C, 2012, staged reading
Godspell by Stephen Schwartz and John-Michael Tebelak, Notre Dame High School, 2011
Ghosts by Henrik Ibsen, Ensemble Theatre of Chattanooga, 2011
An Evening of Scenes 11 by Various, Notre Dame High School, 2011
The Visit by Friedrich Durrenmatt, Notre Dame High School, 2010
The Importance of Being Earnest by Oscar Wilde, Notre Dame High School, 2010
An Evening of Scenes 10 by Various, Notre Dame High School, 2010
Iphigenia at Aulis by Euripides, Notre Dame High School, 2009
Boy Meets Girl by Wendy Wasserstein, Vanderbilt University Theatre, 2006
Intern Showcase by CFWT Intern Staff, Colorado Festival of World Theatre, 2006
White Lies by Peter Shaffer, Vanderbilt University Theatre Studio Series, 2006
The Proposal by Anton Chekhov, Vanderbilt University Theatre Studio Series, 2005
Way Out in Shepherd by Shepherd Community, Shepherd Community Center, 2003

Assistant Directing/Dramaturgy

The Bacchae by Euripides, University of Georgia, 2014, dir. Marla Carlson
44 Plays for 44 Presidents by the Neo-Futurists, University of Illinois at U-C, 2012, dir. Bob Quinlan
Pinkalicious by Elizabeth Kahn, Victoria Kahn and John Gregor, Parkland College, 2012, dir. J.W. Morrissette
Company by Stephen Sondheim and George Furth, Vanderbilt University Theatre, 2004, dir. Jeffrey Ullom
Hay Fever by Noel Coward, Vanderbilt University Theatre, 2004, dir. Jon Hallquist
Caucasian Chalk Circle by Bertolt Brecht, Vanderbilt University Theatre, 2004, dir. Jeffrey Ullom

Administrative and Management

Production Stage Manager, University of Georgia, 2013-2014 academic year
Scene Shop Manager, Notre Dame High School, 2009-2011
Auditorium Manager, Notre Dame High School, 2009-2011
Vanderbilt University Theatre Secretary, 2005-2007
Sr. Producing Intern, Colorado Festival of World Theatre, 2006
Producing Intern, Colorado Festival of World Theatre, 2005
Vanderbilt University Theatre Publicity Chair, 2004-2005

Technical

Scene Shop Assistant, University of Georgia, 2013, supervised by Michael O'Connell

Stage Manager, *Gruesome Playground Injuries* by Rajiv Joseph, University of Georgia Graduate Acting Ensemble, 2013, dir. Geoffrey Douglas

Stage Manager, *Midsummer/ Jersey* by Ken Ludwig, Interlochen Center for the Arts, 2012, dir. J.W. Morrissette

Stage Manager, *A Silent Christmas* by Garry Lee Posey and J.T. Cecil, Ensemble Theatre of Chattanooga, 2010, dir. Garry Posey

Stage Manager, *Guerrino, the Knight* by the Colla Puppet Company, Colorado Festival of World Theatre, 2006, dir. Colla Puppet Company

Technical Director, *The Lover* by Harold Pinter, Vanderbilt University Theatre, 2005, dir. Adrienne Day

Stage Manager, *Freshman Showcase* by Various, Vanderbilt University Theatre, 2004, dir. Adrienne Day and Katy Colloton

Asst. Stage Manager, *Iphigenia at Aulis* by Euripides, Vanderbilt University Theatre, 2004, dir. Terryl Hallquist

Stage Manager, *We Had a Very Good Time* by David Auburn, Vanderbilt University Theatre, 2004, dir. Haas Regen

Asst. Stage Manager, *Bedroom Farce* by Alan Ayckbourn, Vanderbilt University Theatre, 2004, dir. Jeffrey Ullom

Scene Shop Carpenter, Vanderbilt University Theatre, 2003-2007, supervised by Nate Otto

Actor

The Actor's Nightmare by Christopher Durang, (George Spelvin), Parkland College, 2012

Short Attention Span Theatre by Various, (Various), Ensemble Theatre of Chattanooga, 2011

The Playboy of the Western World by J.M. Synge, (Bellman), Vanderbilt University Theatre, 2007

Intern Showcase by CFWT Interns, (Ensemble), Colorado Festival of World Theatre, 2006

Dramablog by Cast of Dramablog, (Ensemble), Vanderbilt University Theatre, 2006

The Man Who Came to Dinner by George S. Kaufman and Moss Hart, (Dr. Bradley), Vanderbilt University Theatre, 2005

The Barber of Seville by Beaumarchais, (Don Bazile), Vanderbilt University Theatre, 2005

Playwriting

Dramablog, Vanderbilt University Theatre, 2006

Jack of All Trades, Vanderbilt University Theatre, 2006

Journalistic Writing Experience

Arts and Entertainment Editor, *Chattanooga Pulse*, 2007-2008

Vibe Section Columnist, *Vanderbilt Hustler*, 2005-2006

Awards and Honors

Graduate Assistantship, University of Georgia, 2013-present

Partial List of Teachers Ranked as Excellent, University of Illinois at Urbana-Champaign, Fall 2011-Spring 2012

KCACTF Region 3 Institute for Criticism, Festival Honorable Mention, January 2012

Graduate Assistantship, University of Illinois at Urbana-Champaign, 2011-2013

Vanderbilt University Theatre Outstanding Freshman Contribution, 2004

Vanderbilt University Top Tenn Scholarship, Vanderbilt University, 2003-2007

Relevant Coursework

University of Georgia

THEA 8400: Seminar in English Renaissance Drama (Instructor: Dr. Fran Teague), Fall 2013

THEA 8200: Seminar in Historiography of the Performing Arts (Instructor: Dr. Marla Carlson) Fall 2013

GRSC 7770: Graduate Seminar in Theatre Pedagogy (Instructor: Dr. John Patrick Bray), Fall 2013

University of Illinois at Urbana-Champaign

ENGL 578: Mind Sciences and the Cultural Response (Instructor: Dr. Bruce Michelson), Spring 2013

THEA 591: Independent Study in Theatre and Eco-Criticism (Instructor: Dr. Valleri Hohman), Spring 2013

ENGL 593: Proseminar on College Film Teaching (Instructor: Dr. Ramona Curry), Fall 2012

THEA 467: Contemporary Dramatic Forms (Instructor: Dr. Valleri Hohman), Fall 2012

THEA 560: Seminar in Microhistory (Instructor: Dr. Peter Davis), Fall 2012

THEA 564 A: Asian American Theatre (Instructor: Dr. Esther Kim Lee), Spring 2012

ENGL 519: Shakespeare and Shakespeare Criticism (Instructor: Dr. Andrea Stevens), Spring 2012

ENGL 428: British Drama, 1660-1800 (Instructor: Dr. Robert Markley), Spring 2012

THEA 412: Director's Workshop (Instructor: J.W. Morrisette), Fall 2011

THEA 562-B: Seminar in Directing (Instructor: Dr. Peter Davis), Fall 2011

THEA 562-D: 20th Century Russian Theatre (Instructor: Dr. Valleri Hohman), Fall 2011

Fiasco Theatre Actor Training Initiative

Vocal Workshop (Instructors: Jessie Austrian, Noah Brody, Ben Steinfeld), Spring 2009

Tablework Workshop (Instructors: Jessie Austrian, Noah Brody, Ben Steinfeld), Spring 2009

Rehearsal Workshop (Instructors: Jessie Austrian, Noah Brody, Ben Steinfeld), Spring 2009

Workshops

Devising and Meyerhold's Biomechanics, The Living Theatre, 2007

Working with Designers for Directors, Vergil Johnson, 2006

Acting Intensive, Actors from the London Stage, 2004

References

Available upon request