



**NOW  
SHOWING**

**Department of Theatre & Film Studies      January 12, 2007**

## **PRODUCTIONS**

### **TARTUFFE by Moliere, adapted by Ranjit Bolt**

**When: Jan 25-27, 31, Feb 1-3 @ 8:00 pm Feb 4 @ 2:30 pm**

**Where: Seney-Stoval**

MAINSTAGE PRODUCTION. In one of the most revered and controversial comedies of all time, a religious huckster infiltrates the home of the gullible Orgon, intent on taking his money, his property, and his wife. Ranjit Bolt's fresh, rapid-fire Americanized adaptation of this classical French masterpiece was first performed to rave reviews by Chicago's Remy Bumppo Theatre in January 2006.

### **GRACELAND by Ellen Byron**

**When: Jan 18-21 @ 8:00 pm**

**Where: Arena Theatre (room 151)**

GRACELAND is a comedy with a poignant heart that beats to the rhythm of an Elvis Presley song. The play takes place three days before Elvis's Graceland mansion opens to the public, where we see two of Elvis's super fans engaged in a bitter, yet terribly funny, turf war. Who will be the first inside the mansion? Will it be Bev (Shana Youngblood, MFA Performance), a no-nonsense bulldog of a woman who drove all the way from Delaware? Or will it be Rootie (Jacqueline Carey, MFA Performance), the frail woman-child with a Cover Girl addiction from deep in bayou country? The women try every tactic to best each other, from insults to brute force to tic-tac-toe, but in the end, only one of them will be the first inside the mansion. Along the way, the audience learns a little about hurt and a lot about love and what it means to love a legend.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1468>

## **MEETINGS**

### **HAMLET -Production Meeting**

**When: Jan 12, 19, 26, Feb 2, 9, 16 @ 2:00 pm**

**Where: 310**

### **Renovation and Expansion Committee Meeting**

**When: Wed, Jan 17 @ 12:20 pm**

**Where: 310, Conference room**

### **Fundraising Committee**

**When: Wed, Jan 17 @ 2:15 pm**

**Where: room 203B**

Meeting of the ad hoc committee on fundraising and development for Theatre and Film Studies.

### **Thalians Meeting**

**When: Wed, Jan 17 @ 7:00 pm**

**Where: Room 115**

The Thalians will meet in room 115 on Wednesday, January 17th, from 7:00-8:00pm.

### **Publicity meetings**

**When: Jan 22, Feb 5, 19, Mar 5, 19, Apr 2, 16, 30 @ 9:00 am**

**Where: room 203b Fine Arts**

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

### **PhD Support Group**

**When: Jan 22, 29, Feb 5, 12, 19, 26, Mar 5, 12, 19, 26, Apr 2, 9, 16, 23, 30, May 7 @ 12:20 pm**

**Where: room 310 Fine Arts**

The PhD Support Group will meet every Monday at 12:20 in room 310.

## **ANNOUNCEMENTS**

### **2007-2008 University Theatre Season**

The Theatre and Film Studies faculty has, in record time, unanimously approved the 2007-2008 University Theatre season proposed by the Season Selection Committee:

#### **FALL 2007**

Sordid Lives, Del Shores (Cellar)

War of the Worlds, by Orson Welles (Seney; Studio Show)

Urinetown, by Hollmann and Kotis (Fine Arts)

#### **SPRING 2008**

Real Women Have Curves, by Josefina LÃ³pez (Cellar)

Scrooge McDuck, by Augusto Boal (Cellar)

Uncle Vanya, by Chekhov (Seney; Studio Show)

Midsummer Night's Dream, by Shakespeare (Fine Arts)