



**NOW
SHOWING**

Department of Theatre & Film Studies January 13, 2006

PRODUCTIONS

TRIPTYCH by Edna O'Brien

When: Jan 20-21 @ 8:00 pm

Where: Cellar Theatre, Fine Arts Bldg.

Winner of the San Francisco Bay Area Theatre Critics Circle Award for Outstanding Achievement, TRIPTYCH explores the interactions between three women: the wife, daughter and mistress of a famous stage actor, "Henry," whose character is revealed to the audience only through the eyes of the three women who love him. As they share their passions for the same man, each confronts her own failed expectations of Henry's love.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1001>

MEETINGS

Design Area Meeting

When: Fri, Jan 13 @ 12:20 pm

Where: 310

Season Selection Meeting

When: Jan 13, 20, 27, Feb 3, 10, 17, 24, Mar 3, 10, 24, 31 @ 3:30 pm

Where: Room 310

Season Selection Committee will meet every Friday afternoon at 3.30. We would like to have our recommendations for next season finalized by Friday Mar. 10th. We will be accepting submissions until Jan 27th. All meetings are open.

Moon --Production Meeting

When: Jan 17, 24, 31, Feb 7 @ 9:35 am

Where: 310

Tenure Faculty meeting

When: Wed, Jan 18 @ 12:20 pm

Where: Rm 310

London Study Abroad Meeting

When: Wed, Jan 18 @ 3:30 pm

Where: Room 201

Information meeting, help with about application process.

Performance Faculty Meeting

When: Jan 23, Feb 27, Mar 20, Apr 3, 17, May 1 @ 3:30 pm

Where: room 303 Fine Arts

The Performance Faculty will be meeting on select Mondays from 3:30-5:00 pm.

EVENTS

Design Trips to the Alliance

When: Jan 15, Mar 19, Apr 23 @ 12:30 pm

Where: Alliance Theatre, Atlanta

The MFA design students will be going to see shows at the Alliance on the following dates: Wednesday, Sept. 14th (leaving at 6pm), Sunday, January 15th (leaving at 12:30pm), Sunday, March 19th (leaving at 12:30pm), and Sunday, April 23rd (leaving at 12:30pm).

Screening: FREE OF EDEN

When: Wed, Jan 18 @ 5:00 pm

Where: PJ Auditorium North

This 1999 film, created for the Showtime cable network, was produced by UGA alumnus [Cedric Scott](http://www.franklin.uga.edu/news/2006/article2_06.htm). It stars Sidney Poitier and his daughter, Sydney Poitier, as a prominent New York businessman and the feisty, troubled inner-city teen he mentors. The film runs 100 minutes and will be followed by a question and answer session with Cedric Scott.

Reception for Cedric Scott

When: Wed, Jan 18 @ 7:00 pm

Where: Fine Arts Theatre Lobby

The UGA Alumni Association is hosting a reception in honor of [Cedric Scott](http://www.franklin.uga.edu/news/2006/article2_06.htm) (MFA Acting, '73). All faculty, emeritus, graduate students, undergraduate students and UGA alumni are invited.

Department Colloquium: Cedric Scott

When: Fri, Jan 20 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

[Cedric Scott](http://www.franklin.uga.edu/news/2006/article2_06.htm) received his MFA from our department in 1973, and has gone on to have a highly successful career as an actor and film producer. He will discuss his current efforts to establish the Bahamas as a film production destination. Theatre & Film Studies colloquia are open to the public; all faculty and graduate students are expected to attend.

ANNOUNCEMENTS

Film Producer and Department Alum Cedric Scott to Visit UGA

The Department of Theatre and Film Studies is proud to host the visit of distinguished actor, film producer and UGA alumnus [Cedric Scott](http://www.franklin.uga.edu/news/2006/article2_06.htm) from January 18-20, 2006. A screening of the film FREE OF EDEN, produced by Mr. Scott, will be held in the PJ North auditorium on Wednesday, January 18 at 5 pm, followed by a question and answer session with Mr. Scott and a reception hosted by the UGA Alumni Association. Mr. Scott will give a presentation at the Theatre and Film Studies Department Colloquium on Friday, January 20 at 12:20 pm in Fine Arts room 53, and will meet with students in a number of classes during his visit.

Cedric Scott was born in Nassau, Bahamas. He attended college at the American Academy of Dramatic Arts in New York. He continued his post graduate education, completing his M.F.A degree at the University of Georgia in 1973. Upon graduation Mr. Scott traveled to England and, for almost 10 years, he worked in the English theatre as both actor and director, appearing in plays from the classic OTHELLO and JULIUS CAESAR to the contemporary PURLIE VICTORIOUS.

Mr. Scott, upon his return to the United States appeared as a featured player in numerous movies and television productions, among them, THE PLAYER, JAWS, A WEDDING, and WELCOME TO L.A. During this period, Mr. Scott also served as the Assistant Director of the American Academy of Dramatic Arts. The AADA is the oldest theatre school in the English speaking world and boasts such graduates as Spencer Tracey, Edward G. Robertson, Jason Robards Jr. and Robert Redford.

Deciding to pursue producing Mr. Scott teamed with Sidney Poitier as President of Production for Verdon-Cedric Productions and during this partnership he was involved in the production of FAST FORWARD, LITTLE NIKITA, SHOOT TO KILL, GHOST DAD, SNEAKERS, SEPARATE BUT EQUAL, and CHILDREN OF THE DUST.

Subsequently, Mr. Scott formed his own company Mary Ann-LaGlo Productions, and under this banner has produced

the movies FREE OF EDEN, MANDELA AND DeKLERK, TO SIR WITH LOVE II, HOPE, and THE CLUB. Films currently near production are WHO KILLED SIR HARRY OAKES?, CHASING A LIFE, THE GOLDEN 13, MYRTLE FAYE RUMPH, SOUL SISTER, and WE THE PEOPLE. Over the past five years Mr. Scott's productions have been nominated for Golden Globe and Emmy Awards. For his production of the film, MANDELA AND DeKLERK, Mr. Scott was nominated for a Cable Ace Award and the Golden Laurel Award. For his outstanding effort and dedication to bringing non-whites and women into the field of Communication and Entertainment, Mr. Scott has received Awards from such organizations as the Naacp; Y.E.S. to Jobs; The Los Angeles Black Women in Media Coalition and Mayor Tom Bradley, Los Angeles. In 1998, Mr. Scott was honoured by the Bahamas Tourism Center in Los Angeles during the 25th Anniversary Celebration for Bahamas Independence for his outstanding contribution to the Arts and Entertainment Industry. In April 1999, The 13th Bahamas Company of the Boys Brigade presented Mr. Scott with the Spirit of Excellence Award for continued contribution to the arts. Mr. Scott won both the International Film/Video Competition and the Excellence In Media/Angel Award for the production of FREE OF EDEN.

Auditions for the Black Theatrical Ensemble's COLORED PEOPLES' TIME

Where: room 300 Fine Arts

Auditions for the Black Theatrical Ensemble spring production, COLORED PEOPLE'S TIME by Leslie Lee, will take place from 6:00-8:00 P.M. on Tuesday and 7:00-8:00 P.M. on Wednesday, January 17 and 18, 2006, in the Fine Arts Building, room 300. Callbacks will be held on Thursday, January 19. Rehearsals begin on Sunday January 22. Most rehearsals will take place on Thursday, Friday, Saturday, Sunday, and Monday. Actors will be called for rehearsal only when needed.

The performance dates are Friday, Saturday, and Sunday, March 3, 4, and 5, 2006, at the Morton Theatre.

The cast calls for a minimum of three Afrocentric men, one Eurocentric man, and four Afrocentric women; one of the women must sing acapella. BTE Pres. Anisha Cesar has scripts, and will make a script available for reading at the front desk of the offices that house BTE (Memorial Hall 4th floor) Scenes for reading will be provided at the auditions.

A stage manager is needed asap for this production.

COLORED PEOPLES' TIME consists of a panorama of scenes from African American history, from the days of slavery through the Montgomery Bus Boycott, as seen through the eyes of the nameless, unsung people who lived that history and made it possible for us to be where we are today. The show will be dedicated to the memory of Rosa Parks.

For further information, contact Dr. Giles as fsgiles@uga.edu