



**NOW
SHOWING**

Department of Theatre & Film Studies January 26, 2007

PRODUCTIONS

TARTUFFE by Moliere, adapted by Ranjit Bolt

When: Jan 25-27, 31, Feb 1-3 @ 8:00 pm Feb 4 @ 2:30 pm

Where: Seney-Stoval

MAINSTAGE PRODUCTION. In one of the most revered and controversial comedies of all time, a religious huckster infiltrates the home of the gullible Orgon, intent on taking his money, his property, and his wife. Ranjit Bolt's fresh, rapid-fire Americanized adaptation of this classical French masterpiece was first performed to rave reviews by Chicago's Remy Bumppo Theatre in January 2006.

ATHICA: Reflections on the Theme of Transience

When: Sun, Feb 4 @ 3:00 pm

Where: Live Oak Martial Arts studio.

ATHICA (Athens Institute for Contemporary Art, Inc.) invites you to "Reflections on the Theme of Transience: The Paradox of Being" on Sunday, February 4, 3:00 - 4:30 p.m. The gallery is open for viewing from 1:00 pm that day. Come ATHICA for an afternoon of thoughtful readings and discussion. Participants include: Cal Clements, writer, artist & founder of Rubber Soul Yoga studio, Chris Cuomo, Director of the UGA Institute for Women's Studies & Professor of Philosophy, and our own Cheryldee Huddleston - playwright, dancer, actor, and PhD Candidate in the UGA Theatre & Film Studies Department. This event is free! Suggested Donation .90 - \$9.00.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1508>

COMMEDIA SHOW: "Take Your Daughter to Work Day"

When: Mon, Feb 5 @ 8:00 pm

Where: Hot Corner Coffee

I Commedianti Georgiani presents:

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1168>

MEETINGS

HAMLET -Production Meeting

When: Jan 26, Feb 2, 9, 16 @ 2:00 pm

Where: 310

PhD Support Group

When: Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19, 26, Apr 2, 9, 16, 23, 30, May 7 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Support Group will meet every Monday at 12:20 in room 310.

Undergraduate Committee Meeting

When: Wed, Jan 31 @ 12:20 pm

Where: Room 310

Publicity meetings

When: Feb 5, 19, Mar 5, 19, Apr 2, 16, 30 @ 9:00 am

Where: room 203b Fine Arts

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

Performance Area Meetings

When: Feb 5, 19, Mar 19, Apr 2, 16, 30 @ 3:30 pm

Where: Room 310

Performance Area meetings will be held in room 310 at 3:30pm on the following dates:

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1504>

TARTUFFE -Design Forum

When: Mon, Feb 5 @ 5:00 pm

Where: 310

Faculty meeting

When: Feb 7, Mar 7, Apr 11 @ 12:20 pm May 1 @ 10:00 am

Where: 310

EVENTS

Alliance Design Trip -Sister Act

When: Sun, Jan 28 @ All Day

French Film : Nathalie

When: Mon, Jan 29 @ 8:00 pm

Where: Tate Center

French Film Festival begins with NATHALIE. Tate Center Theater, 8PM, \$1 for students.

Auditions for ATTIC and A FRIEND TO ALL THE LITTLE GUYS

When: Tue, Jan 30 @ 5:00 pm

Where: room 115

Auditions for Dan Guyton's ATTIC and A FRIEND TO ALL THE LITTLE GUYS, the upcoming Thalian Blackfriars night of one-acts, will be held in room 115 on Tuesday, January 30th from 5-8pm. Six male and two female parts will be cast. Auditions will consist of cold readings from the script, though monologues will be welcome as well. Scripts will be available in the TBF box downstairs. For more info, email thalianblackfriars@gmail.com.

Callbacks for ATTIC and A FRIEND TO ALL THE LITTLE GUYS

When: Wed, Jan 31 @ 6:30 pm

Where: room 115

Callbacks for ATTIC and A FRIEND TO ALL THE LITTLE GUYS, the upcoming TBF one-acts, will be held in room 115 from 6:30-9:00pm on Wednesday, January 31st.

French Film: L'Enfant

When: Mon, Feb 5 @ 8:00 pm

Where: Tate Theater

This film won the top prize at Cannes in 2005.