



**NOW  
SHOWING**

**Department of Theatre & Film Studies      January 27, 2006**

## **PRODUCTIONS**

### **MISS COMMEDIATOWN 2006**

**When: Fri, Jan 27 @ 8:00 pm**

**Where: Cellar Theatre, Fine Arts Bldg.**

The UGA Commedia troupe proudly present their latest and greatest scenario!

For more information go to <http://www.drama.uga.edu/faculty/news.php#news583>

### **Thalian Blackfriars: 24 HOUR PLAY COMPETITION**

**When: Jan 27-28 @ 9:30 pm**

**Where: Cellar Theatre, Fine Arts Bldg.**

The players gather on Friday, the show goes up on Saturday, and you, the audience, award the results of this manic experimental production.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news634>

### **Peter Ackerman's THINGS YOU SHOULDN'T SAY PAST MIDNIGHT**

**When: Feb 3-4 @ 8:00 pm**

**Where: Cellar Theatre, Fine Arts Bldg.**

SINGLES meets THREE'S COMPANY in this boisterously naughty romp about three couples searching for love (and lust) in New York City. One pair's quarrel, sparked by bizarre, politically incorrect pillow talk, sets off a farcical chain of events that includes an offbeat May-December coupling, a speakerphone-aided group-therapy session, and lots of cheerful romping. Contains adult themes and language.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news637>

## **MEETINGS**

### **Post-Tenure Meeting**

**When: Fri, Jan 27 @ 11:00 am**

**Where: room 310 Fine Arts**

Professors Pannell, Richmond, and Eidsvik will be meeting in room 310 on Friday 1/27 from 11:00-12:00.

### **Publicity Meetings**

**When: Jan 27, Feb 10, 24, Mar 10, 24, Apr 7, 21, May 5 @ 1:20 pm**

**Where: room 203b Fine Arts**

The Publicity Office Staff will meet on alternating Fridays throughout the semester.

### **Season Selection Meeting**

**When: Jan 27, Feb 3, 10, 17, 24, Mar 3, 10, 24, 31 @ 3:30 pm**

**Where: Room 310**

Season Selection Committee will meet every Friday afternoon at 3.30. We would like to have our recommendations for next season finalized by Friday Mar. 10th. We will be accepting submissions until Jan 27th. All meetings are open.

### **Directing Class Auditions**

**When: Fri, Jan 27 @ 4:30 pm**

**Where: rooms 201 and 115**  
More details TBA

**Design Area Meeting**

**When: Mon, Jan 30 @ 12:20 pm**  
**Where: 310**

**MOON --Production Meeting**

**When: Jan 31, Feb 7 @ 9:35 am**  
**Where: 310**

**LEAR -Preliminary Designs Due**

**When: Thu, Feb 2 @ 9:35 am**  
**Where: 310**

**Poloroid --Production Meeting**

**When: Feb 9, 16, 23, Mar 2 @ 9:35 am**  
**Where: 310**

**EVENTS**

**Department Colloquium: Katherine Carey**

**When: Fri, Jan 27 @ 12:20 pm**  
**Where: room 53, Fine Arts Bldg.**

PhD student Katherine Carey will present her paper "Will the Real White Devil Please Stand Up? John Webster's THE WHITE DEVIL as a Political Warning to Jacobean England." Everyone in the department is welcome to attend: undergrads, grads, faculty and staff. (Note that attendance by faculty and graduate students is required.)

**Cinema Roundtable**

**When: Fri, Jan 27 @ 4:00 pm**  
**Where: 102 SLC**

LATIN AMERICAN ROAD MOVIES: Y TU MAMA TAMBIEN & THE MOTORCYCLE DIARIES.

**French Film Festival**

**When: Mon, Jan 30 @ 8:00 pm**  
**Where: Tate Theater**

BON VOYAGE leads off festival. 8 PM. Tate Center Theater, \$1.

**French Festival: Intimate Strangers**

**When: Mon, Feb 6 @ 8:00 pm**  
**Where: Tate Theater**

Patrice Leconte's stylish psychological duel stars Sandrine Bonnaire and Fabrice Luchini.

**ANNOUNCEMENTS**

**Giles and Contini Win Franklin College Awards**

Two of our faculty members have won major awards from the Franklin College of Arts and Sciences.

Dr. Freda Giles won the Sandy Beaver Teaching Professorship Award. This highly prestigious award for excellence in teaching is intended to honor outstanding faculty in the Franklin College who show a sustained commitment to high quality instruction.

Professor George Contini won the M. G. Michael Award, an extremely competitive award established in 1944 to encourage new research and creative initiatives in the Arts and Sciences and to reward research excellence.

So there we have it: external confirmation that the Theatre and Film Studies faculty exemplifies the best in both instruction and research at UGA. Congratulations to Freda and George!

**Box Office opens for CHILDREN OF AN IDOL MOON**

**When: Thu, Feb 2 @ 12:00 pm**

**Where: Box Office, Fine Arts Building**

Tickets for CHILDREN OF AN IDOL MOON go on sale Thursday, February 2nd. Tickets will be onsale Mon-Fri 12-5 pm throughout the run of the show. Call 542-2838 to reserve yours!