



**NOW
SHOWING**

Department of Theatre & Film Studies October 11, 2007

PRODUCTIONS

WAR OF THE WORLDS, adapted by John Kundert-Gibbs from the novel by H. G. Wells

When: Sat, Oct 13 @ 7:30 pm

Where: Classic Center

A STUDIO THEATRE PRODUCTION. Just in time for Halloween, UGA will present a brand-new adaptation, for stage and radio, of this tale of Martian invasion that terrified the nation seventy years ago in Orson Welles's™ legendary broadcast. This one-time performance will be broadcast live on WUGA. Seating at the Classic Center will be at 7:30 pm (with no late seating) for the 8:00 pm broadcast. Click here for more information, and here to purchase tickets by phone or online.

365 DAYS/365 PLAYS by Susan Lori Parks

When: Oct 19 @ 8:00 pm Oct 21 @ 2:30 pm

Where: Cellar Theatre, Fine Arts Bldg.

In November 2002, the Pulitzer prize-winning playwright Suzan-Lori Parks sat down and committed to writing a play a day for the next 365 days. The world premiere of this play cycle will be performed as a yearlong national festival simultaneously in major cities and communities around the country. From November 13, 2006 to November 12, 2007, over 600 theaters in Atlanta, Los Angeles, Denver, Seattle, San Francisco, Austin, Washington D.C., Chicago, Minneapolis, the Carolinas, Mississippi River towns, and university campuses will create the largest theater collaboration in U.S. History. Participating theatres are each performing a week's™ worth of plays (7 plays) during the calendar week in which they were written -- brief, brilliant snapshots from the imagination of one of America's™ leading playwrights. The UGA Department of Theatre and Film Studies has been selected to produce the seven plays that Parks wrote between October 15 and 21. Internationally renowned director Robert Woodruff will be in residence at UGA for an intensive 10 day workshop with the department's Graduate Acting Ensemble to develop the production. Suggested donation: \$5 at the door

MEETINGS

Design Area Meetings

When: Oct 11, 18, Nov 1, 8, 15, 29, Dec 6, 13 @ 5:00 pm

Where: room 310 and grad comp lab

The Design Area will meet weekly on Thursdays at 5:00pm in room 310.

URINETOWN Production Meetings

When: Oct 15, 22, 29 @ 8:00 am

Where: Rm 310

Advanced Acting Class Jury Auditions

When: Mon, Oct 15 @ 3:30 pm

Where: Arena Theatre (room 151)

Juries for the advanced acting classes will be held on October 15th from 3:30-5:00pm in the Arena Theatre.

Design Faculty Retreat

When: Wed, Oct 17 @ 3:30 pm

Where: TBA

Publicity Committee Meeting

When: Oct 24, Nov 7, Dec 5 @ 11:15 am

Where: 203B Fine Arts

Bi-monthly meeting of the publicity committee (in the department head's office).

Graduate Faculty Meeting

When: Mon, Oct 29 @ 12:20 pm

Where: room 310

The graduate faculty will meet in room 310 at 12:20pm on Friday, Sept. 14 & Monday, Oct. 29.

EVENTS

Willson Center Lecture: Robert Woodruff

When: Thu, Oct 11 @ 4:30 pm

Where: SLC 101

Robert Woodruff will give a talk on "Classics in Contemporary Performance." Woodruff's visit is co-sponsored by the Willson Center for Humanities and Arts and the Department of Theatre and Film Studies.

Departmental Colloquium: Robert Woodruff

When: Fri, Oct 12 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Robert Woodruff co-founded the Eureka Theatre, where he served as Artistic and Resident Director until 1978. In 1976 Woodruff established his second theatre, the Bay Area Playwrights Festival, a summer forum for the development of new plays that is still flourishing. From 2001-2007, Woodruff served as Artistic Director of the American Repertory Theatre at Harvard University. Robert Woodruff is one of the country's most versatile stage directors. His theatrical vocabulary encompasses a remarkable range of styles, from the naturalistic simplicity of his productions of Shepard and Bond to his baroque deconstructions of Shakespeare and Brecht. Woodruff collaborates with living playwrights and revisits the masterpieces of the classical canon with equal flair. After thirty years of directing, Woodruff continues to develop fresh dramatic forms with each production.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1667>

David Bordwell, Distinguished Lecture

When: Tue, Oct 16 @ 4:00 pm

Where: 150 Student Learning Center

Film scholar David Bordwell delivers a Willson Center Distinguished Lecture, "The Art of Cinemascope," Tuesday, October 16th, 4PM, in 150 SLC.

Real Women...Final Design Presentation

When: Wed, Oct 17 @ 8:00 am

Where: Rm 310

Departmental Colloquium: Elliott Earls

When: Fri, Oct 19 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Elliott Earls's experimentation with nonlinear digital video, spoken word poetry, music composition and design led him to form the Apollo Program, with commercial clients including Elektra Entertainment, Nonesuch Records, The Cartoon Network (U.K.), The Voyager Company and Janus Films. In May of 2002, Earls in association with Emigre Inc. released "Catfish," a 55 minute film on DVD. "Catfish" traces Earls work from the lab to the stage in a highly manipulated digital film incorporating, animation, stop motion photography, drawing, typography and live action into a seamless performance documentary. As a performance artist, Earls was awarded an Emerging Artist grant by the Wooster Group. Elliott has performed internationally at venues including the Performance Garage in New York, the Cretiel Theatre Festival in France, The Walker Art Center, Minneapolis, Minnesota; The Oak Street Theatre in Portland, Maine; at

Experimenta 99, Lisbon, Portugal; and Opera Totale in Mettre/Venice, among others. Earls's first release "Throwing Apples at the Sun" won numerous awards and was included in ID Magazine's 1996 Annual Design Review, The 1996 American Center for Design 100 Show, and the 1996 New York Art Director's Club Show. In September 2005 Elliott Earls formed the band The Venomous Sons of Jonah.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1831>

General Auditions for Spring Shows 2008

When: Oct 21 @ 11:00 am Oct 21 @ 5:00 pm

Where: TBA

General auditions for the upcoming University Productions of REAL WOMEN HAVE CURVES, directed by Dr. Freda Giles, THE MISADVENTURES OF UNCLE MCBUCK, directed by George Contini, UNCLE VANYA, directed by Ray Paolino, and A MIDSUMMER NIGHT'S DREAM, directed by Kristin Kundert-Gibbs, will be held Sunday, Oct 21, from 11:00-2:00PM and 5:00-9:00 PM. Auditioners should prepare two contrasting monologues, no longer than 3 minutes total.

Callbacks for Spring Shows 2008

When: Oct 22-24 @ TBA

Where: TBA

Callbacks for the upcoming University Productions of REAL WOMEN HAVE CURVES, directed by Dr. Freda Giles, THE MISADVENTURES OF UNCLE MCBUCK, directed by George Contini, UNCLE VANYA, directed by Ray Paolino, and A MIDSUMMER NIGHT'S DREAM, directed by Kristin Kundert-Gibbs, will be held Monday thru Wednesday, Oct. 22-24, times TBA.

Initial Design Mtg MCBUCK

When: Wed, Oct 24 @ TBA

Prod Mtg Real Women

When: Oct 24, 31, Nov 5 @ 8:00 am

Where: Rm 310

Real Women Drawings, Plans, Renderings, Due

When: Wed, Oct 31 @ 8:00 am

Once On This Island - UGA Black Theatrical Ensemble

When: Oct 19-20 @ 8:00 pm Oct 21 @ 4:00 pm

Where: Memorial Hall Ballroom

Once On This Island, by Lynn Ahrens & Stephen Flaherty and directed by our own Kalina Bakalova, will be presented by UGA's Black Theatrical Ensemble Friday Oct. 19 - Sunday Oct. 21 in the Memorial Hall Ballroom. Tickets are \$3 for UGA students/\$5 for non-students and can be purchased at the Tate Student Center. For more information, contact the AACC office at 706-542-8468.