



**NOW
SHOWING**

Department of Theatre & Film Studies October 13, 2006

PRODUCTIONS

EXONERATED by Jessica Blank and Eric Jensen

When: Oct 11-13 @ 8:00 pm Oct 15 @ 2:30 pm

Where: Seney-Stoval

A STUDIO SERIES PRODUCTION. It could happen to you. Since 1973, 123 Americans have been convicted of death-row crimes they didn't commit and were later exonerated. In this play, six people relate stories of being caught in a fallible, bureaucratic, and often corrupt system of justice. Their true stories are compelling, chilling, heart stopping, and thought provoking accounts of an American nightmare.

MEETINGS

MAN -Production Meeting

When: Oct 16, 23, 30 @ 8:00 am

Where: 310

Advisory committee meeting

When: Mon, Oct 16 @ 4:30 pm

Production Committee Meeting

When: Tue, Oct 17 @ 4:45 pm

Where: room 310 Fine Arts

The production committee will meet in room 310 on Tuesday, October 17th at 4:45pm.

Faculty Meeting-Optional PAC Director Interview

When: Wed, Oct 18 @ 12:20 pm

Where: room 310 Fine Arts

The Performing Arts Center Director is undergoing a routine 5-year review. Members of the Theatre & Film Studies Faculty and Staff who have had significant dealings with the PAC are invited and encouraged to participate in this group interview.

Performance Faculty & Graduate Students meeting

When: Wed, Oct 18 @ 4:30 pm

Where: room 310

The Performance Faculty & Graduate Students will meet on Wednesday, October 18th in room 310 from 4:30-5:30pm.

Alpha Psi Omega Meeting

When: Wed, Oct 18 @ 5:00 pm

Where: room 115

There will be a MANDATORY Alpha Psi Omega meeting Wednesday the 18th at 5pm in room 115. All current APO members and those who are interested in joining APO must attend to discuss our upcoming project.

Publicity Meetings

When: Oct 20, Nov 3, 17, Dec 1 @ 3:30 pm

Where: Rom 203B

The publicity staff will meet on alternating Fridays at 3:30 pm in rom 203B.

Performance Area Faculty Meeting

When: Oct 23, Nov 20, Dec 4 @ 3:30 pm

Where: room 310

The Performance Area Faculty will meet from 3:30-5:00 on the following dates in room 310: 9/11, 9/25, 10/23, 11/20, 12/4.

HaMLET -1st Design Meeting

When: Wed, Oct 25 @ 8:00 am

Where: 310

Faculty meeting

When: Oct 25, Nov 15, Jan 10, Feb 7, Mar 7, Apr 11 @ 12:20 pm Dec 7, May 1 @ 10:00 am

Where: 310

EVENTS

Lance Brockman Master Class

When: Oct 13-14 @ All Day

Departmental Colloquium: Lance Brockman

When: Fri, Oct 13 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Lance Brockman is Professor of Scenic Design at the University of Minnesota. He is an accomplished designer and an expert in nineteenth century theatrical design and popular culture.

ANNOUNCEMENTS

Opportunities for Student Productions

Graduate and undergraduate students interested in proposing a modest, unsupported project for the limited available spaces we have this academic year, 2006-07, please see Ray Paolino, Director of Theatre (rpaolino@uga.edu) or Department Head, Dr. Saltz (saltz@uga.edu).

Season Selection: Call for Proposals and Submission Guidelines

University of Georgia Theatre and Film Studies Department

2007-2008 Season Selection

Call for Proposals and Submission Guidelines

The Season Selection Committee is calling for proposals for the 2007 "2008 production season. The committee wants to ensure that our season offers an exciting and diverse mix of pieces. We strongly believe that such excitement is a result of the passion, vision, and justification behind the choice of those plays. We want our audiences to say, "Wow what a dynamic, fresh, exciting season."

The 2007 "2008 Season will consist of five (5) mainstage shows each receiving the standard run of 8 perfs and two (2) second stage shows that will receive a run of 4 performances. Shows to be considered for the second stage must require little or no set or costumes and will be using a house light plot.

We are specifically looking for productions that will bring National and International attention to the department. We want to accommodate new scripts and original ideas or concepts. As always we want to balance the needs of design, casting and diversity. We intend to include a musical to be produced on the Fine Arts Stage and a production of Shakespeare or one of his contemporaries.

We are asking that you write a proposal (2 page max.) giving us the basic information required to have a working knowledge of the script and most importantly, explaining the reasoning behind why you feel this production should be done at UGA.

How to Submit:

1) First, make sure you check the list of the past production seasons and do not suggest any plays on that list.

2) On the first page of your proposal please state the following information in a clear format:

Title
Playwright/Composer/Lyricist
Year Written, Edition/Translation
Short Synopsis of Plot
Period within which the Play is Set (as Written)
Please address any potential staging problems or unusual requirements inherent in the script (# of locations, moving scenery, costume or lighting changes, media, projections, explosions, sound FX, music, etc).

3) Also on the first page, indicate the casting requirements:

Total number in Cast
Number of Female Roles
Number of Male Roles
Number of Children
Are any of these roles flexible in gender casting? How many?
Number of Musicians (if applicable)
What type of musicians needed? Are the musicians characters in the play?
Number of Dancers
What style of dance is required?
Number of Chorus/Ensemble Members
If music is involved is a Music Director Needed?

4) On the second page please state your rationale for doing this play.

5) Finally, especially in regards to recent hit or hot plays, please check on the availability of the rights of production.

6) Please submit a copy of the script.

Please be advised that there are many factors that influence both the choice of productions and how they are staffed. Just because you have submitted the idea does not necessarily mean that you will direct, design, or perform in the piece. Whatever the end result, the Season Selection Committee thanks you in advance for your thoughts, passion, and vision.

Season Selection Committee Meetings are open to all to attend. If you wish to present ideas for a production to the committee you must first clear this with the Committee Chairman and arrange an appropriate time for such a presentation.

Please submit your proposal to the Season Selection Committee no later than Monday, Nov 6, 2006. You may leave proposals in the main office in the basket marked Season Selection Proposals.

Any questions please contact Season Selection Committee Chair, Professor Kundert-Gibbs (kkundert@uga.edu) or any of the other members of the Season Selection Committee: Professors Paolino, , Giles, Hantula, Oâ€™Connell, Davis or student representatives Lindsey Kabus or Ben Philipp.

The Committee thanks you in advance for your time and consideration in this matter and we look forward to reading your proposals.

The Last Ten Seasons

Please do not propose doing any of the plays from the following list.

Anna in the Tropics
Begum Barve
Noises Off
Children of an Idol Moon
Polaroid Stories
King Lear

Antigone
The Homecoming
A Christmas Carol
Importance of Being Earnest
Cures for Everything
Pippin

Fifth of July
Marisol
Twelfth Night
Waiting for Godot
Little Clay Cart
Pterodactyls
Cat on a Hot Tin Roof

Our Father
Cheshire Cat Moon
Inspector Calls
The Birds
Laramie Project
Violet

Brooklyn
Ladies from Fall River
Living Newspaper
Amadeus
How I Learned to Drive
Measure for Measure
Playboy of the Western World
Buried Child

Tommy
Age of Discovery
Crucible
Haroun and the Sea of Stories
Bridegroom of Blowing Rock
The Rivals
Top Girls

The Tempest
Salvage
The Abduction of Sita
Before the Fire
Caucasian Chalk Circle
Scapin
Picasso at the Lapin Agile
Moby Dick Rehearsed

Annunciation of Pat Black
Kaspar
Gospel at Colonus
All in the Timing
Arcadia
Conspiracy Theories
King Stag
Fortinbras
Angels in America
Hair

Heidi Chronicles
Ring Round the Moon
The African Company presents Richard III
Of Mice and Men
Macbeth

Florida
Hedda Gabler
Come Back to Five and Dime, Jimmy Dean
Dancing at Lughnasa
Lysistrata