



**NOW
SHOWING**

Department of Theatre & Film Studies October 19, 2007

PRODUCTIONS

URINETOWN, THE MUSICAL by Hollmann and Kotis

When: Nov 8-9, 13-16 @ 8:00 pm Nov 11, 18 @ 2:30 pm

Where: Fine Arts Theatre

This smash hit musical comedy, winner of three Tony Awards in 2002 and one of the funniest and most outrageous plays to hit Broadway in decades, finally makes its Athens, GA debut! Sponsored by Athena Urology Associates, P.C.
For more information go to <http://www.drama.uga.edu/faculty/news.php#news1461>

365 DAYS/365 PLAYS by Susan Lori Parks

When: Oct 19 @ 8:00 pm Oct 21 @ 2:30 pm

Where: Cellar Theatre, Fine Arts Bldg.

The University of Georgia Department of Theatre and Film Studies and The 365 National Festival, Bonnie Metzgar and Suzan-Lori Parks, producers, present: 365 Days/365 Plays by Suzan-Lori Parks.
For more information go to <http://www.drama.uga.edu/faculty/news.php#news1624>

MEETINGS

URINETOWN Production Meetings

When: Oct 22, 29 @ 8:00 am

Where: Rm 310

MIDSUMMER Callbacks

When: Oct 22-24 @ 3:30 pm

Where: Balcony Theatre (room 300)

Callbacks for A MIDSUMMER NIGHT'S DREAM will be held in the Balcony Theatre (room 300) from 3:30-7:00pm Mon-Wed Oct. 22nd-24th.

REAL WOMEN Callback

When: Oct 22-23 @ 7:00 pm

Where: Arena Theatre (room 151)

Callbacks for REAL WOMEN HAVE CURVES will be held Monday, October 22nd, and Tuesday, October 23rd from 7-10 pm in the Arena theatre (room 151).

Publicity Committee Meeting

When: Oct 24, Nov 7, Dec 5 @ 11:15 am

Where: 203B Fine Arts

Bi-monthly meeting of the publicity committee (in the department head's office).

Graduate Faculty Meeting

When: Mon, Oct 29 @ 12:20 pm

Where: room 310

The graduate faculty will meet in room 310 at 12:20pm on Friday, Sept. 14 & Monday, Oct. 29.

London Study Abroad Meeting

When: Wed, Oct 31 @ 4:30 pm

Where: room 53

London Study Abroad will meet in room 53 on Wednesday, October 31st, from 4:30-6:00pm.

Design Area Meetings

When: Nov 1, 8, 15, 29, Dec 6, 13 @ 5:00 pm

Where: room 310 and grad comp lab

The Design Area will meet weekly on Thursdays at 5:00pm in room 310.

Season Selection Committee Meeting

When: Nov 2, 9, 16, 30 @ 4:30 pm Dec 7 @ 1:00 pm

Where: room 310

The Season Selection Committee will meet to plan for the 2008-09 season.

Performance Area Meeting

When: Nov 5, 19, Dec 3 @ 3:30 pm

Where: room 310

The Performance Area will meet in room 310 from 3:30-5:00pm on the following dates: August 27, September 24, October 8, November 5, November 19, and December 3.

U/RTA Screening Auditions

When: Mon, Nov 5 @ 4:30 pm

Where: Arena Theatre (room 151)

U/RTA screening auditions will be held from 4:30-5:00 on November 5th in the Arena Theatre.

Faculty Meetings

When: Nov 7 @ 12:20 pm Dec 7 @ 10:00 am

Where: room 310

EVENTS

Departmental Colloquium: Elliott Earls

When: Fri, Oct 19 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Elliott Earls's experimentation with nonlinear digital video, spoken word poetry, music composition and design led him to form the Apollo Program, with commercial clients including Elektra Entertainment, Nonesuch Records, The Cartoon Network (U.K.), The Voyager Company and Janus Films. In May of 2002, Earls in association with Emigre Inc. released "Catfish," a 55 minute film on DVD. "Catfish" traces Earls work from the lab to the stage in a highly manipulated digital film incorporating, animation, stop motion photography, drawing, typography and live action into a seamless performance documentary. As a performance artist, Earls was awarded an Emerging Artist grant by the Wooster Group. Elliott has performed internationally at venues including the Performance Garage in New York, the Cretiel Theatre Festival in France, The Walker Art Center, Minneapolis, Minnesota; The Oak Street Theatre in Portland, Maine; at Experimenta 99, Lisbon, Portugal; and Opera Totale in Mettre/Venice, among others. Earls's first release "Throwing Apples at the Sun" won numerous awards and was included in ID Magazine's 1996 Annual Design Review, The 1996 American Center for Design 100 Show, and the 1996 New York Art Director's Club Show. In September 2005 Elliott Earls formed the band The Venomous Sons of Jonah.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1831>

General Auditions for Spring Shows 2008

When: Oct 21 @ 11:00 am Oct 21 @ 5:00 pm

Where: Arena Theatre (room 151)

General auditions for the upcoming University Productions of REAL WOMEN HAVE CURVES, directed by Dr. Freda Giles, THE MISADVENTURES OF UNCLE MCBUCK, directed by George Contini, UNCLE VANYA, directed by Ray Paolino, and A MIDSUMMER NIGHT'S DREAM, directed by Kristin Kundert-Gibbs, will be held Sunday, Oct 21, from 11:00-2:00PM and 5:00-9:00 PM. Auditioners should prepare two contrasting monologues, no longer than 3 minutes total.

Callbacks for UNCLE MCBUCK and UNCLE VANYA

When: Oct 22-24 @ TBA

Where: TBA

Callbacks for the upcoming University Productions of THE MISADVENTURES OF UNCLE MCBUCK, and directed by George Contini, UNCLE VANYA, directed by Ray Paolino, will be held Monday thru Wednesday, Oct. 22-24, times TBA.

Initial Design Mtg MCBUCK

When: Wed, Oct 24 @ TBA

Prod Mtg Real Women

When: Oct 24, 31, Nov 5 @ 8:00 am

Where: Rm 310

Real Women Drawings, Plans, Renderings, Due

When: Wed, Oct 31 @ 8:00 am

Peach Pittenger in the Women's Studies' Friday Speaker Series

When: Fri, Nov 2 @ 12:20 pm

Where: SLC 148

As part of the Women's Studies' Friday Speaker Series, Peach Pittenger, Franklin Fellow in the Department of Theatre and Film Studies, will give a talk entitled "Straight Talk: Ellen, Rosie, and Daytime TV."

Once On This Island - UGA Black Theatrical Ensemble

When: Oct 19-20 @ 8:00 pm Oct 21 @ 4:00 pm

Where: Memorial Hall Ballroom

Once On This Island, by Lynn Ahrens & Stephen Flaherty and directed by our own Kalina Bakalova, will be presented by UGA's Black Theatrical Ensemble Friday Oct. 19 - Sunday Oct. 21 in the Memorial Hall Ballroom. Tickets are \$3 for UGA students/\$5 for non-students and can be purchased at the Tate Student Center. For more information, contact the AACC office at 706-542-8468.