



**NOW  
SHOWING**

**Department of Theatre & Film Studies      October 20, 2006**

### **PRODUCTIONS**

#### **Religion of the Lie [Orf's Baptism]: Screening and Panel Discussion**

**When: Wed, Nov 1 @ 8:00 pm**

**Where: Room 53, Fine Arts Bldg.**

Visiting artists Randall Packer and Charles Lane have been working throughout the semester with Theatre and Film Studies students to create an original performance/video piece set in Gospel Pilgrim Cemetery. The group will be present preliminary video and discuss the project along with a panel of respondents from the university and the community. This event is open to the public. For more information see <a href="http://www.franklin.uga.edu/news/2006/article129\_06.htm">www.franklin.uga.edu/news/2006/article129\_06.htm.</a>

### **MEETINGS**

#### **Publicity Meetings**

**When: Oct 20, Nov 3, 17, Dec 1 @ 3:30 pm**

**Where: Rom 203B**

The publicity staff will meet on alternating Fridays at 3:30 pm in rom 203B.

#### **MAN -Production Meeting**

**When: Oct 23, 30 @ 8:00 am**

**Where: 310**

#### **Oral Comps**

**When: Mon, Oct 23 @ 12:15 pm**

**Where: Room 203b Fine Arts**

Oral comps for Michelle Smith will be held on Monday, Sept. 23 at 12:15pm in room 203b.

#### **Honors & Awards Meeting**

**When: Mon, Oct 23 @ 12:20 pm**

Honors and Awards Committee will meet Monday, Oct. 23rd, in room #310 to discuss possible faculty nominees for teaching awards, including the Sandy Beaver and Josiah Meigs. If students / faculty have any questions they should contact Richard Neupert.

#### **Performance Area Faculty Meeting**

**When: Oct 23, Nov 20, Dec 4 @ 3:30 pm**

**Where: room 310**

The Performance Area Faculty will meet from 3:30-5:00 on the following dates in room 310: 9/11, 9/25, 10/23, 11/20, 12/4.

#### **Thalian Blackfriars Meeting**

**When: Mon, Oct 23 @ 5:00 pm**

**Where: room 352**

The Thalian Blackfriars will meet in room 352 on Monday, October 23rd at 5pm.

### **Production Meeting TARTUFFE**

**When:** Oct 25 @ 8:00 am Nov 1, 10, 17 @ 10:00 am

**Where:** Rm 310 Conference Room

### **Faculty meeting**

**When:** Oct 25, Nov 15, Jan 10, Feb 7, Mar 7, Apr 11 @ 12:20 pm Dec 7, May 1 @ 10:00 am

**Where:** 310

### **HAMLET -1st Design Meeting**

**When:** Wed, Oct 25 @ 5:00 pm

**Where:** 310

### **Faculty Meeting with Dean**

**When:** Mon, Oct 30 @ 12:20 pm

**Where:** Rm 310

### **SHEL SHORTS Auditions**

**When:** Nov 1-2 @ 5:00 pm

**Where:** room 352

Auditions for the Thalian Blackfriars' SHEL SHORTS will be held in room 352 on November 1 & 2nd at 5 pm.

## **EVENTS**

### **Theatre & Film Studies Sunday Softball**

**When:** Sun, Oct 22 @ 12:00 pm

**Where:** Intramural Fields near Lake Herrick on College Station, Field #8, near the end of the road towards d

Sunday, October 22 at 12:00 Noon

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1415>

### **Janet Murray, Humanities Computing Lecture: Game, Treasure Chest, Interactive Story**

**When:** Wed, Nov 1 @ 4:00 pm

**Where:** 265 Park Hall

Professor Janet H. Murray is an internationally recognized interactive designer, the director of Georgia Tech's Masters Degree Program in Information Design and Technology and Ph.D. in Digital Media, and a member of Georgia Tech's interdisciplinary GVU Center. She is the author of *Hamlet on the Holodeck: The Future of Narrative in Cyberspace*. (Free Press, 1997; MIT Press 1998), which has been translated into five languages and is widely used as a roadmap to the coming broadband art, information, and entertainment environments. She is currently working on a textbook for MIT Press, *Inventing the Medium: A Principled Approach to Interactive Design*, and on a digital edition of the Warner Brothers classic, *Casablanca*, funded by NEH and in collaboration with the American Film Institute. Professor Murray received her Ph.D. from Harvard in 1974 with a dissertation on *Courtship and the English novel : feminist readings in the fiction of George Meredith* (Garland, 1987). As a Victorianist, she also edited *Strong-minded women : and other lost voices from nineteenth-century England* (Pantheon, 1982) and provided the introduction for *Miss Miles, or, A tale of Yorkshire life 60 years ago* (Oxford UP, 1990).

## **ANNOUNCEMENTS**

### **Opportunities for Student Productions**

Graduate and undergraduate students interested in proposing a modest, unsupported project for the limited available spaces we have this academic year, 2006-07, please see Ray Paolino, Director of Theatre ([rpaolino@uga.edu](mailto:rpaolino@uga.edu)) or Department Head, Dr. Saltz ([saltz@uga.edu](mailto:saltz@uga.edu)).

## **Season Selection: Call for Proposals and Submission Guidelines**

University of Georgia Theatre and Film Studies Department

2007-2008 Season Selection

Call for Proposals and Submission Guidelines

The Season Selection Committee is calling for proposals for the 2007 – 2008 production season. The committee wants to ensure that our season offers an exciting and diverse mix of pieces. We strongly believe that such excitement is a result of the passion, vision, and justification behind the choice of those plays. We want our audiences to say, “Wow what a dynamic, fresh, exciting season.”

The 2007 – 2008 Season will consist of five (5) mainstage shows each receiving the standard run of 8 perfs and two (2) second stage shows that will receive a run of 4 performances. Shows to be considered for the second stage must require little or no set or costumes and will be using a house light plot.

We are specifically looking for productions that will bring National and International attention to the department. We want to accommodate new scripts and original ideas or concepts. As always we want to balance the needs of design, casting and diversity. We intend to include a musical to be produced on the Fine Arts Stage and a production of Shakespeare or one of his contemporaries.

We are asking that you write a proposal (2 page max.) giving us the basic information required to have a working knowledge of the script and most importantly, explaining the reasoning behind why you feel this production should be done at UGA.

How to Submit:

1) First, make sure you check the list of the past production seasons and do not suggest any plays on that list.

2) On the first page of your proposal please state the following information in a clear format:

Title  
Playwright/Composer/Lyricist  
Year Written, Edition/Translation  
Short Synopsis of Plot  
Period within which the Play is Set (as Written)  
Please address any potential staging problems or unusual requirements inherent in the script (# of locations, moving scenery, costume or lighting changes, media, projections, explosions, sound FX, music, etc).

3) Also on the first page, indicate the casting requirements:

Total number in Cast  
Number of Female Roles  
Number of Male Roles  
Number of Children  
Are any of these roles flexible in gender casting? How many?  
Number of Musicians (if applicable)  
What type of musicians needed? Are the musicians characters in the play?  
Number of Dancers  
What style of dance is required?  
Number of Chorus/Ensemble Members  
If music is involved is a Music Director Needed?

4) On the second page please state your rationale for doing this play.

5) Finally, especially in regards to recent hit or hot plays, please check on the availability of the rights of production.

6) Please submit a copy of the script.

Please be advised that there are many factors that influence both the choice of productions and how they are staffed. Just because you have submitted the idea does not necessarily mean that you will direct, design, or perform in the piece. Whatever the end result, the Season Selection Committee thanks you in advance for your thoughts, passion, and vision.

Season Selection Committee Meetings are open to all to attend. If you wish to present ideas for a production to the committee you must first clear this with the Committee Chairman and arrange an appropriate time for such a presentation.

Please submit your proposal to the Season Selection Committee no later than Monday, Nov 6, 2006. You may leave proposals in the main office in the basket marked Season Selection Proposals.  
Any questions please contact Season Selection Committee Chair, Professor Kundert-Gibbs (kkundert@uga.edu) or any of the other members of the Season Selection Committee: Professors Paolino, , Giles, Hantula, Oâ€™Connell, Davis or student representatives Lindsey Kabus or Ben Philipp.  
The Committee thanks you in advance for your time and consideration in this matter and we look forward to reading your proposals.

#### The Last Ten Seasons

Please do not propose doing any of the plays from the following list.

Anna in the Tropics  
Begum Barve  
Noises Off  
Children of an Idol Moon  
Polaroid Stories  
King Lear

Antigone  
The Homecoming  
A Christmas Carol  
Importance of Being Earnest  
Cures for Everything  
Pippin

Fifth of July  
Marisol  
Twelfth Night  
Waiting for Godot  
Little Clay Cart  
Pterodactyls  
Cat on a Hot Tin Roof

Our Father  
Cheshire Cat Moon  
Inspector Calls  
The Birds  
Laramie Project  
Violet

Brooklyn  
Ladies from Fall River  
Living Newspaper  
Amadeus  
How I Learned to Drive  
Measure for Measure  
Playboy of the Western World  
Buried Child

Tommy  
Age of Discovery  
Crucible  
Haroun and the Sea of Stories  
Bridegroom of Blowing Rock  
The Rivals  
Top Girls

The Tempest  
Salvage

The Abduction of Sita  
Before the Fire  
Caucasian Chalk Circle  
Scapin  
Picasso at the Lapin Agile  
Moby Dick Rehearsed

Annunciation of Pat Black  
Kaspar  
Gospel at Colonus  
All in the Timing  
Arcadia  
Conspiracy Theories  
King Stag  
Fortinbras  
Angels in America  
Hair

Heidi Chronicles  
Ring Round the Moon  
The African Company presents Richard III  
Of Mice and Men  
Macbeth

Florida  
Hedda Gabler  
Come Back to Five and Dime, Jimmy Dean  
Dancing at Lughnasa  
Lysistrata

## **Trojan Women Scripts**

Scripts for Trojan Women are available in office for perusal. They may be checked out from Ursula Butler.

A quick explanation about the script: this version is Part One of a Trilogy that the Royal Shakespeare Company put together that is comprised of all of Euripedes plays. It is very much rooted in prechristian myth and ritual. We are actually going to be doing the Prologue and most of Ipheginia in Aulis as it is the backstory of The Trojan Women and I really wanted the audience to understand who these people were. Because of this there are more roles available than originally planned. Probably 12-15 Women with substantial parts and 3-5 men with substantial parts. The scenes in Ipheginia involving Achilles will probably be cut.

If you have any questions please feel free to contact George Contini at [gcontini@uga.edu](mailto:gcontini@uga.edu)

## **Auditions for Spring Season 2007**

AUDITIONS FOR SPRING SEASON 2007  
NOVEMBER 11-12, 2006

General Auditions:  
Saturday, Nov. 11, 9:00-12:00 and 1:00-5:00

Callbacks:  
Sunday, Nov. 12, 12:00-4:00 and 5:00-8:00 various locations.

Productions being cast:  
Hamletmachine, directed by Del Hamilton  
The Trojan Women, directed by George Contini  
Joe Turner's Come and Gone, directed by Dr. Freda Giles  
Preparation for General Auditions:

Two contrasting monologues not to exceed a combined total of three minutes. You will be timed and stopped at three minutes.

Callbacks: may consist of reading from the scripts, improvisations/games, etc. Please prepare yourself adequately by reading the plays which are available from Ursula Butler in the theatre department main office on a sign-out basis.

A sign up sheet to audition will be posted on the callboard.