



**NOW  
SHOWING**

**Department of Theatre & Film Studies      October 21, 2005**

**PRODUCTIONS**

**BEGUM BARVE by Satish Alekar.**

**When: Oct 13-15, 19-21 @ 8:00 pm Oct 16, 23 @ 2:30 pm**

**Where: Cellar Theatre**

A small-time female impersonator is trapped between dreams of love and the harsh reality of his daily existence in this modern Indian drama. Award-winning Indian playwright Satish Alekar guest directs his original work.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news576>

**TO PURSUE, WOO , AND MAKE DO**

**When: Sun, Oct 23 @ 8:00 pm**

**Where: Hot Corner Coffee downtown**

The Commedia troupe will be performing TO PURSUE, WOO, AND MAKE DO at Hot Corner Coffee on Sunday, October 23rd at 8pm. Admission is free!

**Charles Busch's OFF-BROADWAY ODDITIES: VAMPIRE LESBIANS OF SODOM! and SLEEPING BEAUTY OR COMA**

**When: Nov 4-5 @ 8:00 pm**

**Where: Cellar Theatre, Fine Arts Bldg.**

Fashionably late for the Halloween season, the Thalian Blackfriars are proud to present a pair of decadently dark and strangely seductive plays from Off-Broadway legend Charles Busch: VAMPIRE LESBIANS OF SODOM, following the exploits of two comical creatures of the night battling their way through the centuries, and SLEEPING BEAUTY OR COMA, a far-out fairytale that takes a trip with the Brothers Grimm through the psychedelic sixties. Both feature outlandish plot twists, over-the-top performances, and copious sexual innuendo, not to mention a healthy dose of cross-dressing and a full cast of fresh faces.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news632>

**POUNDING NAILS IN THE FLOOR WITH MY FOREHEAD by Eric Bogosian**

**When: Nov 6-7 @ 8:00 pm**

**Where: Arena Theatre Room 151**

A one-man show starring Piotr Stapor, part of the new Student-Produced Production series

**MEETINGS**

**NOISES -Production Meeting**

**When: Oct 21, Nov 4 @ 8:15 am**

**Where: 310**

**Contact Jam**

**When: Oct 23, 30, Nov 6, 13, 20, 27, Dec 4, 11 @ 4:30 pm**

**Where: room 51 Performance Studio**

Contact Jam sessions will be held in room 51 every Sunday from 4:30-6 pm. The sessions will begin with a 30 minute warm-up, wit the jame following directly thereafter. Observers are welcom at any time.

### **Publicity Meeting**

**When:** Oct 24, Nov 7, 21, Dec 5 @ 3:30 pm

**Where:** 203B

David Saltz, Steven Carroll, Michelle Smith. Beth Turner, Michelle Dodson

### **Performance Area Meetings**

**When:** Oct 24, Nov 7, 21, Dec 5 @ 3:30 pm

**Where:** room 310 Fine Arts

The Performance Area will meet in room 310 from 3:30-5:00.

### **Design Forum**

**When:** Oct 24, Dec 7, Mar 1, Apr 5, May 1 @ 5:00 pm

**Where:** 310

### **Design Faculty meets**

**When:** Wed, Oct 26 @ 4:45 pm

**Where:** 310, Conference room

### **Undergraduate Committee Meeting**

**When:** Mon, Oct 31 @ 3:00 pm

**Where:** Room TBA

The Undergraduate Committee will meet for 50 minutes to discuss and vote on a new course proposal in Acting. Any member unable to attend should notify Mr. Massey. The meeting room will be announced.

### **Faculty meeting**

**When:** Nov 2 @ 12:20 pm Dec 9 @ 10:00 am

**Where:** 310

### **Season Selection Meeting**

**When:** Nov 2, 16, Dec 7 @ 3:30 pm

**Where:** Room 310

### **Production Committee Meeting**

**When:** Fri, Nov 4 @ 3:30 pm

**Where:** Conference Room 310

The Production Committee will meet in room 310 on November 4th from 3:30-4:40.

## **EVENTS**

### **Colloquium: Dr. Esioaba Irobi**

**When:** Fri, Oct 21 @ 12:20 pm

**Where:** room 300, Fine Arts Bldg.

Esiaba Irobi was born in the Republic of Biafra and has lived in exile in Nigeria, Britain and the USA. He has taught at New York University (1997-2000) Towson University (2000-2002) and, presently, Ohio University, Athens, OH, where he is an Associate Professor of International Theatre/Cinema. (2002 - ) His play, Cemetery Road, won the prestigious World Drama Trust Award for playwriting in 1992. His other published plays include Hangmen Also Die, The Colour of Rusting Gold, Nwokedi, and the recently finished Foreplay commissioned by the Royal Court Theatre in London. He has directed numerous plays and productions in Ireland, Hungary, USA, Spain, Sweden, Denmark, Australia, England, Nigeria, Portugal and Scotland. His forthcoming books include Theorizing the Cinema of Africa and African Diaspora: Ontology, Teleology, Semiology and Narratology (Routledge, London) and Before They Danced in Chains: Performance Theories of Africa and the African Diaspora (Harvard University Press) and a new adaptation of William Shakespeare's The Tempest titled 'The Shipwreck' commissioned by the Oregon Shakespeare Festival Theatre, USA. He has just completed a very exciting book of poetry: Why I Don't Like Philip Larkin published by

Milton and London: Nsibidi Africana Publishers, Boston, Massachusetts , USA, and runs his popular Acting for the International Stage Workshops for Professional Actors regularly in London, Paris, Budapest, Los Angeles, Barbados, New York, Thessalonika, Pretoria, Ottawa, Accra and other cities. He also teaches screenwriting at the Carver Institute, Chicago and Cambridge, England.

### **Special Lecture: Dr. Aparna Dharwadker**

**When: Fri, Oct 21 @ 5:00 pm**

**Where: room 53, Fine Arts Bldg.**

Dr. Dhawadker will discuss the significance of Satish Alekar's play Begum Barve within the diverse traditions of theory and practice in post-independence Indian theatre. Dr. Dharwadker is Associate Professor of Theatre & Drama and English at the University of Wisconsin-Madison. her work on contemporary Indian theatre and comparative postcolonial theatres has appeared in such journals as PMLA, Modern Drama, New Theatre Quarterly, Theatre Journal, theatre India and Theatre Research International. She has recently published the book Theatre of Independence: Drama, Theory and Urban Performance in India Since 1947.

### **Indian Film Star Mohan Agashe Comes to UGA**

**When: Sun, Oct 23 @ 6:00 pm**

**Where: Tate Center Reception Hall**

Mohan Agashe, best known to American audiences for his role in the 1991 film Mississippi Masala with Denzel Washington, is widely recognized in India as one of the finest actors on the stage and screen. Beginning with an acting tour-de-force as the machiavellian Nana Phadnavis in Vijay Tendulkar's internationally acclaimed play Ghashiram Kotwal, Agashe went on to great heights in a succession of plays and award winning films by masters like Satyajit Ray, Mira Nair, Shyam Benegal, Gautam Ghose and Jabbar Patel. But his greatest contribution to the Indian Theatre has been his pioneering work in introducing concept of Grips Theatre Berlin in India in 1986 which today has become a self sustained movement.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news951>

### **FOURTEEN BY TENN Auditions**

**When: Oct 23-24 @ 7:00 pm**

**Where: Arena Theatre Room 151**

DRAM 5600 is holding an audition for one acts by Tennessee Williams on Sunday, October 23rd, and Monday, October 24th from 7-10 pm in the Arena Theatre.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news962>

## **ANNOUNCEMENTS**

### **POLAROID STORIES & DRAM 5580: Performance Topics in Contact Improvisation**

In response to questions regarding Professor Criste's (listed as "Agnir") Spring 2006 Contact Improvisation class (DRAM 5580):

1.) 10 seats will be reserved for the cast of Polaroid Stories, who will be chosen at the Spring auditions in December, and required to enroll in the class.

2.) An additional 4 seats are available on a first-registered, first-served basis, by seniority. Those interested should sign up with Ms. Butler in the Drama office for permission to register.

POLAROID STORIES SEEKS GAVIN ROSSDALE to record part of the score for the play this semester. If you are a vocal match for Gavin Rossdale (Bush), or know someone who is, please contact (or ask him to contact) [mcriste@uga.edu](mailto:mcriste@uga.edu). Another (female) singer will participate fully as a character in the play.

A copy of the script for Polaroid Stories will be available on reserve at the Main Library and in the Theatre & Film Studies Main Office. All are welcome to observe the Contact Improv Jams, Sundays, 4:30 pm, Rm 51.

### **Box Office opens for NOISES OFF!**

**When: Thu, Nov 3 @ 12:00 pm**

**Where: Box Office**

Tickets for NOISES OFF! go on sale Thursday, November 3rd.  
For more information go to <http://www.drama.uga.edu/faculty/news.php#news685>