



**NOW
SHOWING**

Department of Theatre & Film Studies October 27, 2006

PRODUCTIONS

THE MAN WHO CAME TO DINNER by George S. Kaufman and Moss Hart

When: Nov 9-11, 15-18 @ 8:00 pm Nov 19 @ 2:30 pm

Where: Fine Arts

MAINSTAGE PRODUCTION. Kaufman and Hart teamed up to write some of the funniest comedies in the history of American theatre. *The Man Who Came To Dinner* was one of their greatest hits, running for 739 performances on Broadway in 1939. An irascible writer and radio celebrity, justly known as the "œworld's rudest man," pays an unexpected, extended visit on a staid Midwestern family and mischievously wrecks havoc on their lives. This irresistible play, culminating in a madcap Christmas celebration featuring choir boys, convicts, penguins, an octopus and an Egyptian mummy, is a delectable holiday confection.

Religion of the Lie [Orf's Baptism]: Screening and Panel Discussion

When: Wed, Nov 1 @ 8:00 pm

Where: Room 53, Fine Arts Bldg.

Visiting artists Randall Packer and Charles Lane have been working throughout the semester with Theatre and Film Studies students to create an original performance/video piece set in Gospel Pilgrim Cemetery. The group will be present preliminary video and discuss the project along with a panel of respondents from the university and the community. This event is open to the public. For more information see www.franklin.uga.edu/news/2006/article129_06.htm.

MEETINGS

MAN -Production Meeting

When: Mon, Oct 30 @ 8:00 am

Where: 310

Faculty Meeting with Dean

When: Mon, Oct 30 @ 12:20 pm

Where: Rm 310

Production Meeting TARTUFFE

When: Nov 1, 10, 17 @ 8:00 am

Where: Rm 310 Conference Room

SHEL SHORTS Auditions

When: Nov 1-2 @ 5:00 pm

Where: room 352

Auditions for the Thalian Blackfriars' SHEL SHORTS will be held in room 352 on November 1 & 2nd at 5 pm.

Publicity Meetings

When: Nov 3, 17, Dec 1 @ 3:30 pm

Where: Rom 203B

The publicity staff will meet on alternating Fridays at 3:30 pm in rom 203B.

U/RTA screening

When: Mon, Nov 6 @ TBA

Where: TBA

U/RTA (University/Resident Theatre Association) departmental screening auditions for students applying to MFA acting programs will be held on Monday, 11/06/06, from 3:30-5:00 pm. Location TBA

Season Selection Committee Meeting

When: Nov 8, 15, 29, Dec 6, 13 @ 4:30 pm

Where: room 310 Fine Arts

The season selection committee will meet in room 310 from 4:30-6:30 on the following dates: Nov 8, 15, & 29, and Dec 6 & 13.

EVENTS

Janet Murray, Humanities Computing Lecture: Game, Treasure Chest, Interactive Story

When: Wed, Nov 1 @ 4:00 pm

Where: 265 Park Hall

Professor Janet H. Murray is an internationally recognized interactive designer, the director of Georgia Tech's Masters Degree Program in Information Design and Technology and Ph.D. in Digital Media, and a member of Georgia Tech's interdisciplinary GVU Center. She is the author of *Hamlet on the Holodeck: The Future of Narrative in Cyberspace*. (Free Press, 1997; MIT Press 1998), which has been translated into five languages and is widely used as a roadmap to the coming broadband art, information, and entertainment environments. She is currently working on a textbook for MIT Press, *Inventing the Medium: A Principled Approach to Interactive Design*, and on a digital edition of the Warner Brothers classic, *Casablanca*, funded by NEH and in collaboration with the American Film Institute. Professor Murray received her Ph.D. from Harvard in 1974 with a dissertation on *Courtship and the English novel : feminist readings in the fiction of George Meredith* (Garland, 1987). As a Victorianist, she also edited *Strong-minded women : and other lost voices from nineteenth-century England* (Pantheon, 1982) and provided the introduction for *Miss Miles, or, A tale of Yorkshire life 60 years ago* (Oxford UP, 1990).

Departmental Colloquium: Randall Packer

When: Fri, Nov 3 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Randall Packer is internationally recognized as a pioneering artist, composer, educator, and scholar in the field of multimedia. His work has been exhibited at museums and galleries throughout the world including Europe, Asia, and North America. He is Assistant Professor of Multimedia at American University in Washington, DC. His book and accompanying Web site, *Multimedia: From Wagner to Virtual Reality* (W.W. Norton 2001 / www.artmuseum.net), has been adopted internationally as one of the leading educational texts in the field. He is concerned with the aesthetic, philosophical, and socio-cultural impact of new media in an increasingly technological society. This semester, Professor Packer has been working with students in the Producing a New Script Class to create an original, site-specific performance *Religion of the Lie*.

ANNOUNCEMENTS

Auditions for Spring Season 2007

AUDITIONS FOR SPRING SEASON 2007

NOVEMBER 11-12, 2006

General Auditions:

Saturday, Nov. 11, 9:00-12:00 and 1:00-5:00

Callbacks:

Sunday, Nov. 12, 12:00-4:00 and 5:00-8:00 various locations.

Productions being cast:

Hamletmachine, directed by Del Hamilton
The Trojan Women, directed by George Contini
Joe Turner's Come and Gone, directed by Dr. Freda Giles
Preparation for General Auditions:

Two contrasting monologues not to exceed a combined total of three minutes. You will be timed and stopped at three minutes.

Callbacks: may consist of reading from the scripts, improvisations/games, etc. Please prepare yourself adequately by reading the plays which are available from Ursula Butler in the theatre department main office on a sign-out basis.

A sign up sheet to audition will be posted on the callboard.