



**NOW  
SHOWING**

**Department of Theatre & Film Studies      November 1, 2007**

## **PRODUCTIONS**

### **URINETOWN, THE MUSICAL by Hollmann and Kotis**

**When: Nov 8-9, 13-16 @ 8:00 pm Nov 11, 18 @ 2:30 pm**

**Where: Fine Arts Theatre**

This smash hit musical comedy, winner of three Tony Awards in 2002 and one of the funniest and most outrageous plays to hit Broadway in decades, finally makes its Athens, GA debut! Sponsored by [Athena Urology Associates, P.C.](http://www.athenaurology.com/)  
For more information go to <http://www.drama.uga.edu/faculty/news.php#news1461>

## **MEETINGS**

### **Design Area Meetings**

**When: Nov 1, 8, 15, 29, Dec 6, 13 @ 5:00 pm**

**Where: room 310 and grad comp lab**

The Design Area will meet weekly on Thursdays at 5:00pm in room 310.

### **Season Selection Committee Meeting**

**When: Nov 2, 9, 16, 30 @ 4:30 pm Dec 7 @ 1:00 pm**

**Where: room 310**

The Season Selection Committee will meet to plan for the 2008-09 season.

### **Performance Area Meeting**

**When: Nov 5, 19, Dec 3 @ 3:30 pm**

**Where: room 310**

The Performance Area will meet in room 310 from 3:30-5:00pm on the following dates: August 27, September 24, October 8, November 5, November 19, and December 3.

### **U/RTA Screening Auditions**

**When: Mon, Nov 5 @ 4:30 pm**

**Where: Arena Theatre (room 151)**

U/RTA screening auditions will be held from 4:30-5:00 on November 5th in the Arena Theatre.

### **Publicity Committee Meeting**

**When: Nov 7, Dec 5 @ 11:15 am**

**Where: 203B Fine Arts**

Bi-monthly meeting of the publicity committee (in the department head's office).

### **Faculty Meetings**

**When: Nov 7 @ 12:20 pm Dec 7 @ 10:00 am**

**Where: room 310**

### **Performance Faculty & MFA Actors Meeting**

**When: Mon, Nov 12 @ 4:30 pm**

**Where: Room 310**

Regular meeting with all MFA actors and the performance faculty on November 12 at 4:30-5:30 PM in room 310. Please bring any questions or topics you'd like to discuss.

### **Staged Reading**

**When: Mon, Nov 12 @ 7:00 pm**

**Where: Balcony Theatre**

Ray Paolino is holding a reading of Cheryldee Huddleston's play MADAME JOHN'S LEGACY Monday, November 12 from 7:00 - 11:00 p.m.

### **Tech Committee Meeting**

**When: Tue, Nov 13 @ 3:30 pm**

**Where: Fine Arts 310**

### **Production Committee Meeting**

**When: Nov 13, 27 @ 5:00 pm**

**Where: 310**

## **EVENTS**

### **Peach Pittenger in the Women's Studies' Friday Speaker Series**

**When: Fri, Nov 2 @ 12:20 pm**

**Where: SLC 148**

As part of the Women's Studies' Friday Speaker Series, Peach Pittenger, Franklin Fellow in the Department of Theatre and Film Studies, will give a talk entitled "Straight Talk: Ellen, Rosie, and Daytime TV."

### **Prod Mtg Real Women**

**When: Mon, Nov 5 @ 8:00 am**

**Where: Rm 310**

### **Departmental Colloquium: New Georgia**

**When: Fri, Nov 9 @ 12:20 pm**

**Where: room 53, Fine Arts Bldg.**

### **Real Women...Production Mtg**

**When: Nov 12, 19, 26, Dec 3, Jan 7, 14 @ 8:00 am**

**Where: Rm 310**

### **Boal Project Preliminary Design Presentation**

**When: Wed, Nov 14 @ 8:00 am**

**Where: Rm 310**

### **Lecture: "The History of Capoeira: Roots in Brazil and Angola"**

**When: Wed, Nov 14 @ 4:30 pm**

**Where: room 53**

Mestre Cobra Mansa will present a lecture, "The History of Capoeira: Roots in Brazil and Angola," on Wednesday, November 14, in room 53 from 4:30-5:30pm followed by a Capoeira Angola Workshop from 5:30-7:30pm (room TBA). Mestre Cobra Mansa, a native of Brazil, has dedicated the last 26 years of his life to training, teaching, researching and preserving Capoeira Angola, a form of Afro-Brazilian martial art. Today, his time is dedicated to establishing the International Capoeira Angola Foundation in Washington, D.C. and other cities in the US and abroad. He lectures extensively at universities and cultural organizations, in Portuguese and English, on all topics related to Capoeira, the

musical bow, the Black Movement in Brazil and African martial arts, and has taught courses in Afro-Brazilian culture at the George Washington University. He is often called on to consult with scholars, writers, researchers and students on Capoeira and Afro-Brazilian culture. For more information about Mestre Cobra Mansa and his foundation visit <http://www.capoeira-angola.org/cobra.htm>

## **Design Forum Urinetown**

**When: Mon, Nov 19 @ 5:00 pm**

**Where: Rm 310**