



**NOW
SHOWING**

Department of Theatre & Film Studies November 10, 2006

PRODUCTIONS

THE MAN WHO CAME TO DINNER by George S. Kaufman and Moss Hart

When: Nov 9-11, 15-18 @ 8:00 pm Nov 19 @ 2:30 pm

Where: Fine Arts

MAINSTAGE PRODUCTION. Kaufman and Hart teamed up to write some of the funniest comedies in the history of American theatre. THE MAN WHO CAME TO DINNER was one of their greatest hits, running for 739 performances on Broadway in 1939. An irascible writer and radio celebrity, justly known as the "world's rudest man," pays an unexpected, extended visit on a staid Midwestern family and mischievously wrecks havoc on their lives. This irresistible play, culminating in a madcap Christmas celebration featuring a children's choir, convicts, penguins, and an Egyptian mummy, is a delectable holiday confection.

COMMEDIA SHOW!

When: Mon, Nov 20 @ 8:00 pm

Where: Cellar Theatre, Fine Arts Bldg.

Details to come

MEETINGS

Production Meeting TARTUFFE

When: Nov 10, 17 @ 8:00 am

Where: Rm 310 Conference Room

DRAM 2010 Performances

When: Nov 13, 15, 17 @ 3:30 pm

Where: room 115

Shanna Youngblood's DRAM 2010 class will be performing in room 115 on Monday, Wednesday, and Friday November 13, 15 and 17th from 3:30-4:25.

Faculty meeting

When: Nov 15, Jan 10, Feb 7, Mar 7, Apr 11 @ 12:20 pm Dec 7, May 1 @ 10:00 am

Where: 310

Season Selection Committee Meeting

When: Nov 15, 29, Dec 6, 13 @ 4:30 pm

Where: room 310 Fine Arts

The season selection committee will meet in room 310 from 4:30-6:30 on the following dates: Nov 8, 15, & 29, and Dec 6 & 13.

Undergraduate Committee Meeting

When: Fri, Nov 17 @ 12:20 pm

Where: Room 310

Publicity Meetings

When: Nov 17, Dec 1 @ 3:30 pm

Where: Rom 203B

The publicity staff will meet on alternating Fridays at 3:30 pm in room 203B.

Graduate Faculty Meeting

When: Mon, Nov 20 @ 12:20 pm

Where: Room 310 Fine Arts

The graduate faculty will meet on Monday, November 20th at 12:20 pm in room 310.

Performance Area Faculty Meeting

When: Nov 20, Dec 4 @ 3:30 pm

Where: room 310

The Performance Area Faculty will meet from 3:30-5:00 on the following dates in room 310: 9/11, 9/25, 10/23, 11/20, 12/4.

MAN -Design Forum

When: Mon, Nov 20 @ 5:00 pm

Where: 310

EVENTS

Spring Mainstage Auditions

When: Nov 11 @ 9:00 am Nov 11 @ 1:00 pm Nov 12 @ 12:00 pm Nov 12 @ 5:00 pm Nov 13 @ 6:00 pm

Where: TBA (Cellar?)

Spring auditions for the second half of the University Theatre Mainstage Season will be held November 11-13, 2006.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1360>

HAMLETMACHINE Callbacks

When: Sun, Nov 12 @ 3:00 pm

Where: Arena Theatre (room 151)

HAMLETMACHINE callbacks will be held in the Arena Theatre beginning at 3:00pm on Sunday, November 12th.

American Film Institute Recruitment

When: Mon, Nov 13 @ 4:30 pm

Where: Room 53

A representative from AFI (the American Film Institute) will be visiting to address potential students for the AFI Production Design program.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1421>

Peter Lunenfeld Visiting Artist Lecture: MIT's Mediawork Project

When: Tue, Nov 14 @ 4:30 pm

Where: SLC 101

Peter Lunenfeld is a critic and theorist of digital media. He is a professor in the graduate Media Design Program at Art Center College of Design in Pasadena, California, director of the Institute for Technology and Aesthetics (ITA), and founder of mediawork: The Southern California New Media Group. His books include USER:InfoTechnoDemo, Snap to Grid, and The Digital Dialectic. He is the editorial director of the Mediawork project for the MIT Press. In this lecture, Professor Lunenfeld addresses the emergence of visual intellectuals - people simultaneously making, pondering, and commenting on culture, but in a way that doesn't always begin with words. We all understand that digital tools and information technology networks contribute to this trend. The question is how to develop strategies to make the dissemination of critical thinking and informed opinion both more seductive and more rigorous for geeks and technophobes alike, to matter to artists and designers on the one side and art historians and literary theorists on the other, and to resonate with MBAs who want to do good while they are doing well, and scientists who strive to engineer our way out of problems we have already created.

Lecture by RENT actor Anthony Rapp

When: Tue, Nov 14 @ 7:30 pm

The University Union is hosting Anthony Rapp of the original Broadway cast of RENT as a lecturer. This event is free for all current UGA students and \$2 for the general public.

ANNOUNCEMENTS

Casting and Cold Reading Workshops with Donn Finn

Donn Finn, of Mali-Finn Casting in Los Angeles, will be visiting the department Nov 8-11. He will be conducting casting and cold reading workshops with the MFA actors on Thursday and Friday, November 9 and 10. Mr. Finn is also available to visit classes on a request basis. Please contact Professor Ray Paolino for class visits.

Some of Mali Finn Casting's previous projects include Running with Scissors, Dark Water, the Wonderfalls tv series, The Girl Next Door, and Matrix Revolutions.

CB Davis featured in UGA Research magazine

Professor CB Davis and his work are featured in the Fall 2006 edition of UGA Research Magazine. Read the article online at <http://www.researchmagazine.uga.edu/fall2006/darwinon.htm>