



**NOW  
SHOWING**

**Department of Theatre & Film Studies**

**November 11, 2005**

## **PRODUCTIONS**

### **NOISES OFF by Michael Frayn**

**When: Nov 17-18, 30, Dec 1-3 @ 8:00 pm Nov 20, Dec 4 @ 2:30 pm**

**Where: Fine Arts Theatre**

This hilarious play was a long-running hit on both Broadway and London's West End. Combine one second-rate acting troupe with a bad script and it all adds up to mayhem in this backstage British farce that proves once and for all that Murphy was right... if it can go wrong, it will!

For more information go to <http://www.drama.uga.edu/faculty/news.php#news577>

## **MEETINGS**

### **Contact Jam**

**When: Nov 13, 20, 27, Dec 4, 11 @ 4:30 pm**

**Where: room 51 Performance Studio**

Contact Jam sessions will be held in room 51 every Sunday from 4:30-6 pm. The sessions will begin with a 30 minute warm-up, with the jam following directly thereafter. Observers are welcome at any time.

### **Advisory committee meeting**

**When: Mon, Nov 14 @ 12:20 pm**

**Where: 203B**

### **London Study Abroad Informational Meeting**

**When: Tue, Nov 15 @ 5:00 pm**

**Where: room 53 Fine Arts**

An informational meeting about the Study and Intern in London Program sponsored by the Dept. of Theatre and Film Studies Dept. will be held on Tuesday Nov. 15th at 5 pm in Room 53 of the Fine Arts Bldg (corner of Lumpkin and Baldwin).

For more information go to <http://www.drama.uga.edu/faculty/news.php#news971>

### **Season Selection Meeting**

**When: Nov 16, Dec 7 @ 3:30 pm**

**Where: Room 310**

### **Production Committee Meeting**

**When: Fri, Nov 18 @ 3:30 pm**

**Where: Conference Room 310**

The Production Committee will meet in room 310 on November 18th from 3:30-4:30.

### **Performance Area Meetings**

**When: Nov 21, Dec 5 @ 3:30 pm**

**Where: room 310 Fine Arts**

The Performance Area will meet in room 310 from 3:30-5:00.

## **Publicity Meeting**

**When: Nov 21, Dec 5 @ 3:30 pm**

**Where: 203B**

David Saltz, Steven Carroll, Michelle Smith. Beth Turner, Michelle Dodson

## **EVENTS**

### **Dept. Colloquium/CHA Lecture: Dr. Kelley Conway**

**When: Fri, Nov 11 @ 12:20 pm**

**Where: 265 Park Hall**

Kelley Conway (UW-Madison) will present a lecture on "Female Performance in French Music Hall and Cinema." The illustrated lecture is devoted to French star Frehel and her "chanson realiste" of 1920s and 30s Paris. Dr. Conway's visit is jointly sponsored by the Department of Theatre & Film Studies and CHA.

### **U/RTA Screening Auditions**

**When: Mon, Nov 14 @ 3:30 pm**

**Where: room 115 Fine Arts**

U/RTA SCREENING AUDITIONS

For more information go to <http://www.drama.uga.edu/faculty/news.php#news947>

### **Department Colloquium: Robert Moser**

**When: Fri, Nov 18 @ 12:20 pm**

**Where: room 53, Fine Arts Bldg.**

Dr. Robert Moser, UGA Portuguese Studies, will give a presentation entitled "Translating and Transforming Augusto Boal and the Theater of the Oppressed at UGA." Everyone in the department is welcome to attend: undergrads, grads, faculty and staff. (Note that attendance by faculty and graduate students is required.)

## **ANNOUNCEMENTS**

### **Season Submissions for the 2006-07 University Theatre Season**

University of Georgia Drama Department

2006-2007 Season Selection

Script Submission Guidelines

The Season Selection Committee wants to insure that our production season offers an exciting and diverse mix of pieces. We strongly believe that such excitement is a result of the passion, vision, and justification behind the choice of those plays.

We are asking that you write a proposal (2 page max.) giving us the basic information required to have a working knowledge of the script and most importantly, explaining the reasoning behind why you feel this production should be done at UGA.

These reasons could include, but are not limited to, the following:

- 1) You have an innovative concept or vision for the piece.
- 2) It's pedagogically sound, representing a theatrical or period style, interesting use of language, interesting design problems, etc.
- 3) It provides for some sort of interdisciplinary collaboration with other departments or acknowledges/celebrates/explores a significant event, i.e. elections, war, Black History Month.
- 4) It utilizes media/technology in an innovative or experimental manner (Note: Be advised that BIG media shows like "Christmas Carol" and "Living Newspaper" require considerable advance prep, usually two years, and can only be considered when the resources, digital artists, technicians, and time are available. Note, however, that the most innovative and effective artistic applications of technology can be very simple from a technical standpoint.)
- 5) You have an idea for a thematic concept for an entire season of plays; i.e. Men vs Women, Sports, Oppression.
- 6) It appeals to a particular audience that you feel the University Theatre has neglected in past seasons.
- 7) It coincides with your research.

- 8) It involves the use of alternative performance venues or collaborations with other theatres.
- 9) It has the potential to attract regional or national attention.

How to Submit:

- 1) First, make sure you check the list of the past production seasons and do not suggest any plays on that list.
- 2) On the first page of your proposal please state the following information in a clear format:

Title  
Playwright/Composer/Lyricist  
Year Written, Edition/Translation  
Short Synopsis of Plot  
Period within which the Play is Set (as Written)  
Please address any potential staging problems or unusual requirements inherent in the script (# of locations, moving scenery, costume or lighting changes, media, projections, explosions, sound FX, music, etc).

- 3) Also on the first page, indicate the casting requirements:

Total number in Cast  
Number of Female Roles  
Number of Male Roles  
Number of Children  
Are any of these roles flexible in gender casting? How many?  
Number of Musicians (if applicable)  
What type of musicians needed? Are the musicians characters in the play?  
Number of Dancers  
What style of dance is required?  
Number of Chorus/Ensemble Members  
If music is involved is a Music Director Needed?

- 4) On the second page please state your rationale for doing this play.
- 5) Finally, especially in regards to recent hit or hot plays, please check on the availability of the rights of production.

Please be advised that there are many factors that influence both the choice of productions and how they are staffed. Just because you have submitted the idea does not necessarily mean that you will direct, design, or perform in the piece. Whatever the end result, the Season Selection Committee thanks you in advance for your thoughts, passion, and vision.

Season Selection Committee Meetings are open to all to attend. If you wish to present ideas for a production to the committee you must first clear this with the Committee Chairman and arrange an appropriate time for such a presentation.

Please submit your proposal to the Season Selection Committee no later than Thursday Dec 1, 2005. You may leave proposals in the main office in the basket marked Season Selection Proposals.

Any questions please contact Season Selection Committee Chair, Professor Contini (gcontini@uga.edu) or any of the other members of the Season Selection Committee; Professors Paolino, , Richmond, Kundert-Gibbs, Hantula or student representatives Brittany Felton and Emily Gill.

The Committee thanks you in advance for your time and consideration in this matter and we look forward to reading your proposals.

The Last Ten Seasons

Please do not propose doing any of the plays from the following list.

Anna in the Tropics  
Begum Barve  
Noises Off

Children of an Idol Moon  
Polaroid Stories  
King Lear

Antigone  
The Homecoming  
A Christmas Carol  
Importance of Being Earnest  
Cures for Everything  
Pippin

Fifth of July  
Marisol  
Twelfth Night  
Waiting for Godot  
Little Clay Cart  
Pterodactyls  
Cat on a Hot Tin Roof

Our Father  
Cheshire Cat Moon  
Inspector Calls  
The Birds  
Laramie Project  
Violet

Brooklyn  
Ladies from Fall River  
Living Newspaper  
Amadeus  
How I Learned to Drive  
Measure for Measure  
Playboy of the Western World  
Buried Child

Tommy  
Age of Discovery  
Crucible  
Haroun and the Sea of Stories  
Bridegroom of Blowing Rock  
The Rivals  
Top Girls

The Tempest  
Salvage  
The Abduction of Sita  
Before the Fire  
Caucasian Chalk Circle  
Scapin  
Picasso at the Lapin Agile  
Moby Dick Rehearsed

Annunciation of Pat Black  
Kaspar  
Gospel at Colonus  
All in the Timing  
Arcadia

Conspiracy Theories  
King Stag

Fortinbras  
Angels in America  
Hair

Heidi Chronicles  
Ring Round the Moon  
The African Company presents Richard III  
Of Mice and Men  
Macbeth

Florida  
Hedda Gabler  
Come Back to Five and Dime, Jimmy Dean  
Dancing at Lughnasa  
Lysistrata

### **Half Price Tickets to THE SANTALAND DIARIES starring Harold Leaver**

**Where: Horizon Theatre**

Deck the halls with peals of laughter as Horizon Theatre Company brings back their popular annual holiday production of THE SANTALAND DIARIES, starring Theatre department alum and part-time instructor Harold Leaver. Join Crumpet, the ultimate rebel without a Claus, as he recounts his tale as a Macy's Department store elf. Though definitely not your traditional stocking stuffer, this caustic Christmas carol is a laughter-spiked antidote to the holiday blues. Adapted from comic genius David Sedaris' book Holidays on Ice, this modern classic was made famous when it originally aired on National Public Radio. Contains adult language and content that may not be appropriate for children under 16.

THE SANTALAND DIARIES will run Saturday, November 26 through Thursday, December 1st. Mention the UGA Special for Half Price Tickets when making reservations at 404-584-7450. For more information, please call 404-523-1477 ext.114.