



**NOW
SHOWING**

Department of Theatre & Film Studies

November 18, 2005

PRODUCTIONS

NOISES OFF by Michael Frayn

When: Nov 17-18, 30, Dec 1-3 @ 8:00 pm Nov 20, Dec 4 @ 2:30 pm

Where: Fine Arts Theatre

This hilarious play was a long-running hit on both Broadway and London's West End. Combine one second-rate acting troupe with a bad script and it all adds up to mayhem in this backstage British farce that proves once and for all that Murphy was right... if it can go wrong, it will!

For more information go to <http://www.drama.uga.edu/faculty/news.php#news577>

MEETINGS

Production Committee Meeting

When: Fri, Nov 18 @ 3:30 pm

Where: Conference Room 310

The Production Committee will meet in room 310 on November 18th from 3:30-4:30.

Performance Area Meetings

When: Nov 21, Dec 5 @ 3:30 pm

Where: room 310 Fine Arts

The Performance Area will meet in room 310 from 3:30-5:00.

Publicity Meeting

When: Nov 21, Dec 5 @ 3:30 pm

Where: 203B

David Saltz, Steven Carroll, Michelle Smith. Beth Turner, Michelle Dodson

POLAROID -1st Design Meeting

When: Mon, Nov 28 @ 3:30 pm

Where: 310

Graduate Faculty Meeting

When: Wed, Nov 30 @ 12:15 pm

Where: room 310 Fine Arts

The Graduate Faculty will meet in room 310 on Wednesday, November 30th at 12:15 pm.

EVENTS

Department Colloquium: Robert Moser

When: Fri, Nov 18 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Dr. Robert Moser, UGA Portuguese Studies, will give a presentation entitled "Translating and Transforming Augusto Boal and the Theater of the Oppressed at UGA." Everyone in the department is welcome to attend: undergrads, grads, faculty and staff. (Note that attendance by faculty and graduate students is required.)

Auditions for TRIPTYCH

When: Sun, Nov 20 @ 5:00 pm

Where: room 115 Fine Arts

TRIPTYCH, the upcoming Student-Produced play for the January slot, will be holding auditions on Sunday, November 20th from 5:00 to 9:00 pm in room 115. The cast consists of three female roles. Auditions will consist of cold readings from the script. For more information contact Michelle Smith at smithmic@uga.edu.

Interest Meeting for Maymester in Tanzania

When: Nov 22, 30 @ 4:00 pm

Where: African Studies Institute, Holmes/Hunter Building

Come Monday, November 21 or Wednesday, November 30 at 4:00 P.M. to the African Studies Institute, Holmes/Hunter Academic Bldg. at 4:00 P.M. Meet the faculty, hear about the program, and ask questions. For further information, contact Dr. Giles: fsgiles@uga.edu.

ANNOUNCEMENTS

India Abroad Applications Available

Applications for the India Abroad program beginning Maymester 2006 are now available in the Department office. Please pick up an application and a brochure describing the program, if you don't already have one. Questions about the program may be addressed to Dr. Richmond.

SPRING AUDITIONS

Where: TBA

SPRING SEASON AUDITIONS!!!

GENERAL AUDITIONS

Thursday, December 1, 3:30-5:30, 7-10:30

Friday, December 2, 3:30-5:30, 7-10

CALLBACKS

Saturday, December 3, Morning or Evening Possible

Sunday, December 4, Various times.

Please prepare two contrasting monologues not to exceed a combined total of three minutes. General auditions will be held Thursday the 1st and Friday the 2nd, with callbacks on Saturday, the 3rd and Sunday the 4th. Attending general auditions will be all three directors for the spring season as well as performance faculty members.

SPRING SEASON:

CHILDREN OF AN IDOL MOON, Feb 16-26

George Contini, Director

POLAROID STORIES, March 23-April 2

Mirla Criste, Director

KING LEAR, April 20-30

Ray Paolino, Director

Based on the general auditions, you might be called back for Saturday or Sunday by any of the directors. Please check the callboard often and carefully during this period. It is understood that by auditioning for the season you might be cast in any of three productions. We will try our best to give only one role per student during casting, unless special circumstances occur. We are committed to awarding roles on an equitable basis. The role of King Lear is cast with our adjunct faculty member and guest artist, Nicolas Coster, star of Betsyâ€™s Wedding, Santa Barbara, As the World Turns, Star Trek: Next Generation, among many other credits.

It is to your advantage to familiarize yourself with all three plays by reading the scripts in advance. Nothing makes a better impression than being able to understand the given circumstances of the piece and to be able to discuss the

characters with the director during callbacks. Try not to embarrass yourself or worse yet, hurt your chances of being cast by not being prepared. We will make copies of the plays available to read on a sign-out basis in the Drama Office.

Please arrive at least 15 minutes early for your audition slot, in case we are running ahead of schedule and in order for you to complete the Audition Info sheet. Bring a list of all your potential conflicts for the spring semester with you, including specific times and dates when you will be unavailable. Please be aware that your conflicts may prevent you from being cast in a particular show, if the director feels she or he cannot work around your conflicts. It is understood that by auditioning you are willing to be in any of the three productions as cast. Rehearsal schedules for each show generally run from 6-7 weeks prior to opening night, depending on the size and demands of the production.

A sign up sheet for auditions will be posted soon on the callboard in the ground floor of the Fine Arts Building near the vending machines. If you have any questions concerning auditions please see Ray Paolino, Director of Theatre, or performance faculty members George Contini, Mirla Criste or Kristin Kundert-Gibbs.