



**NOW  
SHOWING**

**Department of Theatre & Film Studies**

**November 28, 2005**

## **PRODUCTIONS**

### **NOISES OFF by Michael Frayn**

**When:** Nov 17-18, 30, Dec 1-3 @ 8:00 pm Nov 20, Dec 4 @ 2:30 pm

**Where:** Fine Arts Theatre

This hilarious play was a long-running hit on both Broadway and London's West End. Combine one second-rate acting troupe with a bad script and it all adds up to mayhem in this backstage British farce that proves once and for all that Murphy was right... if it can go wrong, it will!

For more information go to <http://www.drama.uga.edu/faculty/news.php#news577>

### **THE COMMEDIA HOLIDAY SPECIAL**

**When:** Tue, Dec 6 @ 8:00 pm

**Where:** Balcony Theatre room 300

The Commedia troupe will be performing an all-new improvised scenario just in time for the holidays in the Balcony Theatre (room 300) upstairs in the Fine Arts Building. More details coming soon...

## **MEETINGS**

### **POLAROID -1st Design Meeting**

**When:** Mon, Nov 28 @ 3:30 pm

**Where:** 310

### **Graduate Faculty Meeting**

**When:** Wed, Nov 30 @ 12:15 pm

**Where:** room 310 Fine Arts

The Graduate Faculty will meet in room 310 on Wednesday, November 30th at 12:15 pm.

### **Production Committee Meeting**

**When:** Fri, Dec 2 @ 3:30 pm

**Where:** Conference Room 310

The Production Committee will meet in room 310 on December 2nd from 3:30-4:30.

### **Publicity Meeting**

**When:** Mon, Dec 5 @ 3:30 pm

**Where:** 203B

David Saltz, Steven Carroll, Michelle Smith. Beth Turner, Michelle Dodson

### **Performance Area Meetings**

**When:** Mon, Dec 5 @ 3:30 pm

**Where:** room 310 Fine Arts

The Performance Area will meet in room 310 from 3:30-5:00.

### **MOON -Production Meeting**

**When: Tue, Dec 6 @ 3:30 pm**  
**Where: 310**

### **Season Selection Meeting**

**When: Wed, Dec 7 @ 3:30 pm**  
**Where: Room 310**

### **Design Forum**

**When: Dec 7, Mar 1, Apr 5, May 1 @ 5:00 pm**  
**Where: 310**

### **Faculty meeting**

**When: Fri, Dec 9 @ 10:00 am**  
**Where: 310**

## **EVENTS**

### **Interest Meeting for Maymester in Tanzania**

**When: Wed, Nov 30 @ 4:00 pm**

**Where: African Studies Institute, Holmes/Hunter Building**

Come Monday, November 21 or Wednesday, November 30 at 4:00 P.M. to the African Studies Institute, Holmes/Hunter Academic Bldg. at 4:00 P.M. Meet the faculty, hear about the program, and ask questions. For further information, contact Dr. Giles: [fsgiles@uga.edu](mailto:fsgiles@uga.edu).

### **Department Colloquium: Jean Graham-Jones**

**When: Fri, Dec 2 @ 12:20 pm**

**Where: room 53, Fine Arts Bldg.**

Dr. Jean Graham-Jones will present a paper entitled "Crisis and Performance: Buenos Aires 2002." Dr. Graham-Jones is Associate Professor of Theatre at the City University of New York and Editor of Theatre Journal. She is the author of Exorcising History: Argentine Theater under Dictatorship and editor/translator of Reason Obscured: Nine Plays by Ricardo Monti, a collection of the plays of, arguably, Argentina's greatest living playwright. She has also worked extensively as a director and performer. Everyone in the department is welcome to attend: undergrads, grads, faculty and staff. (Note that attendance by faculty and graduate students is required.)

### **Advanced Acting Solo Performance Pieces**

**When: Mon, Dec 5 @ 7:00 pm**

**Where: Arena**

### **Theatre Student's Senior Recital**

**When: Mon, Dec 5 @ 8:00 pm**

**Where: Edge Hall, School of Music**

Undergraduate Theatre major Justin Birdsong, previously seen in IMPORTANCE OF BEING EARNEST, ANTIGONE, and appearing in the upcoming NOISES OFF!, will be performing his senior music recital on Monday, December 5th, at 8:00 pm in Edge Hall at the School of Music. For more details visit [http://www.music.uga.edu/events/view\\_day.php?date=2005-12-05](http://www.music.uga.edu/events/view_day.php?date=2005-12-05)

### **Department Colloquium: Freda Scott Giles**

**When: Tue, Dec 6 @ 12:20 pm**

**Where: room 53, Fine Arts Bldg.**

Dr. Giles will discuss the study abroad program in Africa. Everyone in the department is welcome to attend: undergrads, grads, faculty and staff. (Note that attendance by faculty and graduate students is required.)

## **FOURTEEN BY TENN**

**When: Dec 7-8 @ 7:30 pm**

**Where: Cellar Theatre, Fine Arts Bldg.**

FOURTEEN BY TENN, a one act festival produced by DRAM 5600 featuring 14 pieces by Tennessee Williams, will be held Wednesday and Thursday, December 7th and 8th, from 7:30-9:30 pm in the Cellar Theatre.

## **ANNOUNCEMENTS**

### **India Abroad Applications Available**

Applications for the India Abroad program beginning Maymester 2006 are now available in the Department office. Please pick up an application and a brochure describing the program, if you don't already have one. Questions about the program may be addressed to Dr. Richmond.

### **Spring Season Auditions**

**Where: Arena Theatre Room 151**

GENERAL AUDITIONS

Thursday, December 1, 5:00-6:00, 7-10:30

Friday, December 2, 3:30-5:30, 7-10

CALLBACKS

Saturday, December 3, Morning or Evening Possible

Sunday, December 4, Various times.

Please prepare two contrasting monologues not to exceed a combined total of three minutes. General auditions will be held Thursday the 1st and Friday the 2nd, with callbacks on Saturday, the 3rd and Sunday the 4th. Attending general auditions will be all three directors for the spring season as well as performance faculty members.

SPRING SEASON:

CHILDREN OF AN IDOL MOON, Feb 16-26

George Contini, Director

POLAROID STORIES, March 23-April 2

Mirla Criste, Director

KING LEAR, April 20-30

Ray Paolino, Director

Based on the general auditions, you might be called back for Saturday or Sunday by any of the directors. Please check the callboard often and carefully during this period. It is understood that by auditioning for the season you might be cast in any of three productions. We will try our best to give only one role per student during casting, unless special circumstances occur. We are committed to awarding roles on an equitable basis. The role of King Lear is cast with our adjunct faculty member and guest artist, Nicolas Coster, star of Betsyâ€™s Wedding, Santa Barbara, As the World Turns, Star Trek: Next Generation, among many other credits.

It is to your advantage to familiarize yourself with all three plays by reading the scripts in advance. Nothing makes a better impression than being able to understand the given circumstances of the piece and to be able to discuss the characters with the director during callbacks. Try not to embarrass yourself or worse yet, hurt your chances of being cast by not being prepared. We will make copies of the plays available to read on a sign-out basis in the Drama Office.

Please arrive at least 15 minutes early for your audition slot, in case we are running ahead of schedule and in order for you to complete the Audition Info sheet. Bring a list of all your potential conflicts for the spring semester with you, including specific times and dates when you will be unavailable. Please be aware that your conflicts may prevent you from being cast in a particular show, if the director feels she or he cannot work around your conflicts. It is understood that by auditioning you are willing to be in any of the three productions as cast. Rehearsal schedules for each show generally run from 6-7 weeks prior to opening night, depending on the size and demands of the production.

A sign up sheet for auditions will be posted soon on the callboard in the ground floor of the Fine Arts Building near the vending machines. If you have any questions concerning auditions please see Ray Paolino, Director of Theatre, or performance faculty members George Contini, Mirla Criste or Kristin Kundert-Gibbs.

