



**NOW
SHOWING**

Department of Theatre & Film Studies November 3, 2006

PRODUCTIONS

THE MAN WHO CAME TO DINNER by George S. Kaufman and Moss Hart

When: Nov 9-11, 15-18 @ 8:00 pm Nov 19 @ 2:30 pm

Where: Fine Arts

MAINSTAGE PRODUCTION. Kaufman and Hart teamed up to write some of the funniest comedies in the history of American theatre. THE MAN WHO CAME TO DINNER was one of their greatest hits, running for 739 performances on Broadway in 1939. An irascible writer and radio celebrity, justly known as the "œworld"™s rudest man, pays an unexpected, extended visit on a staid Midwestern family and mischievously wrecks havoc on their lives. This irresistible play, culminating in a madcap Christmas celebration featuring a children's choir, convicts, penguins, and an Egyptian mummy, is a delectable holiday confection.

MEETINGS

Publicity Meetings

When: Nov 3, 17, Dec 1 @ 3:30 pm

Where: Rom 203B

The publicity staff will meet on alternating Fridays at 3:30 pm in rom 203B.

SHEL SHORTS Auditions

When: Nov 3 @ 5:00 pm Nov 4 @ 12:00 pm

Where: room 352

Auditions for the Thalian Blackfriars' SHEL SHORTS will be held in room 352 on Friday, November 3 at 5 pm. Callbacks if necessary will be held on Saturday, November 4 at 12 pm.

U/RTA screening

When: Mon, Nov 6 @ TBA

Where: TBA

U/RTA (University/Resident Theatre Association) departmental screening auditions for students applying to MFA acting programs will be held on Monday, 11/06/06, from 3:30-5:00 pm. Check the department bulletin board for location.

Season Selection Committee Meeting

When: Nov 8, 15, 29, Dec 6, 13 @ 4:30 pm

Where: room 310 Fine Arts

The season selection committee will meet in room 310 from 4:30-6:30 on the following dates: Nov 8, 15, & 29, and Dec 6 & 13.

Production Meeting TARTUFFE

When: Nov 10, 17 @ 8:00 am

Where: Rm 310 Conference Room

Faculty meeting

When: Nov 15, Jan 10, Feb 7, Mar 7, Apr 11 @ 12:20 pm Dec 7, May 1 @ 10:00 am

Where: 310

EVENTS

Departmental Colloquium: Randall Packer

When: Fri, Nov 3 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Randall Packer is internationally recognized as a pioneering artist, composer, educator, and scholar in the field of multimedia. His work has been exhibited at museums and galleries throughout the world including Europe, Asia, and North America. He is Assistant Professor of Multimedia at American University in Washington, DC. His book and accompanying Web site, *Multimedia: From Wagner to Virtual Reality* (W.W. Norton 2001 / www.artmuseum.net), has been adopted internationally as one of the leading educational texts in the field. He is concerned with the aesthetic, philosophical, and socio-cultural impact of new media in an increasingly technological society. This semester, Professor Packer has been working with students in the Producing a New Script Class to create an original, site-specific performance *Religion of the Lie*.

American Film Institute Recruitment

When: Mon, Nov 13 @ 4:30 pm

Where: Room 53

A representative from AFI (the American Film Institute) will be visiting to address potential students for the AFI Production Design program.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1421>

ANNOUNCEMENTS

Opportunities for Student Productions

Graduate and undergraduate students interested in proposing a modest, unsupported project for the limited available spaces we have this academic year, 2006-07, please see Ray Paolino, Director of Theatre (rpaolino@uga.edu) or Department Head, Dr. Saltz (saltz@uga.edu).

Auditions for Spring Season 2007

AUDITIONS FOR SPRING SEASON 2007

NOVEMBER 11-12, 2006

General Auditions:

Saturday, Nov. 11, 9:00-12:00 and 1:00-5:00

Callbacks:

Sunday, Nov. 12, 12:00-4:00 and 5:00-8:00 various locations.

Productions being cast:

Hamletmachine, directed by Del Hamilton

The Trojan Women, directed by George Contini

Joe Turner's Come and Gone, directed by Dr. Freda Giles

Preparation for General Auditions:

Two contrasting monologues not to exceed a combined total of three minutes. You will be timed and stopped at three minutes.

Callbacks: may consist of reading from the scripts, improvisations/games, etc. Please prepare yourself adequately by reading the plays which are available from Ursula Butler in the theatre department main office on a sign-out basis.

A sign up sheet to audition will be posted on the callboard.

Casting and Cold Reading Workshops with Donn Finn

Donn Finn, of Mali-Finn Casting in Los Angeles, will be visiting the department Nov 8-11. He will be conducting casting and cold reading workshops with the MFA actors on Thursday and Friday, November 9 and 10. Mr. Finn is also

available to visit classes on a request basis. Please contact Professor Ray Paolino for class visits.

Some of Mali Finn Casting's previous projects include Running with Scissors, Dark Water, the Wonderfalls tv series, The Girl Next Door, and Matrix Revolutions.

Mo-Cap Lab in Use

The Motion Capture lab will be in use for the remainder of Fall 2006 for pre-production on HAMLETMACHINE. Any other use of the room needs to be cleared through Michelle Smith.

Deadline for Season Selection Submissions

The deadline for submissions for the 2007-08 season is Monday, November 6th.