



**NOW
SHOWING**

Department of Theatre & Film Studies November 4, 2005

PRODUCTIONS

NOISES OFF by Michael Frayn

When: Nov 17-18, 30, Dec 1-3 @ 8:00 pm Nov 20, Dec 4 @ 2:30 pm

Where: Fine Arts Theatre

This hilarious play was a long-running hit on both Broadway and London's West End. Combine one second-rate acting troupe with a bad script and it all adds up to mayhem in this backstage British farce that proves once and for all that Murphy was right... if it can go wrong, it will!

For more information go to <http://www.drama.uga.edu/faculty/news.php#news577>

Charles Busch's OFF-BROADWAY ODDITIES: VAMPIRE LESBIANS OF SODOM! and SLEEPING BEAUTY OR COMA

When: Nov 4-5 @ 8:00 pm

Where: Cellar Theatre, Fine Arts Bldg.

Fashionably late for the Halloween season, the Thalian Blackfriars are proud to present a pair of decadently dark and strangely seductive plays from Off-Broadway legend Charles Busch: VAMPIRE LESBIANS OF SODOM, following the exploits of two comical creatures of the night battling their way through the centuries, and SLEEPING BEAUTY OR COMA, a far-out fairytale that takes a trip with the Brothers Grimm through the psychedelic sixties. Both feature outlandish plot twists, over-the-top performances, and copious sexual innuendo, not to mention a healthy dose of cross-dressing and a full cast of fresh faces.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news632>

POUNING NAILS IN THE FLOOR WITH MY FOREHEAD by Eric Bogosian

When: Nov 6-7 @ 8:00 pm

Where: Arena Theatre Room 151

In the first of the UGA Department of Theatre and Film Studies' new Student Production schedule, senior Theatre major Piotr Stapor will be performing the one-man show POUNING NAILS IN THE FLOOR WITH MY FOREHEAD on November 6 and 7 in the Arena Theatre. Written and originally performed in 1994 by Obie-winning artist Eric Bogosian, POUNING NAILS aims scorching social commentary at the contemporary urban and suburban scene. Throughout the performance, Stapor will take on the personas of eleven different twisted individuals, from subway panhandlers to barbecue-crazed millionaires, each more unsavory than the one before, as they all struggle against the larger machinations of the world about them. Through his depictions of these characters' ultimately futile ranting against the darkly humorous quirks of life, Stapor attacks theatre's greatest mystery - what it means to be human.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news633>

WAITING FOR DOTTORE

When: Tue, Nov 8 @ 7:30 pm

Where: Cellar Theatre, Fine Arts Bldg.

The UGA Commedia troupe will be performing an all-new improvised scenario, WAITING FOR DOTTORE, in the Cellar Theatre on November 8th at 7:30 pm. As ever with Commedia shows, admission is free, though they ask that audience members try to bring random objects they would like to see the troupe use as props during the show.

MEETINGS

NOISES -Production Meeting

When: Fri, Nov 4 @ 8:15 am

Where: 310

Production Committee Meeting

When: Fri, Nov 4 @ 3:30 pm

Where: Conference Room 310

The Production Committee will meet in room 310 on November 4th from 3:30-4:40.

Performance Area Meetings

When: Nov 7, 21, Dec 5 @ 3:30 pm

Where: room 310 Fine Arts

The Performance Area will meet in room 310 from 3:30-5:00.

Publicity Meeting

When: Nov 7, 21, Dec 5 @ 3:30 pm

Where: 203B

David Saltz, Steven Carroll, Michelle Smith. Beth Turner, Michelle Dodson

London Study Abroad Informational Meeting

When: Tue, Nov 15 @ 4:00 pm

Where: room 352 Fine Arts

An informational meeting about the Study and Intern in London Program sponsored by the Dept. of Theatre and Film Studies Dept. will be held on Tuesday Nov. 15th at 4 pm in Room 352 of the Fine Arts Bldg (corner of Lumpkin and Baldwin).

For more information go to <http://www.drama.uga.edu/faculty/news.php#news971>

Season Selection Meeting

When: Nov 16, Dec 7 @ 3:30 pm

Where: Room 310

EVENTS

Department Colloquium: Charles Berliner

When: Fri, Nov 4 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Charles Berliner, a highly successful costume designer for Broadway and television and Western Regional Representative of United Scenic Artists, will give a presentation entitled "The Business of Show: Union Representation of Theatrical Designers by United Scenic Artists, I.A.T.S.E., Local USA-829." Everyone in the department is welcome to attend: undergrads, grads, faculty and staff. (Note that attendance by faculty and graduate students is required.)

Dept. Colloquium/CHA Lecture: Dr. Kelley Conway

When: Fri, Nov 11 @ 12:20 pm

Where: 265 Park Hall

Kelley Conway (UW-Madison) will present a lecture on "Female Performance in French Music Hall and Cinema." The illustrated lecture is devoted to French star Frehel and her "chanson realiste" of 1920s and 30s Paris. Dr. Conway's visit is jointly sponsored by the Department of Theatre & Film Studies and CHA.

U/RTA Screening Auditions

When: Mon, Nov 14 @ 3:30 pm

Where: room 115 Fine Arts

U/RTA SCREENING AUDITIONS

For more information go to <http://www.drama.uga.edu/faculty/news.php#news947>

ANNOUNCEMENTS

Season Submissions for the 2006-07 University Theatre Season

University of Georgia Drama Department
2006-2007 Season Selection
Script Submission Guidelines

The Season Selection Committee wants to insure that our production season offers an exciting and diverse mix of pieces. We strongly believe that such excitement is a result of the passion, vision, and justification behind the choice of those plays.

We are asking that you write a proposal (2 page max.) giving us the basic information required to have a working knowledge of the script and most importantly, explaining the reasoning behind why you feel this production should be done at UGA.

These reasons could include, but are not limited to, the following:

- 1) You have an innovative concept or vision for the piece.
- 2) It's pedagogically sound, representing a theatrical or period style, interesting use of language, interesting design problems, etc.
- 3) It provides for some sort of interdisciplinary collaboration with other departments or acknowledges/celebrates/explores a significant event, i.e. elections, war, Black History Month.
- 4) It utilizes media/technology in an innovative or experimental manner (Note: Be advised that BIG media shows like "Christmas Carol" and "Living Newspaper" require considerable advance prep, usually two years, and can only be considered when the resources, digital artists, technicians, and time are available. Note, however, that the most innovative and effective artistic applications of technology can be very simple from a technical standpoint.)
- 5) You have an idea for a thematic concept for an entire season of plays; i.e. Men vs Women, Sports, Oppression.
- 6) It appeals to a particular audience that you feel the University Theatre has neglected in past seasons.
- 7) It coincides with your research.
- 8) It involves the use of alternative performance venues or collaborations with other theatres.
- 9) It has the potential to attract regional or national attention.

How to Submit:

- 1) First, make sure you check the list of the past production seasons and do not suggest any plays on that list.
- 2) On the first page of your proposal please state the following information in a clear format:

Title

Playwright/Composer/Lyricist

Year Written, Edition/Translation

Short Synopsis of Plot

Period within which the Play is Set (as Written)

Please address any potential staging problems or unusual requirements inherent in the script (# of locations, moving scenery, costume or lighting changes, media, projections, explosions, sound FX, music, etc).

- 3) Also on the first page, indicate the casting requirements:

Total number in Cast

Number of Female Roles

Number of Male Roles

Number of Children

Are any of these roles flexible in gender casting? How many?

Number of Musicians (if applicable)

What type of musicians needed? Are the musicians characters in the play?

Number of Dancers

What style of dance is required?

Number of Chorus/Ensemble Members

If music is involved is a Music Director Needed?

- 4) On the second page please state your rationale for doing this play.

5) Finally, especially in regards to recent hit or hot plays, please check on the availability of the rights of production.

Please be advised that there are many factors that influence both the choice of productions and how they are staffed. Just because you have submitted the idea does not necessarily mean that you will direct, design, or perform in the piece. Whatever the end result, the Season Selection Committee thanks you in advance for your thoughts, passion, and vision.

Season Selection Committee Meetings are open to all to attend. If you wish to present ideas for a production to the committee you must first clear this with the Committee Chairman and arrange an appropriate time for such a presentation.

Please submit your proposal to the Season Selection Committee no later than Thursday Dec 1, 2005. You may leave proposals in the main office in the basket marked Season Selection Proposals.

Any questions please contact Season Selection Committee Chair, Professor Contini (gcontini@uga.edu) or any of the other members of the Season Selection Committee; Professors Paolino, , Richmond, Kundert-Gibbs, Hantula or student representatives Brittany Felton and Emily Gill.

The Committee thanks you in advance for your time and consideration in this matter and we look forward to reading your proposals.

The Last Ten Seasons

Please do not propose doing any of the plays from the following list.

Anna in the Tropics
Begum Barve
Noises Off
Children of an Idol Moon
Polaroid Stories
King Lear

Antigone
The Homecoming
A Christmas Carol
Importance of Being Earnest
Cures for Everything
Pippin

Fifth of July
Marisol
Twelfth Night
Waiting for Godot
Little Clay Cart
Pterodactyls
Cat on a Hot Tin Roof

Our Father
Cheshire Cat Moon
Inspector Calls
The Birds
Laramie Project
Violet

Brooklyn
Ladies from Fall River
Living Newspaper
Amadeus
How I Learned to Drive
Measure for Measure

Playboy of the Western World
Buried Child

Tommy
Age of Discovery
Crucible
Haroun and the Sea of Stories
Bridegroom of Blowing Rock
The Rivals
Top Girls

The Tempest
Salvage
The Abduction of Sita
Before the Fire
Caucasian Chalk Circle
Scapin
Picasso at the Lapin Agile
Moby Dick Rehearsed

Annunciation of Pat Black
Kaspar
Gospel at Colonus
All in the Timing
Arcadia

Conspiracy Theories
King Stag
Fortinbras
Angels in America
Hair

Heidi Chronicles
Ring Round the Moon
The African Company presents Richard III
Of Mice and Men
Macbeth

Florida
Hedda Gabler
Come Back to Five and Dime, Jimmy Dean
Dancing at Lughnasa
Lysistrata