



**NOW
SHOWING**

Department of Theatre & Film Studies February 10, 2006

PRODUCTIONS

CHILDREN OF AN IDOL MOON by Cheryldee Huddleston.

When: Feb 16-18, 22-25 @ 8:00 pm Feb 26 @ 2:30 pm

Where: Seney-Stovall Chapel

Peer into the reclusive world of Emily Bronte, her unhappy childhood and her tempestuous relationships with her sisters, father, and brother Branwell. We are proud to announce the Southeast premier of this compelling tale by UGA playwright Cheryldee Huddleston.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news578>

KING HENRY THE FOURTH PARTS ONE AND TWO

When: Feb 10-11 @ 8:00 pm Feb 12 @ 2:30 pm

Where: Athens Community Theatre (aka Town & Gown) off Prince Avenue

Adapted from Shakespeare's history plays by Jessica Maerz (a former member of the theatre department faculty), this Town & Gown production stars theatre majors John Witkiewicz, Carly McCord, and recent graduate James Simmons in an epic tale of kings and thieves, love and war, and fathers and sons. Directed by Steven Carroll. For more details visit www.townandgownplayers.org

MEETINGS

Season Selection Meeting

When: Feb 10, 17, 24, Mar 3, 10, 24, 31 @ 3:30 pm

Where: Room 310

Season Selection Committee will meet every Friday afternoon at 3.30. We would like to have our recommendations for next season finalized by Friday Mar. 10th. We will be accepting submissions until Jan 27th. All meetings are open.

Undergraduate Committee Meeting

When: Wed, Feb 15 @ 12:20 pm

Where: Room 310

Members: Freda Giles, Sylvia Pannell, Kristin Kundert-Gibbs, Beth Bronner, Antje Ascheid and Lauren Dykes are called for a brief meeting.

Poloroid --Production Meeting

When: Feb 16, 23, Mar 2 @ 9:35 am

Where: 310

Faculty meeting

When: Feb 22, Mar 29, Apr 19 @ 12:20 pm May 2 @ 10:00 am

Where: Rm 310

EVENTS

Department Colloquium: C.B. Davis

When: Fri, Feb 10 @ 12:20 pm

Dr. C.B. Davis will give a talk on his latest research, "Mememes, Minds, Mimesis and History." Everyone is welcome; graduate students and faculty are expected to attend.

Upper Level Acting Juries

When: Mon, Feb 13 @ 3:30 pm

Where: Room 115 Fine Arts

Juried auditions for upper level acting classes will be held on Monday, February 13, 2006 at 3:30 pm. Complete information on the callboard.

French Festival: Godard's OUR MUSIC

When: Mon, Feb 13 @ 8:00 pm

Where: Tate Theater

Godard returns to Sarajevo, mixing fiction and documentary with a bit of Dante.

Department Colloquium: Mario Erasmo

When: Fri, Feb 17 @ 12:20 pm

Dr. Mario Erasmo, Associate Professor of Classics, will give a talk on Seneca's Thyestes. Everyone is welcome. Graduate students and faculty are expected to attend.

French Festival: Games of Love

When: Mon, Feb 20 @ 8:00 pm

Where: Tate Theater

High School students in a rough Paris suburb study Marivaux's play while struggling with their own GAMES OF LOVE AND CHANCE.

ANNOUNCEMENTS

Theater of the Oppressed Workshops at UGA

On March 1-2, 2006, Marc Weinblatt, founder & director of the Mandala Center in Port Townsend, WA, will lead a series of workshops on Augusto Boal's Theater of the Oppressed. Marc has been a professional educator, artist, activist, and workshop facilitator since 1980. Formerly Artistic Director of the Seattle Public Theater, Marc is an internationally recognized leader in the use of Augusto Boal's ground breaking Theater of the Oppressed (T.O.) to stimulate personal and social change. He has worked with diverse communities ranging from police to homeless youth, from academics to refugees in Azerbaijan. Marc also directs the multi-generational (17-77 yrs old) Poetic Justice Theatre Ensemble, generating community dialogue on burning social issues.

What is Theatre of the Oppressed? As created by Brazilian visionary, Augusto Boal, Theatre of the Oppressed (T.O.) is a form of popular community based education which uses theater as a tool for transformation. Originally developed out of Boal's work with peasant and worker populations, it is now used all over the world for social and political activism, conflict resolution, community building, therapy, and government legislation. It is about analyzing rather than accepting, questioning rather than giving answers. It is also about "acting" rather than just talking. In T.O., the audience is not made of spectators but "spect-actors".

SCHEDULE OF EVENTS

Intro to the Theater of the Oppressed & Multicultural-Multilingual Dialogue

Wednesday March 1, 2006, 6:00-8:30 pm

119 Aderhold Hall

The workshop will provide an overview on the practice and facilitation of the internationally acclaimed interactive techniques developed by Brazilian theatre artist, educator, and activist, Augusto Boal. In alignment with the education series of Paulo Freire, Pedagogy of the Oppressed, the material addressed will adapt to the reality and needs of the workshop participants. Anyone and everyone is invited to participate, free!

Theater of the Oppressed for Facilitators
Thursday March 2, 2006, 9:00 am -12:00 pm
G23 Deans Conference Room, Aderhold Hall

Designed for those with some experience with Theater of the Oppressed, the group will focus on the role of the "joker" in TO work. The workshop will feature practice and discussion of TO interactive theater techniques, focusing on particular concerns for facilitators in a variety of settings.

Rainbow of Desire Workshop

Thursday March 2, 2006, 1:00 pm -5:00 pm
G23 Deans Conference Room, Aderhold Hall

Theatrical deconstruction of a challenging relationship. For deepening understanding of self and others in a given situation. A powerful aid in conflict resolution capable of bridging gaps in polarized groups as well as between individuals. Anyone and everyone is invited to participate, free!

To participate in any of these workshops, please RSVP to Jennifer Wooten, wootenja@uga.edu

For more information see: www.mandalaforchange.com

Sponsored by TELL (Teachers for English Language Learners) www.coe.uga.edu/tell/