



**NOW  
SHOWING**

**Department of Theatre & Film Studies      February 16, 2007**

## **PRODUCTIONS**

### **HAMLETMACHINE by Heiner Muller**

**When:** Feb 22-24, 28, Mar 1-3 @ 8:00 pm Mar 4 @ 2:30 pm

**Where:** Cellar

MAINSTAGE PRODUCTION. The world of the status quo gets trashed before our very eyes, turning the world of Hamlet upside down, inside out, and bass-ackward. Leave your expectations at the door as the actor playing Hamlet encounters his digital doppelganger in Müller's deconstruction of modern reality. An Interactive Performance Laboratory production featuring interactive 3D computer animation, supported in part by a grant from UGA's Ideas for Creative Exploration.

## **MEETINGS**

### **HAMLET -Production Meeting**

**When:** Fri, Feb 16 @ 2:00 pm

**Where:** 310

### **JOE TURNER Children Auditions**

**When:** Sat, Feb 17 @ 10:00 am

**Where:** room 201

Children auditions for JOE TURNER'S COME AND GONE will be held on Saturday, Feb 17th from 10am-2pm in room 201.

### **Publicity meetings**

**When:** Feb 19, Mar 5, 19, Apr 2, 16, 30 @ 9:00 am

**Where:** room 203b Fine Arts

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

### **PhD Support Group**

**When:** Feb 19, 26, Mar 5, 12, 19, 26, Apr 2, 9, 16, 23, 30, May 7 @ 12:20 pm

**Where:** room 310 Fine Arts

The PhD Support Group will meet every Monday at 12:20 in room 310.

### **Costume Search Committee Meeting**

**When:** Feb 19, 26 @ 12:20 pm

**Where:** 310 /303

### **Performance Area Meetings**

**When:** Feb 19, Mar 19, Apr 2, 16, 30 @ 3:30 pm

**Where:** Room 303

Performance Area meetings will be held in room 303 at 3:30pm on the following dates:

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1504>

### **MFA Defense session for TARTUFFE**

**When: Mon, Feb 19 @ 5:00 pm**

**Where: room 310**

The MFA defense session for TARTUFFE actors will be held on Mon, Feb 19, at 5:00pm in room 310.

### **Costume Design Search Committee**

**When: Mon, Feb 26 @ 12:20 pm**

**Where: room 310 Fine Arts**

The Costume Design Search Committee will meet in room 310 on Friday, Feb. 2, at 12:20pm.

### **JOE TURNER -Production Meeting**

**When: Feb 28, Mar 5, 19, 26, Apr 2, 9 @ 8:00 am**

**Where: 310**

## **EVENTS**

### **Department Colloquium: Rush Rehm**

**When: Fri, Feb 16 @ 12:20 pm**

**Where: room 53**

Professor of Drama and Classics at Stanford University, Rush Rehm is the author of *Aeschylus' Oresteia: A Theatre Version* (Melbourne 1978), *Greek Tragic Theatre* (Routledge: London 1992), *Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy* (Princeton 1994), *The Play of Space: Spatial Transformation in Greek Tragedy* (Princeton 2002), and *Radical Theatre: Greek Tragedy and the Modern World* (Duckworth: London 2003). Recent contributions to edited volumes include "Festivals and Audiences in Athens and Rome", in *Cambridge Companion to Greek and Roman Theatre*, eds. M. Walton and M. McDonald (Cambridge 2006); "Cassandra--The Prophetess Unveiled" in *Agamemnon in Performance*, eds. E. Hall and F. McIntosh (Oxford 2006); "Sophocles on Fire" in *Sophocles and the Greek Language*, eds. I. de Jong and A. Rijksbaron (Leiden: Brill 2006); "Introduction," R.C. Jebb's commentary, *Oedipus at Colonus* (London: Duckworth 2004). He also directs and acts professionally, serving as Artistic Director of Stanford Summer Theater. A political activist, Rush is involved in anti-war and anti-imperialist actions, and in solidarity campaigns with Palestine, Cuba, East Timor, and Nicaragua. Theatre & Film Studies colloquia are open to the public; all faculty and graduate students are expected to attend.

### **DRAM 5600 Auditions**

**When: Sun, Feb 18 @ 6:00 pm**

**Where: room 115**

Auditions for the Dram 5600 Directing Scenes 2007

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1530>

### **French Film: LOOK AT ME**

**When: Mon, Feb 19 @ 8:00 pm**

**Where: Tate Center**

"COMME UNE IMAGE," directed by Agnes Jaoui won best script prize at Cannes and features J-P Bacri and the important young actress Marilou Berry.

### **French Film: Cache**

**When: Mon, Feb 26 @ 8:00 pm**

**Where: Tate Center**

Final film in the French fest, Cache is Michael Haneke's troubling, minimalist art house hit, starring Daniel Auteuil and Juliette Binoche.

## **ANNOUNCEMENTS**

**Performing Shakespeare being offered Maymester**

DO YOU LIKE TO ACT IN SHAKESPEARE? WANT TO GET A MAJOR ROLE UNDER YOUR BELT, ON YOUR ACTING RESUME?

PERFORMING SHAKESPEARE  
DRAM 5580/7580 PERFORMANCE TOPICS

OPEN TO ALL GRADUATE AND UNDERGRADUATE STUDENTS

MAYMESTER 2007

This special three-week course will consist of the rehearsal and performance of one of Shakespeare's plays. The performances will be at the end of the May semester, probably June 7-9 in the Cellar Theatre with an option at the amphitheatre at the SLC outside.

Class will meet every day, Tuesday May 15 to Monday June 4, in the mornings, 1:30-4:45 PM. Memorial day will also include a class meeting, according to the UGA calendar.

Course is open to all Drama/Theatre majors and selected non-majors with POD (Permission of Department).

Plays under consideration:  
A genderless Julius Caesar  
A gender-bending As You Like It

Enrollment is limited!!! Please see Ray Paolino, (instructor/director) in room 366 or rpaolino@uga.edu.

THIS IS GOING TO BE FUN!!!

### **Theatre & Film Faculty Win Awards**

The Franklin College of Arts and Sciences has given awards to two Theatre and Film Studies faculty members this spring. Professor Mike Hussey was selected for a Sandy Beaver Excellence in Teaching Award, which honors outstanding faculty who show a sustained commitment to high-quality undergraduate instruction. Professor Kristin Kundert-Gibbs was selected for an M.G. Michael Award, which recognizes research excellence. These awards are richly deserved. Congratulations!

### **Student awards available**

The Department of Theatre & Film Studies is happy to invite applications for this year's 1 graduate and 3 undergraduate awards. All forms must be turned in to Joyce Heard (#203 Fine Arts) by Friday, March 23rd.

STAUB GRADUATE STUDENT AWARD IN THEATRE (\$500) honoring one graduate student's outstanding achievement.

CHUCK BAKER UNDERGRADUATE AWARD (2, for \$1,000 each) honoring Sophomore and Junior Theatre students for "outstanding achievement in theatre practice" -- including acting, design, and stage managing.

LAMBETH UNDERGRADUATE SCHOLARSHIP IN ACTING &/OR SCRIPTWRITING (\$500) honoring "an aspiring actor, screenwriter, or playwright" with professional promise.

HOLUBAR SCHOLARSHIP (\$500) for an undergraduate displaying "exceptional character and dedication" to the Department and theatre productions.

Applications, with full descriptions, are available on the counter in the main office. Please address all questions to Joyce Heard (joyceh@uga.edu).