



**NOW
SHOWING**

Department of Theatre & Film Studies February 17, 2006

PRODUCTIONS

CHILDREN OF AN IDOL MOON by Cheryldee Huddleston.

When: Feb 16-18, 22-25 @ 8:00 pm Feb 26 @ 2:30 pm

Where: Seney-Stovall Chapel

Peer into the reclusive world of Emily Bronte, her unhappy childhood and her tempestuous relationships with her sisters, father, and brother Branwell. We are proud to announce the Southeast premier of this compelling tale by UGA playwright Cheryldee Huddleston.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news578>

I Commedianti Georgiani present NEVER HAVE I EVER...

When: Tue, Feb 28 @ 8:00 pm

Where: Hot Corner Coffee downtown

In the Commedia troupe's latest improvised scenario, the girls in Commediatown get together for a slumber party, and chaos ensues when Capitano and Arlecchino attempt to sneak in. All of the masks try to get in on the fun, and the innocent sleepover turns into a party that they will never forget! As always, Commedia shows are free!

MEETINGS

Season Selection Meeting

When: Feb 17, 24, Mar 3, 10, 24, 31 @ 3:30 pm

Where: Room 310

Season Selection Committee will meet every Friday afternoon at 3.30. We would like to have our recommendations for next season finalized by Friday Mar. 10th. We will be accepting submissions until Jan 27th. All meetings are open.

PhD Student Support Group Meeting

When: Feb 20, 27, Mar 6, 13, 20, 27, Apr 3, 10, 17, 24, May 1 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Student Support Group will meet with Dr. Giles every Monday from 12:20-1:10 in room 310.

Faculty meeting

When: Feb 22, Mar 29, Apr 19 @ 12:20 pm May 2 @ 10:00 am

Where: Rm 310

Poloroid --Production Meeting

When: Feb 23, Mar 2 @ 9:35 am

Where: 310

Publicity Meetings

When: Feb 24, Mar 10, 24, Apr 7, 21, May 5 @ 1:20 pm

Where: room 203b Fine Arts

The Publicity Office Staff will meet on alternating Fridays throughout the semester.

Auditions for THE WHY GENERATION

When: Feb 26 @ 11:00 am

Where: room 352 Fine Arts

Auditions for the independent film THE WHY GENERATION will be held in room 352 on Sunday, February 26th from 11am-7pm.

Performance Faculty Meeting

When: Feb 27, Mar 20, Apr 3, 17, May 1 @ 3:30 pm

Where: room 303 Fine Arts

The Performance Faculty will be meeting on select Mondays from 3:30-5:00 pm.

Design Forum

When: Mar 1, Apr 5, May 1 @ 5:00 pm

Where: 310

EVENTS

Department Colloquium: Mario Erasmo

When: Fri, Feb 17 @ 12:20 pm

Dr. Mario Erasmo, Associate Professor of Classics, will give a talk on Seneca's Thyestes. Everyone is welcome. Graduate students and faculty are expected to attend.

French Festival: Games of Love

When: Mon, Feb 20 @ 8:00 pm

Where: Tate Theater

High School students in a rough Paris suburb study Marivaux's play while struggling with their own GAMES OF LOVE AND CHANCE.

Cultural critic Fredric Jameson lecturing on campus

When: Wed, Feb 22 @ 4:00 pm

Where: UGA Chapel

Fredric Jameson is one of the most influential intellectual figures in North America, credited for instigating debate about postmodernism in the 1980s. Published widely in the subjects of film, architecture, art, philosophy, and literary theory, his best known work, "Postmodernism, or, The Cultural Logic of Late Capitalism," is in its twelfth printing.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1085>

Department Colloquium: Richard Neupert

When: Fri, Feb 24 @ 12:20 pm

Where: room 53, Fine Arts Building

Dr. Richard Neupert will give a talk on Contemporary European Animation. Everyone is welcome. All faculty and graduate students are expected to attend.

French Festival: THE CHORUS

When: Mon, Feb 27 @ 8:00 pm

Where: Tate Theater

The award-winning fiction film about the value of music in a difficult boarding school in post-WWII France.

ANNOUNCEMENTS

Opportunity for student actors to work with King Lear

Where: TBA

In preparation for the UGA Theater's production of KING LEAR in April, we are offering opportunities for interested students to run lines with the King himself, Nicholas Coster. Some of Mr. Coster's credits include Santa

Barbara, Star Trek: Next Generation, and As the World Turns. He is also a founding member of the Guthrie Theatre, Students will meet with Mr. Coster during his time in residence to run lines in one-hour blocks. There is no pay for this service besides the experience of working with a veteran actor of stage and screen.

Mr. Coster will be available in Athens on the following dates: Feb 20th – Feb 26th, March 20th – April 20th

Interested students please reply to Lauren Sexton at lexxa25@uga.edu.