



**NOW
SHOWING**

Department of Theatre & Film Studies February 23, 2007

PRODUCTIONS

HAMLETMACHINE by Heiner Muller

When: Feb 22-24, 28, Mar 1-3 @ 8:00 pm Mar 4 @ 2:30 pm

Where: Cellar

MAINSTAGE PRODUCTION. The world of the status quo gets trashed before our very eyes, turning the world of Hamlet upside down, inside out, and bass-ackward. Leave your expectations at the door as the actor playing Hamlet encounters his digital doppelganger in Müller's deconstruction of modern reality. An Interactive Performance Laboratory production featuring interactive 3D computer animation, supported in part by a grant from UGA's Ideas for Creative Exploration.

COMMEDIA SHOW!

When: Mon, Mar 5 @ 8:00 pm

Where: Balcony Theatre

Details to come

HOUSE OF YES by Wendy MacLeod

When: Mar 7-10 @ 8:00 pm

Where: Cellar Theatre

Jackie loves her brother. So does his new fiancée.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1526>

MEETINGS

JOE TURNER Table reading

When: Sat, Feb 24 @ 10:00 am

Where: room 310 (conference room)

JOE TURNER'S COME AND GONE will be holding a table reading in room 310 on Saturday, Feb 24th from 10am-2pm

Costume Search Committee Meeting

When: Mon, Feb 26 @ 12:20 pm

Where: 310 /303

Costume Design Search Committee

When: Mon, Feb 26 @ 12:20 pm

Where: room 310 Fine Arts

The Costume Design Search Committee will meet in room 310 on Friday, Feb. 2, at 12:20pm.

PhD Support Group

When: Feb 26, Mar 5, 12, 19, 26, Apr 2, 9, 16, 23, 30, May 7 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Support Group will meet every Monday at 12:20 in room 310.

JOE TURNER -Production Meeting

When: Feb 28, Mar 5, 19, 26, Apr 2, 9 @ 8:00 am

Where: 310

1st Year Design Assignment Reviews

When: Fri, Mar 2 @ 4:00 pm

Where: 310

Publicity meetings

When: Mar 5, 19, Apr 2, 16, 30 @ 9:00 am

Where: room 203b Fine Arts

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

Design Faculty Meeting

When: Mon, Mar 5 @ 12:20 pm

Where: 303

HAMLET -Design Forum

When: Mon, Mar 5 @ 5:00 pm

Where: 310

DRAM 6210 Graduate Discussion Session

When: Mar 7, Apr 4 @ 10:10 am

Where: room 310 Fine Arts

Faculty meeting

When: Mar 7, Apr 11 @ 12:20 pm May 1 @ 10:00 am

Where: 310

EVENTS

French Film: Cache

When: Mon, Feb 26 @ 8:00 pm

Where: Tate Center

Final film in the French fest, Cache is Michael Haneke's troubling, minimalist art house hit, starring Daniel Auteuil and Juliette Binoche.

Department Colloquium: Antonio Fava

When: Fri, Mar 2 @ 12:20 pm

Where: room 53

Antonio Fava is a world-renowned authority on the commedia dell'arte. Colleague of Dario Fo, Antonio Fava's professional career began as an actor and musician at The National Theatre of Strasbourg. He later co-founded the Theatre de la Jacquerie in Paris, where he collaborated with the great French writer, Jean-Pierre Chabrol. Returning to Italy, he developed Teatro del Vicolo in Reggio Emilia, where, since 1980, he has directed and performed in over thirty different productions, touring throughout the world including France, Spain, Switzerland, Senegal, Lebanon, Japan, Czechoslovakia, Pakistan, the United States, Canada, Australia and Great Britain. Maestro Fava has taught and directed internationally. Theatre & Film Studies colloquia are open to the public; all faculty and graduate students are expected to attend.

Upper Level Undergrad Jury Auditions

When: Mon, Mar 5 @ 3:30 pm

Where: room 115

Jury auditions for entry into Upper Level Undergraduate Performance Courses will be held on Monday, March 5, from 3:30-5:00 pm in room 115.

ANNOUNCEMENTS

Performing Shakespeare being offered Maymester

DO YOU LIKE TO ACT IN SHAKESPEARE? WANT TO GET A MAJOR ROLE UNDER YOUR BELT, ON YOUR ACTING RESUME?

PERFORMING SHAKESPEARE
DRAM 5580/7580 PERFORMANCE TOPICS

OPEN TO ALL GRADUATE AND UNDERGRADUATE STUDENTS

MAYMESTER 2007

This special three-week course will consist of the rehearsal and performance of one of Shakespeare's plays. The performances will be at the end of the May semester, probably June 7-9 in the Cellar Theatre with an option at the amphitheatre at the SLC outside.

Class will meet every day, Tuesday May 15 to Monday June 4, in the mornings, 1:30-4:45 PM. Memorial day will also include a class meeting, according to the UGA calendar.

Course is open to all Drama/Theatre majors and selected non-majors with POD (Permission of Department).

Plays under consideration:
A genderless Julius Caesar
A gender-bending As You Like It

Enrollment is limited!!! Please see Ray Paolino, (instructor/director) in room 366 or rpaolino@uga.edu.

THIS IS GOING TO BE FUN!!!

Student awards available

The Department of Theatre & Film Studies is happy to invite applications for this year's 1 graduate and 3 undergraduate awards. All forms must be turned in to Joyce Heard (#203 Fine Arts) by Friday, March 23rd.

STAUB GRADUATE STUDENT AWARD IN THEATRE (\$500) honoring one graduate student's outstanding achievement.

CHUCK BAKER UNDERGRADUATE AWARD (2, for \$1,000 each) honoring Sophomore and Junior Theatre students for "outstanding achievement in theatre practice" -- including acting, design, and stage managing.

LAMBETH UNDERGRADUATE SCHOLARSHIP IN ACTING &/OR SCRIPTWRITING (\$500) honoring "an aspiring actor, screenwriter, or playwright" with professional promise.

HOLUBAR SCHOLARSHIP (\$500) for an undergraduate displaying "exceptional character and dedication" to the Department and theatre productions.

Applications, with full descriptions, are available on the counter in the main office. Please address all questions to Joyce Heard (joyceh@uga.edu).