



**NOW
SHOWING**

Department of Theatre & Film Studies February 24, 2006

PRODUCTIONS

CHILDREN OF AN IDOL MOON by Cheryldee Huddleston.

When: Feb 16-18, 22-25 @ 8:00 pm Feb 26 @ 2:30 pm

Where: Seney-Stovall Chapel

Peer into the reclusive world of Emily Bronte, her unhappy childhood and her tempestuous relationships with her sisters, father, and brother Branwell. We are proud to announce the Southeast premier of this compelling tale by UGA playwright Cheryldee Huddleston.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news578>

I Commedianti Georgiani present NEVER HAVE I EVER...

When: Tue, Feb 28 @ 8:00 pm

Where: Hot Corner Coffee downtown

In the Commedia troupe's latest improvised scenario, the girls in Commediatown get together for a slumber party, and chaos ensues when Capitano and Arlecchino attempt to sneak in. All of the masks try to get in on the fun, and the innocent sleepover turns into a party that they will never forget! As always, Commedia shows are free!

MEETINGS

Publicity Meetings

When: Feb 24, Mar 10, 24, Apr 7, 21, May 5 @ 1:20 pm

Where: room 203b Fine Arts

The Publicity Office Staff will meet on alternating Fridays throughout the semester.

Season Selection Meeting

When: Feb 24, Mar 3, 10, 24, 31 @ 3:30 pm

Where: Room 310

Season Selection Committee will meet every Friday afternoon at 3.30. We would like to have our recommendations for next season finalized by Friday Mar. 10th. We will be accepting submissions until Jan 27th. All meetings are open.

Auditions for THE WHY GENERATION

When: Feb 26 @ 11:00 am

Where: room 352 Fine Arts

Auditions for the independent film THE WHY GENERATION will be held in room 352 on Sunday, February 26th from 11am-7pm.

Advisory committee meeting

When: Mon, Feb 27 @ 12:20 pm

Where: 203B

PhD Student Support Group Meeting

When: Feb 27, Mar 6, 13, 20, 27, Apr 3, 10, 17, 24, May 1 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Student Support Group will meet with Dr. Giles every Monday from 12:20-1:10 in room 310.

Performance Faculty Meeting

When: Feb 27, Mar 20, Apr 3, 17, May 1 @ 3:30 pm

Where: room 303 Fine Arts

The Performance Faculty will be meeting on select Mondays from 3:30-5:00 pm.

LEAR -Production Meeting

When: Feb 28, Mar 7, 21, 28, Apr 4, 11 @ 9:35 am

Where: 310

Design Forum

When: Mar 1, Apr 5, May 1 @ 5:00 pm

Where: 310

Poloroid --Production Meeting

When: Thu, Mar 2 @ 9:35 am

Where: 310

EVENTS

Department Colloquium: Richard Neupert

When: Fri, Feb 24 @ 12:20 pm

Where: room 53, Fine Arts Building

Dr. Richard Neupert will give a talk on Contemporary European Animation. Everyone is welcome. All faculty and graduate students are expected to attend.

French Festival: THE CHORUS

When: Mon, Feb 27 @ 8:00 pm

Where: Tate Theater

The award-winning fiction film about the value of music in a difficult boarding school in post-WWII France.

ANNOUNCEMENTS

Bread and Puppet Theatre project seeks volunteers

The Department of Theatre and Film Studies and Canopy Studio hosts the world-renown Bread and Puppet Theatre the week of April 10-April 15.

The troupe seeks volunteers to perform in two shows: HOW TO TURN DISTRESS INTO SUCCESS, in the Cellar Theatre on April 11, and THE NATIONAL CIRCUS OF THE CORRECT MOMENT, at Herty Field and Canopy Studio on April 14 & 15.

SIGN UP ON THE CALLBOARD or email name, class year and available dates to mcriste@uga.edu.

Bread and Puppet Theater was founded in 1963 by sculptor Peter Schumann. The company's performances began as simple puppet shows meant to delight people of all ages and backgrounds. The subjects of the puppet shows became more political with the onset of the Vietnam War, and Schumann began to incorporate anti-war themes into the performances, and the puppets used in them. Bread and Puppet soon became a prominent feature in anti-war demonstrations, and a favorite in activist as well as alternative theater circles. The philosophy and objective of the company is to make theater and art in a community as common and necessary as bread on the table.

Kristin Kundert-Gibbs in A Dollhouse

Professor Kristin Kundert-Gibbs will be featured as Kristine Linde in The Warehouse Theatre's production of Ibsen's A

Dollhouse, adapted and directed by Matt Ernest. The Warehouse Theatre is located at 37 Augusta Street in Greenville SC. The show runs March 9 -11, 16 - 18, 23 -25 at 8:00 pm and March 12, 19, 26 at 3:00. For further info call the Warehouse Theatre at 864-235-6948 or Kristin Kundert-Gibbs at 542-4235.