



**NOW  
SHOWING**

**Department of Theatre & Film Studies      February 3, 2006**

**PRODUCTIONS**

**CHILDREN OF AN IDOL MOON by Cheryldee Huddleston.**

**When:** Feb 16-18, 22-25 @ 8:00 pm Feb 26 @ 2:30 pm

**Where:** Seney-Stovall Chapel

Peer into the reclusive world of Emily Bronte, her unhappy childhood and her tempestuous relationships with her sisters, father, and brother Branwell. We are proud to announce the Southeast premier of this compelling tale by UGA playwright Cheryldee Huddleston.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news578>

**Peter Ackerman's THINGS YOU SHOULDN'T SAY PAST MIDNIGHT**

**When:** Feb 3-4 @ 8:00 pm

**Where:** Cellar Theatre, Fine Arts Bldg.

SINGLES meets THREE'S COMPANY in this boisterously naughty romp about three couples searching for love (and lust) in New York City. One pair's quarrel, sparked by bizarre, politically incorrect pillow talk, sets off a farcical chain of events that includes an offbeat May-December coupling, a speakerphone-aided group-therapy session, and lots of cheerful romping. Contains adult themes and language.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news637>

**KING HENRY THE FOURTH PARTS ONE AND TWO**

**When:** Feb 10-11 @ 8:00 pm Feb 12 @ 2:30 pm

**Where:** Athens Community Theatre off Broad Street

Adapted from Shakespeare's history plays by Jessica Maerz (a former member of the theatre department faculty), this Town & Gown production stars theatre majors John Witkiewicz, Carly McCord, and recent graduate James Simmons in an epic tale of kings and thieves, love and war, and fathers and sons. Directed by Steven Carroll. For more details visit [www.townandgownplayers.org](http://www.townandgownplayers.org)

**MEETINGS**

**Season Selection Meeting**

**When:** Feb 3, 10, 17, 24, Mar 3, 10, 24, 31 @ 3:30 pm

**Where:** Room 310

Season Selection Committee will meet every Friday afternoon at 3.30. We would like to have our recommendations for next season finalized by Friday Mar. 10th. We will be accepting submissions until Jan 27th. All meetings are open.

**MOON --Production Meeting**

**When:** Tue, Feb 7 @ 9:35 am

**Where:** 310

**Publicity Meetings**

**When:** Feb 8 @ 2:30 pm Feb 24, Mar 10, 24, Apr 7, 21, May 5 @ 1:20 pm

**Where:** room 203b Fine Arts

The Publicity Office Staff will meet on alternating Fridays throughout the semester.

## **India Study Abroad Bollywood Film Screening**

**When: Wed, Feb 8 @ 6:30 pm**

**Where: room 53 Fine Arts**

Dr. Richmond will be screening a Bollywood film for the India Study Abroad students (any all others interested) from 6:30-10:30pm in room 53 on Wednesday, February 8th.

## **Poloroid --Production Meeting**

**When: Feb 9, 16, 23, Mar 2 @ 9:35 am**

**Where: 310**

## **Undergraduate Committee Meeting**

**When: Wed, Feb 15 @ 12:20 pm**

**Where: Room 310**

Members: Freda Giles, Sylvia Pannell, Kristin Kundert-Gibbs, Beth Bronner, Antje Ascheid and Lauren Dykes are called for a brief meeting.

## **EVENTS**

### **French Festival: Intimate Strangers**

**When: Mon, Feb 6 @ 8:00 pm**

**Where: Tate Theater**

Patrice Leconte's stylish psychological duel stars Sandrine Bonnaire and Fabrice Luchini.

### **Department Colloquium: C.B. Davis**

**When: Fri, Feb 10 @ 12:20 pm**

Dr. C.B. Davis will give a talk on his latest research, "Memes, Minds, Mimesis and History." Everyone is welcome; graduate students and faculty are expected to attend.

### **Upper Level Acting Juries**

**When: Mon, Feb 13 @ 3:30 pm**

**Where: room 115 Fine Arts**

Juried auditions for upper level acting classes will be held on Monday, February 13, 2006 at 3:30 pm. More information to follow.

### **French Festival: Godard's OUR MUSIC**

**When: Mon, Feb 13 @ 8:00 pm**

**Where: Tate Theater**

Godard returns to Sarajevo, mixing fiction and documentary with a bit of Dante.

## **ANNOUNCEMENTS**

### **Giles and Contini Win Franklin College Awards**

Two of our faculty members have won major awards from the Franklin College of Arts and Sciences.

Dr. Freda Giles won the Sandy Beaver Teaching Professorship Award. This highly prestigious award for excellence in teaching is intended to honor outstanding faculty in the Franklin College who show a sustained commitment to high quality instruction.

Professor George Contini won the M. G. Michael Award, an extremely competitive award established in 1944 to encourage new research and creative initiatives in the Arts and Sciences and to reward research excellence.

So there we have it: external confirmation that the Theatre and Film Studies faculty exemplifies the best in both instruction and research at UGA. Congratulations to Freda and George!

## **Theater of the Oppressed Workshops at UGA**

On March 1-2, 2006, Marc Weinblatt, founder & director of the Mandala Center in Port Townsend, WA, will lead a series of workshops on Augusto Boal's Theater of the Oppressed. Marc has been a professional educator, artist, activist, and workshop facilitator since 1980. Formerly Artistic Director of the Seattle Public Theater, Marc is an internationally recognized leader in the use of Augusto Boal's ground breaking Theater of the Oppressed (T.O.) to stimulate personal and social change. He has worked with diverse communities ranging from police to homeless youth, from academics to refugees in Azerbaijan. Marc also directs the multi-generational (17-77 yrs old) Poetic Justice Theatre Ensemble, generating community dialogue on burning social issues.

What is Theatre of the Oppressed? As created by Brazilian visionary, Augusto Boal, Theatre of the Oppressed (T.O.) is a form of popular community based education which uses theater as a tool for transformation. Originally developed out of Boal's work with peasant and worker populations, it is now used all over the world for social and political activism, conflict resolution, community building, therapy, and government legislation. It is about analyzing rather than accepting, questioning rather than giving answers. It is also about "acting" rather than just talking. In T.O., the audience is not made of spectators but "spect-actors".

### **SCHEDULE OF EVENTS**

Intro to the Theater of the Oppressed & Multicultural-Multilingual Dialogue  
Wednesday March 1, 2006, 6:00-8:30 pm  
119 Aderhold Hall

The workshop will provide an overview on the practice and facilitation of the internationally acclaimed interactive techniques developed by Brazilian theatre artist, educator, and activist, Augusto Boal. In alignment with the education series of Paulo Freire, Pedagogy of the Oppressed, the material addressed will adapt to the reality and needs of the workshop participants. Anyone and everyone is invited to participate, free!

Theater of the Oppressed for Facilitators  
Thursday March 2, 2006, 9:00 am -12:00 pm  
G23 Deans Conference Room, Aderhold Hall

Designed for those with some experience with Theater of the Oppressed, the group will focus on the role of the "joker" in TO work. The workshop will feature practice and discussion of TO interactive theater techniques, focusing on particular concerns for facilitators in a variety of settings.

Rainbow of Desire Workshop  
Thursday March 2, 2006, 1:00 pm -5:00 pm  
G23 Deans Conference Room, Aderhold Hall

Theatrical deconstruction of a challenging relationship. For deepening understanding of self and others in a given situation. A powerful aid in conflict resolution capable of bridging gaps in polarized groups as well as between individuals. Anyone and everyone is invited to participate, free!

To participate in any of these workshops, please RSVP to Jennifer Wooten, [wootenja@uga.edu](mailto:wootenja@uga.edu)  
For more information see: [www.mandalaforchange.com](http://www.mandalaforchange.com)  
Sponsored by TELL (Teachers for English Language Learners) [www.coe.uga.edu/tell/](http://www.coe.uga.edu/tell/)

## **India Abroad Just Got Cheaper!**

For those interested in India Abroad 2006, please note that it is now somewhat less expensive and shorter in duration. After much soul searching we have decided the program should be 4 weeks in duration beginning as planned in mid-May and continuing for 4 NOT 6 weeks.

The cost of the program is slated to be \$3200 NOT \$4200!

Please make note and if you anticipate applying, please let Dr. Richmond know, ASAP. We need to begin to think of air ticket reservations, etc.

Fill out the same application form and submit on or BEFORE Feb. 13, 2006.

Applications are available from the Department of Theatre and Film Studies office.