



**NOW
SHOWING**

Department of Theatre & Film Studies February 9, 2007

PRODUCTIONS

HAMLETMACHINE by Heiner Muller

When: Feb 22-24, 28, Mar 1-3 @ 8:00 pm Mar 4 @ 2:30 pm

Where: Cellar

MAINSTAGE PRODUCTION. The world of the status quo gets trashed before our very eyes, turning the world of Hamlet upside down, inside out, and bass-ackward. Leave your expectations at the door as the actor playing Hamlet encounters his digital doppelganger in Müller's deconstruction of modern reality. An Interactive Performance Laboratory production featuring interactive 3D computer animation, supported in part by a grant from UGA's Ideas for Creative Exploration.

Thalian Blackfriars: 24 Hour Play Competition

When: Feb 9-10 @ 8:00 pm

Where: Balcony Theatre

MEETINGS

HAMLET -Production Meeting

When: Feb 9, 16 @ 2:00 pm

Where: 310

Costume Search Committee Meeting

When: Feb 12, 19, 26 @ 12:20 pm

Where: 310 /303

JOE TURNER Children Auditions

When: Sat, Feb 17 @ 10:00 am

Where: room 201

Children auditions for JOE TURNER'S COME AND GONE will be held on Saturday, Feb 17th from 10am-2pm in room 201.

Publicity meetings

When: Feb 19, Mar 5, 19, Apr 2, 16, 30 @ 9:00 am

Where: room 203b Fine Arts

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

Performance Area Meetings

When: Feb 19, Mar 19, Apr 2, 16, 30 @ 3:30 pm

Where: Room 303

Performance Area meetings will be held in room 303 at 3:30pm on the following dates:

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1504>

MFA Defense session for TARTUFFE

When: Mon, Feb 19 @ 5:00 pm

Where: room 310

The MFA defense session for TARTUFFE actors will be held on Mon, Feb 19, at 5:00pm in room 310.

EVENTS

Department Colloquium: Farley Richmond

When: Fri, Feb 9 @ 12:20 pm

Where: room 53

French Film: When the Sea Rises

When: Mon, Feb 12 @ 8:00 pm

Where: Tate Theater

Story of a traveling 1-woman show, starring Yoland Moreau.

Department Colloquium: Rush Rehm

When: Fri, Feb 16 @ 12:20 pm

Where: room 53

Professor of Drama and Classics at Stanford University, Rush Rehm is the author of *Aeschylus' Oresteia: A Theatre Version* (Melbourne 1978), *Greek Tragic Theatre* (Routledge: London 1992), *Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy* (Princeton 1994), *The Play of Space: Spatial Transformation in Greek Tragedy* (Princeton 2002), and *Radical Theatre: Greek Tragedy and the Modern World* (Duckworth: London 2003). Recent contributions to edited volumes include "Festivals and Audiences in Athens and Rome", in *Cambridge Companion to Greek and Roman Theatre*, eds. M. Walton and M. McDonald (Cambridge 2006); "Cassandra--The Prophetess Unveiled" in *Agamemnon in Performance*, eds. E. Hall and F. McIntosh (Oxford 2006); "Sophocles on Fire" in *Sophocles and the Greek Language*, eds. I. de Jong and A. Rijksbaron (Leiden: Brill 2006); "Introduction," R.C. Jebb's commentary, *Oedipus at Colonus* (London: Duckworth 2004). He also directs and acts professionally, serving as Artistic Director of Stanford Summer Theater. A political activist, Rush is involved in anti-war and anti-imperialist actions, and in solidarity campaigns with Palestine, Cuba, East Timor, and Nicaragua.

French Film: LOOK AT ME

When: Mon, Feb 19 @ 8:00 pm

Where: Tate Center

"COMME UNE IMAGE," directed by Agnes Jaoui won best script prize at Cannes and features J-P Bacri and the important young actress Marilou Berry.