



**NOW
SHOWING**

Department of Theatre & Film Studies March 1, 2007

PRODUCTIONS

HAMLETMACHINE by Heiner Muller

When: Feb 22-24, 28, Mar 1-3 @ 8:00 pm Mar 4 @ 2:30 pm

Where: Cellar

MAINSTAGE PRODUCTION. The world of the status quo gets trashed before our very eyes, turning the world of Hamlet upside down, inside out, and bass-ackward. Leave your expectations at the door as the actor playing Hamlet encounters his digital doppelganger in Müller's deconstruction of modern reality. An Interactive Performance Laboratory production featuring interactive 3D computer animation, supported in part by a grant from UGA's Ideas for Creative Exploration.

THE LYIN', THE WITCH, AND THE WORMHOLE

When: Mon, Mar 5 @ 8:00 pm

Where: Hot Corner Coffee

I Commedianti Georgiani presents: "The Lyin', the Witch, and the Wormhole" on Monday, March 5 @ 8:00pm at Hot Corner Coffee. Admission is FREE!

HOUSE OF YES by Wendy MacLeod

When: Mar 7-10 @ 8:00 pm

Where: Arena Theatre (room 151)

Jackie loves her brother. So does his new fiancée.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news1526>

MEETINGS

1st Year Design Assignment Reviews

When: Fri, Mar 2 @ 4:00 pm

Where: 310

JOE TURNER -Production Meeting

When: Mar 5, 19, 26, Apr 2, 9 @ 8:00 am

Where: 310

Publicity meetings

When: Mar 5, 19, Apr 2, 16, 30 @ 9:00 am

Where: room 203b Fine Arts

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

PhD Support Group

When: Mar 5, 12, 19, 26, Apr 2, 9, 16, 23, 30, May 7 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Support Group will meet every Monday at 12:20 in room 310.

Design Faculty Meeting

When: Mon, Mar 5 @ 12:20 pm

Where: 303

HAMLET -Design Forum

When: Mon, Mar 5 @ 5:00 pm

Where: 310

Production Committee Meeting

When: Tue, Mar 6 @ 4:45 pm

Where: room 310 (conference room)

The Production Committee will meet on Tuesday, March 6th, at 4:45 pm in room 310.

DRAM 6210 Graduate Discussion Session

When: Mar 7, Apr 4 @ 10:10 am

Where: room 310 Fine Arts

Faculty meeting

When: Mar 7, Apr 11 @ 12:20 pm May 1 @ 10:00 am

Where: 310

EVENTS

Department Colloquium: Antonio Fava

When: Fri, Mar 2 @ 12:20 pm

Where: room 53

Antonio Fava is a world-renowned authority on the commedia dell'arte. Colleague of Dario Fo, Antonio Fava's professional career began as an actor and musician at The National Theatre of Strasbourg. He later co-founded the Theatre de la Jacquerie in Paris, where he collaborated with the great French writer, Jean-Pierre Chabrol. Returning to Italy, he developed Teatro del Vicolo in Reggio Emilia, where, since 1980, he has directed and performed in over thirty different productions, touring throughout the world including France, Spain, Switzerland, Senegal, Lebanon, Japan, Czechoslovakia, Pakistan, the United States, Canada, Australia and Great Britain. Maestro Fava has taught and directed internationally. Theatre & Film Studies colloquia are open to the public; all faculty and graduate students are expected to attend.

Upper Level Undergrad Jury Auditions

When: Mon, Mar 5 @ 3:30 pm

Where: room 115

Jury auditions for entry into Upper Level Undergraduate Performance Courses will be held on Monday, March 5, from 3:30-5:00 pm in room 115.

ANNOUNCEMENTS

Student awards available

The Department of Theatre & Film Studies is happy to invite applications for this year's 1 graduate and 3 undergraduate awards. All forms must be turned in to Joyce Heard (#203 Fine Arts) by Friday, March 23rd.

STAUB GRADUATE STUDENT AWARD IN THEATRE (\$500) honoring one graduate student's outstanding achievement.

CHUCK BAKER UNDERGRADUATE AWARD (2, for \$1,000 each) honoring Sophomore and Junior Theatre students for "outstanding achievement in theatre practice" -- including acting, design, and stage managing.

LAMBETH UNDERGRADUATE SCHOLARSHIP IN ACTING &/OR SCRIPTWRITING (\$500) honoring "an aspiring actor, screenwriter, or playwright" with professional promise.

HOLUBAR SCHOLARSHIP (\$500) for an undergraduate displaying "exceptional character and dedication" to the Department and theatre productions.

Applications, with full descriptions, are available on the counter in the main office. Please address all questions to Joyce Heard (joyceh@uga.edu).