



**NOW
SHOWING**

Department of Theatre & Film Studies March 10, 2006

PRODUCTIONS

POLAROID STORIES by Naomi Iizuka

When: Mar 23-25, 29-31, Apr 1 @ 8:00 pm Apr 2 @ 2:30 pm

Where: Cellar Theatre

Iizuka's dramatic reworking of Ovid's Metamorphosis depicts gripping tales of sex and drugs in the lives of teenage runaways. This unique, highly physical production is being developed using contact improvisation as an interpretive tool.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news579>

MEETINGS

Season Selection Meeting

When: Mar 10, 24, 31 @ 3:30 pm

Where: Room 310

Season Selection Committee will meet every Friday afternoon at 3.30. We would like to have our recommendations for next season finalized by Friday Mar. 10th. We will be accepting submissions until Jan 27th. All meetings are open.

Performance Faculty Meeting

When: Mar 20, Apr 3, 17, May 1 @ 3:30 pm

Where: room 303 Fine Arts

The Performance Faculty will be meeting on select Mondays from 3:30-5:00 pm.

LEAR -Production Meeting

When: Mar 21, 28, Apr 4, 11 @ 9:35 am

Where: 310

EVENTS

Department Colloquium: Mirla Criste

When: Fri, Mar 10 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Mirla Criste will discuss her innovative use of contact improvisation techniques in the upcoming production of Polaroid Stories. She will demonstrate the process with the help of students, including members of the cast. Everyone is welcome. All graduate students and faculty are expected to attend.

Design Trips to the Alliance

When: Mar 19, Apr 23 @ 12:30 pm

Where: Alliance Theatre, Atlanta

The MFA design students will be going to see shows at the Alliance on the following dates: Wednesday, Sept. 14th (leaving at 6pm), Sunday, January 15th (leaving at 12:30pm), Sunday, March 19th (leaving at 12:30pm), and Sunday, April 23rd (leaving at 12:30pm).

ANNOUNCEMENTS

Bread and Puppet Theatre project seeks volunteers

The Department of Theatre and Film Studies and Canopy Studio hosts the world-renown Bread and Puppet Theatre the week of April 10-April 15.

The troupe seeks volunteers to perform in two shows: HOW TO TURN DISTRESS INTO SUCCESS, in the Cellar Theatre on April 11, and THE NATIONAL CIRCUS OF THE CORRECT MOMENT, at Herty Field and Canopy Studio on April 14 & 15.

SIGN UP ON THE CALLBOARD or email name, class year and available dates to mcriste@uga.edu.

Bread and Puppet Theater was founded in 1963 by sculptor Peter Schumann. The company's performances began as simple puppet shows meant to delight people of all ages and backgrounds. The subjects of the puppet shows became more political with the onset of the Vietnam War, and Schumann began to incorporate anti-war themes into the performances, and the puppets used in them. Bread and Puppet soon became a prominent feature in anti-war demonstrations, and a favorite in activist as well as alternative theater circles. The philosophy and objective of the company is to make theater and art in a community as common and necessary as bread on the table.

Kristin Kundert-Gibbs in A Dollhouse

Professor Kristin Kundert-Gibbs will be featured as Kristine Linde in The Warehouse Theatre's production of Ibsen's A Dollhouse, adapted and directed by Matt Ernest. The Warehouse Theatre is located at 37 Augusta Street in Greenville SC. The show runs March 9 -11, 16 - 18, 23 -25 at 8:00 pm and March 12, 19, 26 at 3:00. For further info call the Warehouse Theatre at 864-235-6948 or Kristin Kundert-Gibbs at 542-4235.