



**NOW
SHOWING**

Department of Theatre & Film Studies March 30, 2007

PRODUCTIONS

JOE TURNER'S COME AND GONE by August Wilson

When: Apr 12-14, 18-21 @ 8:00 pm Apr 22 @ 2:30 pm

Where: Fine Arts

MAINSTAGE PRODUCTION. When August Wilson died in October 2005, he was widely regarded as the greatest living American playwright. UGA pays homage to Wilson's memory with a dynamic new production of the second play in his 10-play cycle that depicts African American experiences from each decade of the twentieth century. A stranger comes to a Pittsburgh boarding house in 1911, so mired in his own unearned suffering that he cannot find his voice. Ultimately, he finds his song: the song of self-sufficiency.

ZOO STORY

When: Mar 30-31, Apr 1 @ 8:00 pm

Where: Arena Theatre (room 151)

The UGA Dept. of Theatre & Film Studies' Graduate Acting Ensemble presents ZOO STORY by Edward Albee. The Arena Theatre. \$5 admission at the door.

ATTIC

When: Apr 5-6 @ 8:00 pm

Where: Cellar Theatre, Fine Arts Bldg.

The doctors say he's better now....but what they don't know CAN hurt them. The Thalian Blackfriars present Daniel Guyton's ATTIC, winner of the 2004 Kennedy Center/ACTF Region IV Short Play Award. \$5 admission at the door, A portion of proceeds will go to the Martin Holubar Memorial Foundation.

MEETINGS

JOE TURNER -Production Meeting

When: Apr 2, 9 @ 8:00 am

Where: 310

Publicity meetings

When: Apr 2, 16, 30 @ 9:00 am

Where: room 203b Fine Arts

Publicity meetings will be held in room 203b (department head's office) on alternating Mondays throughout the semester from 9-10 am.

PhD Support Group

When: Apr 2, 9, 16, 23, 30, May 7 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Support Group will meet every Monday at 12:20 in room 310.

Performance Area Meetings

When: Apr 2, 16, 30 @ 3:30 pm

Where: Room 310 (conference room)

Performance Area meetings will be held in room 310 at 3:30pm on the following dates: Feb 5, Feb 19, March 19, April 2, April 16, April 30.

DRAM 6210 Graduate Discussion Session

When: Wed, Apr 4 @ 10:10 am

Where: room 310 Fine Arts

Faculty meeting

When: Apr 11 @ 12:20 pm May 1 @ 10:00 am

Where: 310

EVENTS

BORAT Cinema Roundable

When: Fri, Mar 30 @ 4:00 pm

Where: 101 Student Learning Center

"BORAT, Satire & Cultural Performance" includes Charles Eidsvik, Ray Paolino. Join us to discuss the movie & its impact. 4PM, Friday, March 30, 101 SLC.

Alliance Design Trip -Glengarry

When: Sun, Apr 1 @ All Day

Theatre & Film Studies Softball

When: Sun, Apr 1 @ 1:00 pm

Where: Intramural Field #9

Theatre & Film Studies Softball, at 1 pm on Sunday, April 1 at Intramural Field #9. All students, staff, and faculty invited. Please feel free to invite spouses, significant others and family as well. Bring any food or drink you want.

Department Colloquium: C.W. Marshall

When: Fri, Apr 6 @ 12:20 pm

Where: room 53

C. W. (Toph) Marshall will give a talk on "Personal Heresies in Roman Comedy." Dr. Marshall is Associate Professor of classics at the University of British Columbia. He has produced and directed over a dozen ancient plays for the modern stage. Photos from these productions can be seen at the website for MASC: Modern Actors Staging Classics. He has worked on all the extant dramatists from the ancient world, as well as on Homer and Bacchylides. He is Associate Editor of the online classical journal Didaskalia. He is author of the book *The Stagecraft and Performance of Roman Comedy* and has published articles in *Classical Quarterly*, *Greece and Rome*, *Classical Journal*, *Classical World*, *Theatre Journal*, etc. Theatre & Film Studies colloquia are open to the public; all faculty and graduate students are expected to attend.

Departmental Colloquium: Philip Auslander

When: Mon, Apr 9 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Dr. Auslander will give a talk on digital performers and intellectual property law. Theatre & Film Studies colloquia are open to the public; all faculty and graduate students are expected to attend.