



**NOW
SHOWING**

Department of Theatre & Film Studies March 31, 2006

PRODUCTIONS

POLAROID STORIES by Naomi Iizuka

When: Mar 23-25, 29-31, Apr 1 @ 8:00 pm Apr 2 @ 2:30 pm

Where: Cellar Theatre

Iizuka's drastic reworking of Ovid's Metamorphosis depicts gripping tales of sex and drugs in the lives of teenage runaways. This unique, highly physical production is being developed using contact improvisation as an interpretive tool.

For more information go to <http://www.drama.uga.edu/faculty/news.php#news579>

I Commedianti Georgiani present COMMEDIA: THE COLLEGE YEARS

When: Tue, Apr 4 @ 8:00 pm

Where: The Cellar Theatre

The Commedia troupe present their latest and greatest scenario! Il Dottore has a deep, dark secret: he never actually finished college! He decides to go back to school to get his degree, and this inspires all of the other uneducated masks in CommediaTown to follow suit. Get ready for a crazy, Commedia-style take on college life! As always, Commedia shows are free to attend!

Thalian Blackfriars' TELLING TALES

When: Apr 7-8 @ 8:00 pm

Where: Cellar Theatre, Fine Arts Bldg.

TBF 's annual festival of student-produced plays and short films returns! Suggested donation: \$5-7

Bread and Puppet Theatre presents: HOW TO TURN DISTRESS INTO SUCCESS

When: Tue, Apr 11 @ 8:00 pm

Where: Cellar Theatre

The renowned Bread and Puppet Theatre, assisted by students from the UGA Department of Theatre and Film Studies, will present HOW TO TURN DISTRESS INTO SUCCESS: A parable of War and Its Making. With the help of the National More-More-More Society the Student of Success is taught a lesson: how the transformation of distress into success transforms success. The Population is a child in the arms of Truth. But Truth gets employed by the Executive to ready the Population for war. War is leaned in a butcher's shop. The dance of the Collateral Damage Dancers concludes the lesson. The puppets are from cardboard; the music is live and includes an ancient Georgian chant.

MEETINGS

Directing Class Auditions

When: Fri, Mar 31 @ 4:30 pm

Where: room 352

Kalina Bakalova will be holding auditions for male actor for her directing class scene from GLASS MENAGERIE in room 352 on Friday, March 31st from 4:30-5:30.

PhD Student Support Group Meeting

When: Apr 3, 10, 17, 24, May 1 @ 12:20 pm

Where: room 310 Fine Arts

The PhD Student Support Group will meet with Dr. Giles every Monday from 12:20-1:10 in room 310.

Performance Faculty Meeting

When: Apr 3, 17, May 1 @ 3:30 pm

Where: room 303 Fine Arts

The Performance Faculty will be meeting on select Mondays from 3:30-5:00 pm.

LEAR -Production Meeting

When: Apr 4, 11 @ 9:35 am

Where: 310

Tenure Faculty meeting

When: Wed, Apr 5 @ 12:20 pm

Where: 203B

Chekhov Workshop

When: Apr 5, 7 @ 3:30 pm

Where: room 115

Lionel Walsh's Chekhov Workshop will be held in room 115 from 3:30-5:30 on Wednesday and Friday, April 5 & 7.

Design Forum

When: Apr 5, May 1 @ 5:00 pm

Where: 310

Publicity Meetings

When: Apr 7, 21, May 5 @ 1:20 pm

Where: room 203b Fine Arts

The Publicity Office Staff will meet on alternating Fridays throughout the semester.

Dissertation Defense

When: Tue, Apr 11 @ 5:00 pm

Where: room 310 Fine Arts

Brian Haimbach's dissertation defense will be held in room 310 on Tuesday, April 11th from at 5pm.

Faculty Meeting

When: Wed, Apr 12 @ 12:20 pm

Where: 310, Conference room

EVENTS

Department Colloquium: Dramatic Media Candidate

When: Apr 3, 10 @ 12:20 pm

Where: room 53, Fine Arts Bldg.

Four candidates for the Dramatic Media faculty position will give presentations to the Theatre and Film Studies faculty and graduate students. All faculty members and graduate students are strongly urged to attend.

Department Colloquium: Lionel Walsh

When: Fri, Apr 7 @ 12:20 pm

Where: room 53, Fine Arts Building

Lionel Walsh will be giving a talk entitled "No More Dead Fags: Hope for Life in the Plays of Canadian Playwrights Brad Fraser and Harry Rintoul." Professor Walsh is President of the Council of Ontario University/College Theatre Programmes, Vice-President for Awards for the Association for Theatre in Higher Education, a member of Canadian

Actor's Equity Association, and a certified Master Teacher of the Michael Chekhov Acting Technique (Michael Chekhov Association). He is Associate Professor of Acting at the School of Dramatic Art, University of Windsor, where he has served as the Director of the School since 2002. Everyone is welcome. All faculty and graduate students are expected to attend.

Quiet Desperation by Steven Elliot-Gower

When: Thu, Apr 13 @ 8:00 pm

Where: cellar Theatre, Fine Arts Bldg.

An original play written by Dr. Steven Elliot-Gower, Associate Director of the Honors Program, presented in cooperation with Women's Studies for Women's History Month.

ANNOUNCEMENTS

Commedia Dell'arte Workshop

Where: room 115

I Commedianti Georgiani present their second annual COMMEDIA DELL'ARTE WORKSHOP Tuesday, March 28th, from 5:00-6:30pm in room 115. Come see what commedia's really all about! Learn about the different commedia dell'arte characters (the "masks"), the stylized walks, the history and how the troupe actually puts together a show. If you're interested in auditioning for next year's commedia troupe, this opportunity should have you jumping for joy, as you'll get a little idea of what to expect in auditions.

If you love commedia but are too scared to audition, come to the workshop so you can really decide if it's scary. It's a workshop, which means it's a low-performance-anxiety environment!

If you couldn't care less about auditioning for commedia but still enjoy the shows, come to the workshop anyway! It's free, it'll be fun, and you just might learn something.

(Come early or come late if you need to; we don't mind. Sign up on the Commedia board if possible so we know roughly how many people to expect.)

Opportunity to work with Lane Davies

In preparation for the UGA Theater's production of King Lear in April, we are offering opportunities for interested students to run lines with "The King himself," Lane Davies. Mr. Davies' credits include Days of our Lives, Santa Barbara, 3rd Rock From the Sun, Scrubs, and numerous Shakespeare credits. Students will meet with Mr. Davies during his time in residence to run lines in one-hour blocks. There is no pay for this service besides the experience of working with a veteran actor of stage and screen.

Students are invited to work with Mr. Davies during the day over the next two weeks. Interested students please reply to Lauren Sexton at lexxa25@uga.edu.

Coming Soon: the 2006-2007 Season!

The UGA Department of Theatre & Film Studies is proud to announce the production schedule for the upcoming 2006-07 season.

BALM IN GILEAD

by Lanford Wilson

Cellar Theatre

September 21-22, 24, 27-30, Oct 1

EXONERATED

by Jessica Blank and Eric Jensen
part of the Studio Series
Seney Stoval Chapel
October 12-13 & 15

THE MAN WHO CAME TO DINNER
by George S. Kaufman and Moss Hart
Fine Arts Theatre
Nov 9-11, 15-19

TARTUFFE
by Moliere
Seney Stoval Chapel
January 25-27, 31, February 1-4

HAMLETMACHINE
by Heiner MÅ¼ller
Cellar Theatre
Feb 22-25, 28, March 1-4

TROJAN WOMEN
by Euripides
part of the Studio Series
Seney Stoval Chapel
March 21-25

JOE TURNER'S COME AND GONE
by August Wilson
Fine Arts Theatre
April 12-14, 18-22

Keep an eye out for announcements regarding auditions!

Box Office opens for KING LEAR

When: Thu, Apr 6 @ 12:00 pm

Where: Box Office, Fine Arts Building

Tickets for KING LEAR go on sale Thursday, April 6th

For more information go to <http://www.drama.uga.edu/faculty/news.php#news688>